SONG OF SOLOMON

A CANTATA

by

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MASTER OF MUSIC

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I would like to thank my advisor, Dr. Blaise Ferrandino, for always providing wisdom and insight and helping to shape me into the composer I am. I would also like to thank my husband, Jerry, for his love and support and for giving me a reason to write this work.

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Vita

Abstract

TEXTS AND REFERENCES[1]

I. My Beloved is Mine

My beloved is mine, and I am his.
My beloved is mine, and I am hers. (2:16)
Let him kiss me with the kisses of his mouth:
For thy love is better than wine. (1:2)
How fair is thy love, my sister, my spouse!
How much better is thy love than wine!
And the smell of thine ointments than all spices! (4:10)

Behold thou art fair, my love:
Behold thou art fair; thou hast doves' eyes.
Behold thou art fair, my beloved, yea pleasant. (1:15-16)

Rise up my love, my fair one, and come away.
For, lo, the winter is past, the rain is over and gone;
The flowers appear on the earth;
The time of the singing of birds is come,
And the voice of the turtle is heard in our land;
The fig tree putteth forth her green figs,
And the vines with the tender grape give a good smell.
Rise up my love, my fair one, and come away. (2:10-13)

I am the rose of Sharon, and the lily of the valleys.
As the lily among thorns, so is my beloved among the daughters.
As the apple tree among the trees of the wood,
So is my beloved among the sons. (2:1-3)

II. O My Dove

O my dove, that art in the clefts of the rock,
In the secret place of the stairs,
Let me see thy countenance,
Let me hear thy voice;
For sweet is thy voice,
And thy countenance is comely. (2:14)

Behold thou art fair, my love; behold, thou art fair;
Thou hast doves' eyes.
Thy hair is as a flock of goats that appear from mount Gilead.
Thy teeth are like a flock of sheep which came from the washing.

---

[1] All texts taken from:
The Holy Bible, King James Version. New York: Oxford Edition: 1769; *King James Bible Online*, 2008. http://www.kingjamesbibleonline.org/.

Thy lips are like a thread of scarlet,
And thy speech is comely:
Thy temples are like a piece of pomegranate.
Thy neck is like the tower of David.
Thy two breasts are like two young roes that are twins,
Which feed among the lilies.

Until the day break, and the shadows flee,
I will get me to the mountain of myrrh
And to the hill of frankincense.
Thou art fair, my love; there is no spot in thee. (4:1-7)

III. I Come into My Garden

A garden enclosed is my sister, my spouse;
A spring shut up, a fountain sealed.
Thy plants are an orchard of pomegranates,
With pleasant fruits, camphire, with spikenard,

Spikenard and saffron; calamus and cinnamon,
With all trees of frankincense;
Myrrh and aloes, with all the chief spices:
A fountain of gardens, a well of living waters,
And streams from Lebanon.

Awake, O north wind; and come thou south;
Blow upon my garden, that the spices may flow out.
Let my beloved come into his garden.

I am come into my garden, my sister, my spouse.
You have gathered your myrrh with your spice.
I have eaten my honeycomb with my honey;
You have drunk your wine with your milk.
Eat, drink, yea, drink abundantly, O beloved. (4:12-5:1)

IV. There I Will Give Thee My Loves

How fair, how pleasant art thou, O love!
Thy stature is like a palm tree, and thy breasts like clusters of grapes.

I am my beloved's, and his desire is toward me.

I said, I will go up to the palm tree,
I will take hold of the boughs thereof:
Now thy breasts shall be as clusters of the vine
And the smell of the breath like apples:
And the roof of thy mouth like the best wine.

I am my beloved's and his desire is toward me.

Come my beloved, let us go forth into the fields;
Let us lodge in the village.
Let us get up early to the vineyards;
And see if the vine doth flourish.
Let us see whether the tender grape appear,
And the pomegranates bud forth:
There I will give thee my loves. (7:6-12)

V. This is My Beloved, and This is My Friend

My beloved is white and ruddy,
The chiefest among ten thousand.
His head is as the most fine gold,
His locks are bushy, and black as a raven.
His eyes are as the eyes of doves by the rivers of waters,
Washed with milk and fitly set.
His cheeks are a bed of spices, as sweet as flowers:
His lips are like lilies, dropping sweet smelling myrrh.
His hands are as gold rings set with beryl:
His belly is as bright ivory overlaid with sapphires.
His legs are as pillars of marble set upon fine sockets of gold:
His countenance is as Lebanon, excellent as the cedars.
His mouth is most sweet:
He is altogether lovely.

