

Symphony No. 2

By Robert Whitaker IV

Bachelor of Music, 2009  
Texas Christian University  
Fort Worth, Texas

Submitted to the Faculty  
Graduate Division  
College of Fine Arts  
Texas Christian University  
in partial fulfillment of the  
requirements for the degree of

Master of Music

December 2011

Symphony No. 2

Thesis approved:

Dr. Martin Blessinger

---

Major professor

Dr. Blaise Ferrandino

---

Dr. Joseph Butler

---

Graduate Studies Representative  
For the College of Fine Arts

Copyright © 2011 by Robert Whitaker IV  
All rights reserved

	Vita
Personal Background	Robert Whitaker IV Born April 29, 1987, Dallas, Texas Son of Robert Whitaker III and Dolores White
Education	Diploma, Richardson High School, Richardson, 2005

Bachelor of Music, composition, Texas Christian  
University,  
Fort Worth, 2009

# Symphony 2

Robert Whitaker IV



16 **A**

Picc. *f* 3

Fl.

Ob.

Cl. *mp* 2.

Cl.

Bsn.

Hns. *mp*

C Tpt. *mp* con sord. 1.

C Tpt.

Tbn. *mp* 3

B. Tbn.

Tba.

Timp. *f*

Perc. *f* suspended cymbal **A**

Vln. I *mf* *p* *f* div.

Vln. II

Vla. *mf* *p* *f* *mf* 3 *p* 3 *f* 3

Vc.

Db.









36

Picc. *mf*

Fl. *mf*

Ob.

Cl. *p*

Cl. *p*

Bsn. *p*

Hns. *f*

C Tpt.

C Tpt.

Tbn. *f* 1. 3

B. Tbn.

Tba.

Timp.

Perc.

Vln. I *mf* *f*

Vln. II *f*

Vla.

Vc. *p* 3

Db.

41 **B**

Picc. Fl. Ob. Cl. Cl. Bsn. Hns. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Vln. I Vln. II Vla. Vc. Db.

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (two parts), Bassoon, Horns, Trumpets (two parts), Trombones (three parts), and Timpani. The second system includes Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. A section marker 'B' is placed above measure 41. The key signature is three sharps (F#, C#, G#). The woodwinds and bassoon play sustained notes with some melodic movement. The bassoon and bassoon part have a *mp* dynamic marking. The strings play a rhythmic pattern, with the cello and double bass parts featuring triplets and a *mp* dynamic marking. The violin I part has a *mp* dynamic marking and a *unis.* instruction. The viola part has a *f* dynamic marking and a *unis.* instruction. The percussion part is mostly silent.

45

Picc. -  
Fl. -  
Ob. -  
Cl. -  
Cl. *mf* -  
Bsn. *mf* -  
Hns. -  
C Tpt. -  
C Tpt. -  
Tbn. -  
B. Tbn. -  
Tba. -  
Timp. -  
Perc. -  
Vln. I *mf* -  
Vln. II *mf* -  
Vla. -  
Vc. *mf* -  
Db. *mf* -

48

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. *f*

Bsn. *f*

Hns. *mf* *f*

C Tpt. *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba.

Timp.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

Db. *f*

Dynamic markings: *mf*, *f*

Articulation: *tr*

Tempo/Performance: *a 2*, *senza sord.*, *div.*

Measure numbers: 48, 49, 50, 51

52 C

Picc.

Fl. solo *mp* div. *mf*

Ob.

Cl.

Cl.

Bsn.

Hns.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. C triangle

Vln. I unis.

Vln. II unis.

Vla. *f* unis. *f* div. *mf*

Vc. *f* pizz. *mf*

Db. pizz. *mf*

62

Picc. Fl. Ob. Cl. Cl. Bsn. Hns. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Vln. I Vln. II Vla. Vc. Db.

tr

mf

mf 3

3

3

unis. tr tr div. unis. tr

Detailed description: This page of a musical score covers measures 62 through 67. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, two Clarinets, and Bassoon. The brass section includes Horns, two Trumpets, three Trombones, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Percussion. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 62 is marked with a '62' above the Piccolo staff. The Flute part has a trill (tr) in measure 62. The Oboe, Clarinet, and Bassoon parts have triplets (3) starting in measure 64. The Clarinet part has a dynamic marking of 'mf' in measure 64. The Bassoon part has a dynamic marking of 'mf' and a triplet (3) in measure 64. The Percussion part has a rhythmic pattern of quarter notes with eighth rests. The Viola part has dynamic markings 'unis.' and 'tr' in measures 63, 64, and 65, and 'div.' in measure 64. The Viola part also has a trill (tr) in measure 66. The Violoncello and Double Bass parts have a simple rhythmic pattern of quarter notes with eighth rests.