This is my beloved, and this is my friend. (5:10-16)

VI. Set Me as a Seal

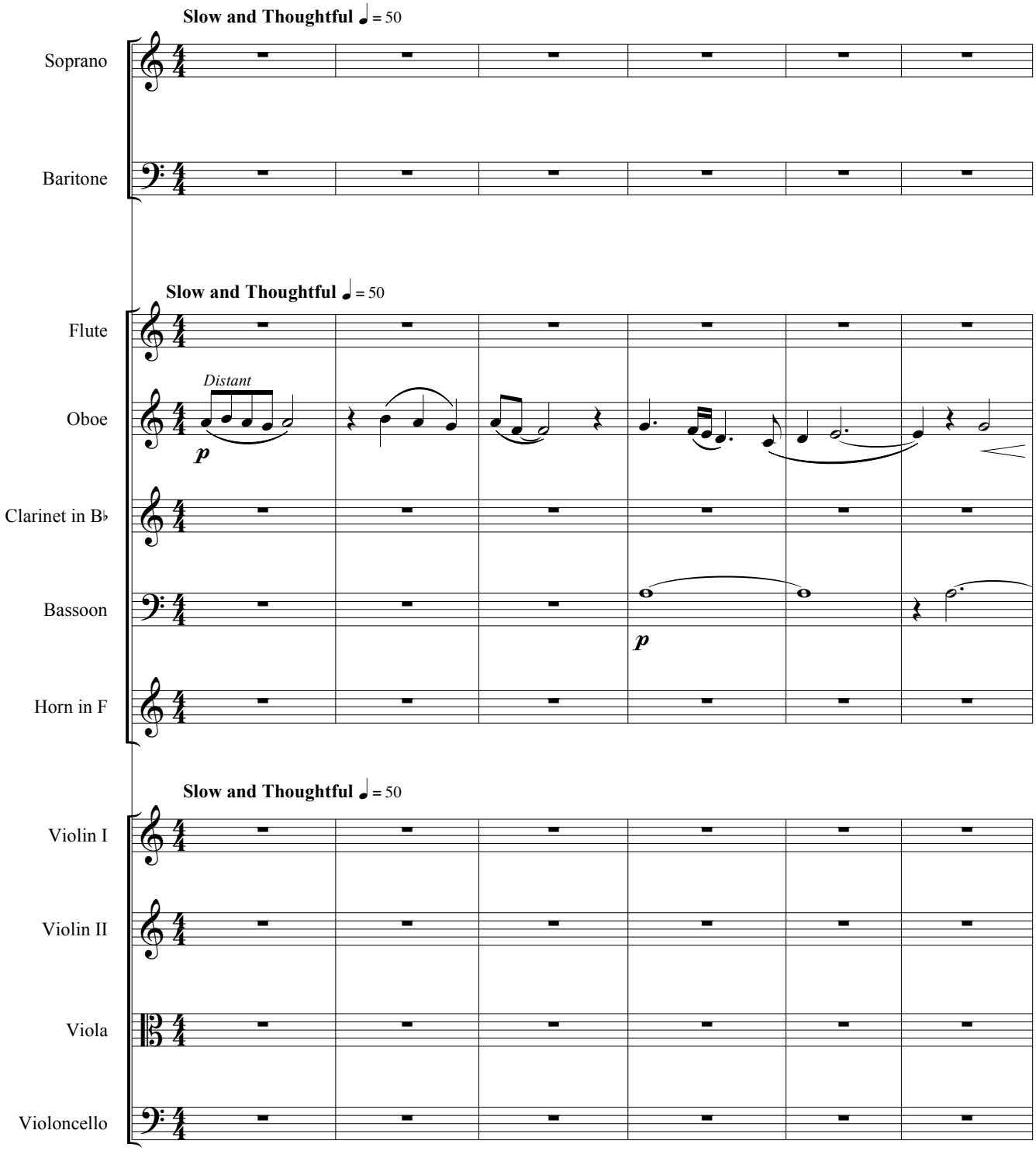
Set me as a seal upon thine heart,
As a seal upon thine arm:
For love is strong as death;
Jealousy is cruel as the grave.
Many waters cannot quench love,
Neither can floods drown it. (8:6-7)