68

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hns.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

tr

1.

a 2

gliss.

tambourine

74

Picc. -

Fl. -

Ob. -

Cl. -

Cl. -

Bsn. -

Hns. *f* *3* *3* *3*

C Tpt. -

C Tpt. -

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. -

Perc. *f*

Vln. I *f* *div.* *3* *3* *3*

Vln. II *f* *div.* *3* *3* *3* *unis.* *3* *3*

Vla. *f* *3* *3*

Vc. *f* *div.* *arco*

Db. *f* *arco*

79 **D**

**Picc.** *f*

**Fl.** *f*

**Ob.** *f*

**Cl.** *f*

**Cl.** *f*

**Bsn.** *mf*

**Hns.** *f* 3

**C Tpt.** *f* a 2 3

**C Tpt.** *mf*

**Tbn.** *mf*

**B. Tbn.** *mf*

**Tba.** *mf*

**Timp.**

**Perc.** **D**

**Vln. I** unis.

**Vln. II** unis.

**Vla.** div.

**Vc.** *mf*

**Db.** *mf*

*ff* 3

*solo*

3 3 3

85

Picc. -

Fl. -

Ob. -

Cl. *>mp*

Cl. *mp*

Bsn. *a 2*  
*mp* *3* *3* *mp* *3*

Hns. *mp* *f*

C Tpt. *mp*

C Tpt. -

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *f*

Perc. -

Vln. I *div.* *mp*

Vln. II *div.* *mp* *div.* *mp*

Vla. *mp*

Vc. *unis.* *mp* *3* *3* *mp* *3*

Db. *pizz.* *mp* *3*



101

Picc. Fl. Ob. Cl. Cl. Bsn. Hns. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Vln. I Vln. II Vla. Vc. Db.

The image shows a page of a musical score, numbered 101 at the top left. The score is for a large orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in C (Hns.), Trumpet in C (C Tpt.), Trumpet in Bb (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Tympani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score spans five measures. The first four measures contain complex woodwind and string passages, including triplets in the Piccolo and Flute parts, and triplet patterns in the Bassoon and Cello. The fifth measure features a change in dynamics to *mf* for several instruments and *f* for the Trombones. The page is numbered 18 in the top left corner.

106

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *f*

Db. *f*

1. *p* 3 3

1. 3 *p* 3 3

div. *p* 3 3 3

div. 3 3 3 *p*

unis 3 3 3 *p*

**F**

*rit.* . . . . . ♩ = 92

111

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hns.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

**F**

*rit.* . . . . . ♩ = 92

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.



117

Picc. *f*

Fl. *f*

Ob. *f*

Cl.

Cl.

Bsn.

Hns. *f* 1.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I *f*

Vln. II *f* unis.

Vla. *mf* *f* *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf*

Db. *>mf* *f* *mf* *f* *mf* *f* *mf*

124

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hns.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

130

Picc. *f*

Fl. *f*

Ob.

Cl.

Cl.

Bsn.

Hns.

C Tpt. *f*

C Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *p*

Perc.

Vln. I

Vln. II *div.*

Vla. *f*

Vc. *f*

Db. *f* *mf*

138

Picc. *f*

Fl. *f*

Ob.

Cl. *f*

Cl.

Bsn.

Hns.

C Tpt. *f* a 2

C Tpt. *f*

Tbn.

B. Tbn.

Tba.

Timp.

Perc. suspended cymbal *f* crash cymbal

Vln. I *f*

Vln. II *f* unis.

Vla.

Vc.

Db.

145 **G**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Hns. *ff* a 2

C Tpt. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff* choke

Vln. I *ff*

Vln. II *ff*

Vla. *ff* unis.

Vc. *ff*

Db. *ff*





8

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

unis.

*mp*

div.

tutti



14

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*f*

*f* unis.

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

21 A

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p*

Cl. *f* *mf* *div.*

B. Cl.

Bsn. *a 2* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

C Tpt.

C Tpt.

Tbn. *p* *f*

B. Tbn.

Tba. *p* *f*

Timp.

Glock. *p*

Vib. *mf*

Vln. 1 A

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *div.*

Db. *mf*

28

Picc. *f*

Fl. *f*

Ob. *a2*  
*f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Hn. *mf* *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *f*

Timp. *f*

Glock.

Vib. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

36

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. Glock. Vib. Vln. 1 Vln. 2 Vla. Vc. Db.

*mp* *p* *mp* *p* *mp* *div.* *p* *mp* *p* *mp* *un.* *p*

Detailed description: This page of a musical score, numbered 36, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns (two staves), Trumpets (two staves), Trombones (two staves), and Tuba. The percussion section includes Timpani, Glockenspiel, and Vibraphone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with frequent time signature changes (e.g., 5/4, 6/4, 2/4, 3/4, 6/8, 9/8, 4/4). Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout. Performance instructions like *div.* (divisi) and *un.* (unison) are present. The woodwinds and strings have melodic lines, while the brass and percussion are mostly silent or provide rhythmic support.

43

Picc. - - - - - *mf*

Fl. - - - - - *mf*

Ob. - - - - -

Cl. *mp* - - - - - *mf* *a 2* *mf*

B. Cl. - - - - -

Bsn. - - - - -

Hn. *mf*

Hn. *mf*

C Tpt. - - - - -

C Tpt. - - - - -

Tbn. *mf*

B. Tbn. - - - - -

Tba. *mf*

Timp. *pp*

Glock. - - - - -

Vib. - - - - -

Vln. 1 *mf*

Vln. 2 *mf*

Vla. - - - - -

Vc. *mf*

Db. *mf*



**B**

59

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. *mf* - - - - - *mp* - - - - - *mf* a 2

B. Cl. - - - - - *mp* - - - - - *mf*

Bsn. - - - - - *mp* - - - - - *mf*

Hn. - - - - - *mf*

Hn. - - - - -

C Tpt. *mp* 1. - - - - - *mf*

C Tpt. - - - - -

Tbn. - - - - - *mp* 1.

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Glock. *mp*

Vib. *mp* Led. \*

Vln. 1 *mf* - - - - - *mp* *div.* *mp* *unis.* *mf*

Vln. 2 - - - - - *mp* *div.* *mp* *unis.* *mf*

Vla. *mp* *unis.* *mf*

Vc. *mp* *pizz.* *arco*

Db. *mp* *mf*





71

Picc. *f* *a 2* *3* *3* *div.* *f* *3* *3*

Fl. *a 2* *f* *3* *3* *div.* *f* *3* *3*

Ob. *f* *a 2* *3* *3* *div.* *f* *3* *3* *a 2*

Cl. *f* *3* *3* *div.* *f* *3* *3*

B. Cl. *f* *3* *3* *div.* *f* *3* *3*

Bsn. *f* *3* *3* *div.* *f* *3* *3*

Hn. *f* *3* *3* *div.* *f* *3* *3*

C Tpt. *f* *3* *3* *div.* *f* *3* *3*

C Tpt. *f* *3* *3* *div.* *f* *3* *3*

Tbn. *f* *3* *3* *div.* *f* *3* *3*

B. Tbn. *f* *3* *3* *div.* *f* *3* *3*

Tba. *f* *3* *3* *div.* *f* *3* *3*

Timp. *f* *3* *3* *div.* *f* *3* *3*

Glock. *f* *3* *3* *div.* *f* *3* *3*

Vib. *f* *3* *3* *div.* *f* *3* *3*

Vln. 1 *f* *3* *3* *div.* *f* *3* *3*

Vln. 2 *f* *3* *3* *div.* *f* *3* *3*

Vla. *f* *3* *3* *div.* *f* *3* *3*

Vc. *f* *3* *3* *div.* *f* *3* *3*

Db. *f* *3* *3* *div.* *f* *3* *3*

77

Picc. *mp*

Fl.

Ob. *mp*

Cl.

B. Cl. *mp*

Bsn. *mp*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn. *mp*

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Vln. 1 *mp*

Vln. 2 *mp* pizz.

Vla. *mp* unis.

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 77 through 82. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), Tuba, Timpani, Glockenspiel, Vibraphone, Violins (two staves), Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano) and *pizz.* (pizzicato). Performance markings include accents, slurs, and the instruction 'unis.' (unison). The Piccolo part has a melodic line starting in measure 78. The Oboe part has a melodic line starting in measure 81. The Bassoon part has a melodic line starting in measure 77. The Trombone part has a melodic line starting in measure 80. The Violin 1 part has a melodic line starting in measure 77. The Violin 2 part has a melodic line starting in measure 78. The Viola part has a melodic line starting in measure 77. The Violoncello part has a melodic line starting in measure 77. The Double Bass part has a melodic line starting in measure 77.

84

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

cresc.

a 2

mp

pizz.

arco

90 C

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. Glock. Vib. Vln. 1 Vln. 2 Vla. Vc. Db.

mf f solo f f

div.

99

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. Glock. Vib. Vln. 1 Vln. 2 Vla. Vc. Db.

*mf*

*f* arco

unis.

105

This musical score page, numbered 105, is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures with time signatures of 2/4 and 3/4. The woodwind section features prominent triplet patterns in the Clarinet and Bassoon parts. The Bassoon part includes a 'solo' section marked with 'mf' (mezzo-forte). The string section provides a melodic accompaniment, with the Violin 1 part featuring a melodic line and the Viola part providing harmonic support. The overall texture is complex, with multiple instruments playing simultaneously.

112

Picc.  
Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Glock.  
Vib.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mf*

*mf*  
2nd.  
\*

*mf*

119

Picc. *f*

Fl. *f*

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt. *f*

C Tpt.

Tbn. *f*

B. Tbn. *f*

Tba.

Timp.

Glock.

Vib.

Vln. 1 *solo* *f* *tutti*

Vln. 2 *f* *unis.* *f*

Vla.

Vc.

Db.



127 **D**

Picc. *ff*

Fl. *ff*

Ob. *f* *ff*

Cl. *f* *ff* a2

B. Cl. *ff*

Bsn. *f* *ff*

Hn. *f* *ff* a2

Hn. *f* *ff* a2

C Tpt. *f* *ff* a2

C Tpt. *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

Glock. *ff*

Vib. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

136

Picc. *mp*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f* a 2

Hn. *mp* *f*

Hn. *mp* *f*

C Tpt.

C Tpt.

Tbn. *>mp* *f*

B. Tbn. *mp* *f*

Tba. *mp*

Timp.

Glock.

Vib.

Vln. 1 *f* div.

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

139

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*f*

*mp*

*f*

*mp*

145

solo

Picc. *mf*

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mf*

Bsn.

Hn. *mf*

Hn.

C Tpt. *mf* 1.

C Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tba.

Timp.

Glock.

Vib.

Vln. 1 *mf* unis.

Vln. 2 *mf*

Vla. *mf* div.

Vc. *mf* div.

Db. *mf*

149 E

Picc. *f*

Fl. *a 2* *f*

Ob. *f*

Cl.

B. Cl.

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt. *a 2* *f*

C Tpt. *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *f*

Timp. *mp* *mf*

Glock.

Vib.

Vln. 1 E

Vln. 2

Vla.

Vc. *unis.* *f*

Db. *mf*

154

Picc. *a 2* *ff* *mf* *div.*

Fl. *ff* *mf*

Ob. *ff* *a 2*

Cl. *ff*

B. Cl. *f* *ff*

Bsn. *ff* *mf*

Hn. *ff* *mf* *3* *3* *3*

Hn. *ff* *mf* *3* *3* *3*

C Tpt. *f* *ff* *div.* *mf* *3* *3* *3*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *f* *ff*

Tba. *ff*

Timp. *f*

Glock.

Vib. *ff*

Vln. 1 *ff*

Vln. 2 *f* *ff*

Vla. *unis.* *f* *ff*

Vc. *ff*

Db. *f* *ff*



168 **F**

Picc. *f*

Fl.

Ob. *f*

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba. *f*

Timp.

Glock.

Vib.

Vln. 1 **F**

Vln. 2

Vla.

Vc. *f* *div.*

Db.



173

Picc. *f* 3 3

Fl. *f* 3 3 *div.*

Ob.

Cl.

B. Cl.

Bsn.

Hn. *f* a 2

Hn. *f* a 2

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock. 3 3

Vib. *f* 3 3 \*

Vln. 1 *f* 3 3 *div.*

Vln. 2 *div.*

Vla.

Vc.

Db.

G

179

Picc.

Fl. a 2

Ob.

Cl.

B. Cl.

Bsn.

Hn. 3

Hn. 3

C Tpt. con sord. 3 mp

C Tpt.

Tbn. mp

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Vln. 1 G unis. mp

Vln. 2

Vla. unis. mp

Vc. a 2 mp

Db. pizz. mp



# Movement III

Robert Whitaker IV

$\text{♩} = 116$

The score is divided into two systems. The first system includes woodwinds and brass. The second system includes strings and percussion.

**Woodwinds:** Piccolo, Flute, Oboe, Clarinet in B $\flat$  (two parts), Bassoon. The Clarinet in B $\flat$  and Bassoon parts feature a rhythmic pattern starting in the fifth measure, marked *p* and *f*.

**Brass:** Horn in F (two parts), Trumpet in C (two parts), Trombone, Bass Trombone, Tuba. All parts are mostly silent in this section.

**Percussion:** Percussion and Glockenspiel parts are mostly silent.

**Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass. The Violin I and II parts have a melodic line starting in the second measure, marked *mf*. The Viola and Violoncello parts have a rhythmic accompaniment starting in the second measure, marked *mf*. The Double Bass part is mostly silent.

8

Picc. -

Fl. -

Ob. -

Cl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Hns. -

C Tpt. -

C Tpt. -

Tbn. -

B. Tbn. -

Tba. -

Perc. -

Glock. -

Vln. I *mf*

Vln. II -

Vla. *mf*

Vc. *mf*

Db. -

17

Picc. *mf*

Fl. *mf*

Ob.

Cl. 1. *mf* 2. *mf* a 2 *p*

Bsn.

Hns. *p* *f* *p* *f*

C Tpt. *p* *f*

C Tpt. *p*

Tbn. *p* *f* *p* *f*

B. Tbn. *p* *f* *p*

Tba. *p*

Perc.

Glock. *mf*

Vln. I *p*

Vln. II

Vla.

Vc.

Db.

26 *sim.*

Picc. *sim.*

Fl. *sim.*

Ob.

Cl. *p*

Cl. *p*

Bsn.

Hns.

C Tpt. *mp p mp p mp p*

C Tpt. *mp p mp p mp p*

Tbn.

B. Tbn. *mp p mp p mp p*

Tba. *mp p mp p mp p*

Perc.

Glock. *sim.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

32

This page of a musical score, page 5, begins at measure 32. It features a variety of orchestral instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet (two parts), and Bassoon. The brass section consists of Horns, Trumpets (two parts), Trombones (Bass, Tenor, and Baritone), and Tuba. Percussion includes Glockenspiel. The string section has Violin I, Violin II, Viola, Violoncello (Vc.), and Double Basses (Db.).

Key musical details include:  
 - A crescendo over measures 32-34, with dynamic markings *p*, *mf*, and *mp*.  
 - Clarinet parts with specific rhythmic patterns marked *mf*.  
 - Trumpet and Trombone parts playing a rhythmic accompaniment of eighth notes, marked *mp* and *p*.  
 - Bassoon playing eighth-note patterns, marked *p* and *mf*.  
 - Glockenspiel playing a simple melodic line.  
 - Violin I, II, and Viola entering in measure 35 with dynamic markings *mf*.  
 - Violoncello and Double Basses playing eighth-note patterns, marked *mf*.  
 - Similes (*sim.*) are used for the Violin I and II parts in the final measure shown.



38

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hns.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*sim.*

*sim.*

*sim.*

45

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hns.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pizz.*

*arco*

*mp*

*mp*

*mp*

*p*

*mp*

This page of a musical score, numbered 52, covers measures 52 through 57. The score is arranged in a grand staff with 16 individual parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 3/4. The score begins with a series of rests for most instruments in measures 52 and 53. In measure 54, the Flute, Clarinet, Bassoon, Horns, and Trumpet parts enter with melodic lines. The Flute and Clarinet parts are marked *mp* (mezzo-piano). The Horns part is also marked *mp*. The Trumpet part is marked *mp* and includes a *sim.* (sforzando) dynamic marking in measure 57. The Violin I, Violin II, and Viola parts have a consistent rhythmic pattern of eighth notes. The Double Bass part has a simple bass line. The Piccolo, Oboe, Bass Trombone, Tuba, Percussion, and Glockenspiel parts remain silent throughout the page.

58

Picc. - Rest

Fl. - *mf* (measures 59-63)

Ob. - Rest

Cl. (1) - *mf* (measures 59-63)

Cl. (2) - *mf* (measures 59-63)

Bsn. - *mf* (measures 59-63)

Hns. (1) - *mf* (measures 59-63)

Hns. (2) - Rest

C Tpt. - *mf* (measures 59-63)

C Tpt. (2) - Rest

Tbn. - Rest

B. Tbn. - Rest

Tba. - Rest

Perc. - bass drum *mp* (measures 59-63)

Glock. - Rest

Vln. I - *mf* (measures 59-63)

Vln. II - Rest

Vla. - *mf* (measures 59-63)

Vc. - *mf* (measures 59-63)

Db. - *mf* (measures 59-63)

64

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hns.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

71

Picc. *mf*

Fl. *mf*

Ob.

Cl.

Cl.

Bsn.

Hns. *mf*

C Tpt. *mf*

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Glock. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

77

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hns.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

Attaca

81

Picc. -

Fl. *p*

Ob. -

Cl. *p*

Cl. *p*

Bsn. *p*

Hns. -

C Tpt. -

C Tpt. -

Tbn. -

B. Tbn. -

Tba. -

Perc. triangle *f*

Glock. *p*

Vln. I -

Vln. II -

Vla. -

Vc. *mp* *p*

Db. -



# Movement IV

Robert Whitaker IV

$\text{♩} = 264$   
( $\text{♩}$  stays constant)

The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The tempo is marked  $\text{♩} = 264$ , with a note that the quarter note value remains constant throughout. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Bass Trombone, Tuba, Timpani, and Percussion. The second system includes Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Piccolo, Flute, and Oboe parts have melodic lines starting in the second measure of the first system. The Trombone and Bass Trombone parts have sustained notes starting in the fourth measure. The Violin I, Violin II, Viola, and Violoncello parts have rhythmic patterns starting from the first measure.

10

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*mf*

*mf*

*f*

*f*

20

Musical score for orchestra, page 20, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet (two staves), Bassoon, Horn (two staves), Trumpet (two staves), Trombone (Bass and Baritone), Tuba, Timpani, Percussion, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute and Oboe parts begin with a *mf* dynamic marking and play a rhythmic pattern of eighth notes. The Trombone, Baritone, and Tuba parts begin with a *mf* dynamic marking and play a melodic line. The Violin I and II parts begin with a *mf* dynamic marking and play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts begin with a *mf* dynamic marking and play a melodic line. The Piccolo, English Horn, Clarinet, Bassoon, Horn, Trumpet, and Percussion parts are silent in this section.

31

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*f*

43

Picc. *p*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Hn. *p* 1.

Hn. *p*

C Tpt. *f* 1. *p*

C Tpt. *p*

Tbn. *p* 1.

B. Tbn. *p*

Tba. *p*

Timp.

Perc.

Glock.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Db.

This page of a musical score, numbered 54, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet (two parts), Bassoon, Horn (two parts), Trumpet (two parts), Trombone (two parts), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Glockenspiel, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *f* (forte). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments have more active parts, including a prominent line for the Trombone in the second system. The score concludes with a final *f* dynamic marking.



72

Picc. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Glock. Vln. I Vln. II Vla. Vc. Db.

*f* *f* *f* *f* *f* *f*

Detailed description of the musical score for page 72: The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Piccolo and Flute parts have rests until measure 72, where they play a sixteenth-note melody starting on G4. The Oboe part is silent. The English Horn, Clarinet 1, Clarinet 2, and Bassoon parts have rests until measure 72, where they play a sustained chord of G4, B-flat4, and D5. The Horns, Trumpets, and Trombones are silent. The Tuba part has a long note in measure 71. The Timpani and Percussion parts are silent. The Glockenspiel part is silent. The Violin I part has rests until measure 72, where it plays a sixteenth-note melody starting on G4. The Violin II part has rests until measure 72, where it plays a sustained chord of G4, B-flat4, and D5. The Viola part has rests until measure 72, where it plays a sustained chord of G4, B-flat4, and D5. The Violoncello and Double Bass parts are silent.



81

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

*f*

1.

6/4 4/4 6/4 3/4

94

Picc. *p*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

Bsn. *p*

Hn. *f* *ff*

Hn. *ff*

C Tpt. *f* *ff*

C Tpt. *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *p*

Timp.

Perc. tambourine *p*

Glock.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 94 at the top left. The score is written for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time and features a variety of dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). There are also markings for *a2* and *tambourine*. The score includes rests, notes, and slurs across multiple staves.

109

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

120

Picc.

Fl. *p*

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn. 1. *mp*

Hn.

C Tpt. 1. *mp*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla. *p* *mp*

Vc. *mp*

Db. *mp*

132

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn. a 2

Hn. *mf*

C Tpt. a 2 *mf*

C Tpt.

Tbn. *mf*

B. Tbn.

Tba. *mf*

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

146

Picc. *mf*

Fl.

Ob. *mf*

Eng. Hn.

Cl. *mf*

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt. *mf*

Tbn.

B. Tbn.

Tba.

Timp. *mf*

Perc.

Glock. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf*

Db. *mf*

159

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*f*

1.

173 *poco accel.*  $\text{♩} = 175$

Picc.  $\text{♩} = 175$

Fl. *f*

Ob.

Eng. Hn.

Cl. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *f*

Hn. *f*

C Tpt. *f* a 2

C Tpt. *f*

Tbn. *f*

B. Tbn.

Tba. *f*

Timp.

Perc. *crash cymbal* *f*

Glock. *poco accel.*  $\text{♩} = 175$  *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



187

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
Cl.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

201

Picc. *mf*

Fl. *mf*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

215

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*f*

*pizz.*

*arco*

Musical score for orchestra, measures 224-233. The score is written in 6/4 time and includes the following instruments and parts:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests until measure 232, then plays a melodic line starting with a *p* dynamic.
- Eng. Hn. (English Horn): Rests until measure 232, then plays a melodic line starting with a *p* dynamic.
- Cl. (Clarinets): Two parts. The first part plays a melodic line starting with a *p* dynamic. The second part plays a rhythmic accompaniment starting with a *p* dynamic.
- Bsn. (Bassoon): Rests until measure 232, then plays a melodic line starting with a *p* dynamic.
- Hn. (Horns): Two parts. Both play a melodic line starting with a *p* dynamic.
- C Tpt. (Trumpets): Two parts. Both play a melodic line starting with a *p* dynamic.
- Tbn. (Trumpets): Rests until measure 232, then plays a rhythmic accompaniment starting with a *mf* dynamic.
- B. Tbn. (Baritone Trumpet): Rests throughout.
- Tba. (Tuba): Rests until measure 232, then plays a rhythmic accompaniment starting with a *mf* dynamic.
- Timp. (Timpani): Rests throughout.
- Perc. (Percussion): Rests throughout.
- Glock. (Glockenspiel): Rests throughout.
- Vln. I (Violin I): Rests until measure 232, then plays a melodic line starting with a *mf* dynamic and *arco* marking.
- Vln. II (Violin II): Rests until measure 232, then plays a melodic line starting with a *mf* dynamic and *arco* marking.
- Vla. (Viola): Rests until measure 232, then plays a melodic line starting with a *mf* dynamic and *arco* marking.
- Vc. (Violoncello): Rests until measure 232, then plays a melodic line starting with a *mf* dynamic and *arco* marking.
- Db. (Double Bass): Rests until measure 232, then plays a rhythmic accompaniment starting with a *mf* dynamic.

233

This page of a musical score, page 21, contains measures 233 through 236. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into four measures. Measure 233 shows the beginning of the section with various instruments playing. Measure 234 continues the orchestration. Measure 235 features a change in dynamics, with many instruments marked *mf* (mezzo-forte). Measure 236 concludes the section with sustained notes and rhythmic patterns. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion part is indicated by a double bar line with two vertical strokes. The woodwind and brass parts show complex rhythmic patterns and articulation. The string parts provide a harmonic and rhythmic foundation.

243

Picc. *f*

Fl. *f*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc.

Glock.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

254

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
Cl.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

265 *poco accel.*  $\text{♩} = 100$

**Instrument List:** Picc., Fl., Ob., Eng. Hn., Cl., Cl., Bsn., Hn., Hn., C Tpt., C Tpt., Tbn., B. Tbn., Tba., Timp., Perc. (snare drum), Glock., Vln. I, Vln. II, Vla., Vc., Db.

**Measure 265:** Picc. *f*; Tbn. *f*; Timp. *f*; Perc. *p* (snare drum); Vln. I *p*; Vln. II *p*; Vla. *p*; Vc. *f*; Db. *f*.

**Measure 270:** Picc. *f*; Perc. *f* (snare drum); Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Db. *f*.

**Measure 275:** Picc. *f*; Perc. *f* (snare drum); Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Db. *f*.

**Measure 280:** Picc. *f*; Perc. *f* (snare drum); Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Db. *f*.

**Measure 285:** Picc. *f*; Perc. *f* (snare drum); Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Db. *f*.

**Measure 290:** Picc. *f*; Perc. *f* (snare drum); Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Db. *f*.

**Measure 295:** Picc. *f*; Perc. *f* (snare drum); Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Db. *f*.

**Measure 300:** Picc. *f*; Perc. *f* (snare drum); Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Db. *f*.



# Movement V

Robert Whitaker IV

$\text{♩} = 66$

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in B $\flat$  1/2, Clarinet in B $\flat$  3, and Bassoon. The second system includes Horn in F 1/3, Horn in F 2/4, Trumpet in C 1/2, Trumpet in C 3, Trombone 1/2, Bass Trombone, and Tuba. The third system includes Timpani, Percussion, and another Percussion part. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes a suspended cymbal in the percussion part.



18

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

26

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

snare drum

bass drum

*f*

*f*

pizz.

arco

arco

35

Picc. -

Fl. *p* *f*

Ob. -

Cl. -

Cl. -

Bsn. <sup>a 2</sup> *p* *f*

Hn. -

Hn. -

C Tpt. <sup>1.</sup> *p* *f*

C Tpt. *p* *f*

Tbn. <sup>1.</sup> *p* *f*

B. Tbn. -

Tba. *p* *f*

Timp. -

Perc. -

Perc. woodblock *p* *f*

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

**B**

42

Picc. *mf*

Fl. *mf*

Ob.

Cl. a 2 *mf*

Cl. *mf*

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

**B**

Perc.

Perc. snare drum *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Db. *mf* pizz.



58

Picc. *p*

Fl.

Ob.

Cl. *p*

Cl.

Bsn.

Hn. *p*

Hn. *p*

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba. *p*

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc. *p*

Db.



C

69

Picc. - Fl. - Ob. - Cl. - Cl. - Bsn. - Hn. - Hn. - C Tpt. - C Tpt. - Tbn. - B. Tbn. - Tba. - Timp. - Perc. (bass drum) - Perc. - Vln. I - Vln. II - Vla. - Vc. - Db.

Dynamic markings: *mf*, *p*, *pizz.*

Section marker: **C**

77

Picc. - Fl. (*mf*) - Ob. (*mf*) - Cl. - Cl. - Bsn. (*mf*, a 2) - Hn. - Hn. - C Tpt. (*mf*) - C Tpt. (*mf*) - Tbn. (*mf*) - B. Tbn. - Tba. - Timp. - Perc. - Perc. - Vln. I (*mf*) - Vln. II - Vla. - Vc. (arco) - Db. (arco)

Detailed description of the musical score for page 77. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet (two parts), Bassoon, Horn (two parts), Trumpet (two parts), Trombone, Tuba, Timpani, Percussion (two parts), Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The Flute part begins with a melodic line marked *mf*. The Oboe part has a similar melodic line, also marked *mf*. The Clarinet parts play a rhythmic accompaniment. The Bassoon part has a melodic line with a second ending marked 'a 2'. The Trombone part has a melodic line marked *mf*. The Percussion parts play a steady rhythmic pattern. The Violin I part has a melodic line marked *mf*. The Violin II part plays a rhythmic accompaniment. The Viola part has a melodic line. The Violoncello and Double Bass parts play a rhythmic accompaniment, with the instruction 'arco' (arco) written above the notes.



96

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc. tambourine

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*



110

The musical score consists of 12 staves, each representing a different instrument. The instruments are listed on the left: Picc., Fl., Ob., Cl., Cl., Bsn., Hn., Hn., C Tpt., C Tpt., Tbn., B. Tbn., Tba., Timp., Perc., Perc., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into five measures. The first two measures are in 4/4 time, and the last three are in 7/8 time. The key signature is B-flat major. The Piccolo part has a melodic line starting in measure 114. The Flute part has a melodic line starting in measure 113. The Oboe part has a melodic line starting in measure 110. The Bassoon part has a melodic line starting in measure 110. The Trombone parts (Tbn., B. Tbn., Tba.) have melodic lines starting in measure 113. The Timpani part has a melodic line starting in measure 113. The Percussion parts have melodic lines starting in measure 113. The Violoncello part has a melodic line starting in measure 113. The Double Bass part has a melodic line starting in measure 113. Dynamics include piano (p) and forte (f). There are also markings for *a 2* and *f*.

116

Picc. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Cl.

Bsn. *mf*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

121 **E**

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

woodblock

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*



129

Picc. Fl. Ob. Cl. Cl. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Perc. Vln. I Vln. II Vla. Vc. Db.

*mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

137 **F**

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

*p*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

*p*

B. Tbn.

Tba.

Timp.

**F**

Perc.

crash cymbal

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*p*

144

Picc. -

Fl. -

Ob. -

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* a 2

Hn. *ff* a 2

C Tpt. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. -

Perc. (let ring) *ff*

Perc. -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

152

Picc. Fl. Ob. Cl. Cl. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Perc. Vln. I Vln. II Vla. Vc. Db.

(choke)

a 2

p

p

p

163

**G**

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*f*

*p*

**G**

*f*

173

Pic.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

woodblock

*p*

181

Picc. - Fl. - Ob. - Cl. - Cl. - Bsn. - Hn. - Hn. - C Tpt. - C Tpt. - Tbn. - B. Tbn. - Tba. - Timp. - Perc. - Perc. - Vln. I - Vln. II - Vla. - Vc. - Db.

*p* *mp* *p* *mp* *div.* *mp* *mp*

**H**

♩ = 92

188

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *f* *mf* *f*

Db. *f* *mf* *f* *mf* *f* *mf* *f*







accel. . . . .

210

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half, while the string section (Violins I and II, Viola, Violoncello, Double Bass) and percussion (Percussion I and II, Timpani) are in the lower half. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *unis.* (unison). The tempo marking *accel.* (accelerando) is indicated at the top right and in the percussion section. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 210 at the beginning of the first system.

218  $\text{♩} = 140$

Picc.  $f$

Fl.  $f$

Ob.  $f$

Cl.  $f$   
 $f$   
 $a_2$

Cl.  $f$

Bsn.  $f$

Hn.  $f$

Hn.  $f$

C Tpt.  $f$

C Tpt.  $f$

Tbn.  $f$

B. Tbn.  $f$

Tba.  $f$

Timp.

Perc.  $f$   
bass drum

Perc.  $f$   
snare drum

Vln. I  $f$

Vln. II  $f$

Vla.  $f$

Vc.  $f$

Db.  $f$

$p$

224

J

Picc. Fl. Ob. Cl. Cl. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Perc. Vln. I Vln. II Vla. Vc. Db.

a 2  
*mf*  
*mf*  
*mf*  
*mp* *mf*  
*f* *mf*  
*f*  
*mf*

231

Picc. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Hn.

C Tpt. *mf*

C Tpt. *mf*

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Db. *mf*

**K**

238

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *p* *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Hn. *mf* *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. *f* **K** bass drum *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

246

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

a 2



251

Musical score for page 33, measures 251-254. The score includes parts for Piccolo, Flute, Oboe, Clarinet (two), Bassoon, Horn (two), Trumpet (two), Trombone (two), Tuba, Timpani, Percussion (two), Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *ff* to *p*.

Instrument parts and dynamics:

- Picc.: *ff* (measures 251-254)
- Fl.: *ff* (251), *p* (252), *ff* (253-254)
- Ob.: *ff* (251), *p* (252), *ff* (253-254)
- Cl. (1): *ff* (251), *p* (252), *ff* (253-254)
- Cl. (2): *ff* (251), *p* (252), *ff* (253-254)
- Bsn.: *ff* (251), *p* (252), *ff* (253-254)
- Hn. (1): *p* (252), *ff* (253-254)
- Hn. (2): *ff* (251), *p* (252), *ff* (253-254)
- C Tpt. (1): *ff* (251), *p* (252), *ff* (253-254)
- C Tpt. (2): *ff* (251), *p* (252), *ff* (253-254)
- Tbn. (1): *ff* (251), *p* (252), *ff* (253-254)
- Tbn. (2): *ff* (251), *p* (252), *ff* (253-254)
- Tba.: *ff* (251), *p* (252), *ff* (253-254)
- Timp.: *ff* (253-254)
- Perc. (1): *ff* (253-254)
- Perc. (2): *ff* (253-254)
- Vln. I: *ff* (251), *p* (252), *ff* (253-254), includes *div.* marking
- Vln. II: *ff* (251), *p* (252), *ff* (253-254), includes *div.* marking
- Vla.: *p* (252), *ff* (253-254)
- Vc.: *ff* (251), *p* (252), *ff* (253-254)
- Db.: *ff* (251), *p* (252), *ff* (253-254)