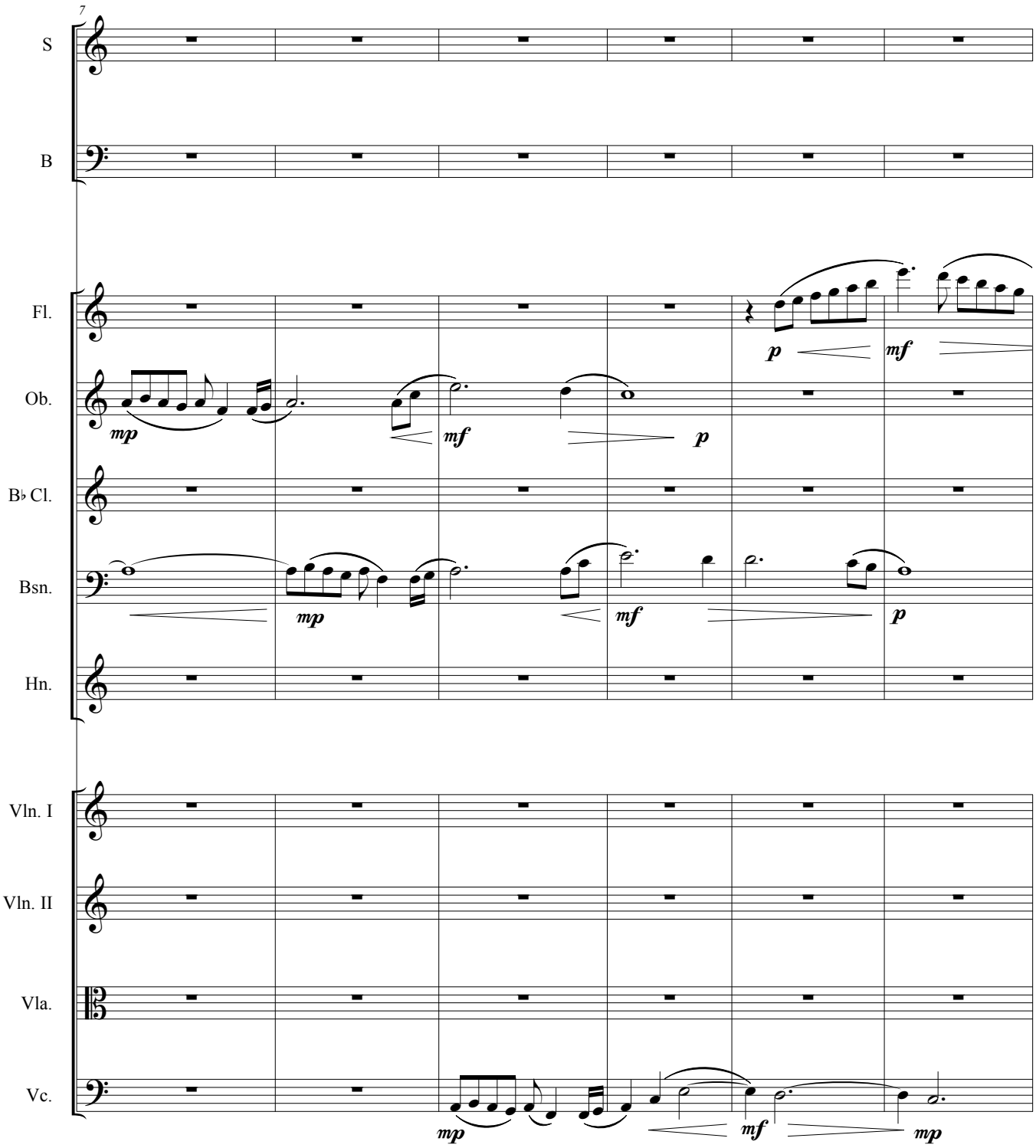
My beloved is mine, and I am his.
My beloved is mine, and I am hers. (2:16)

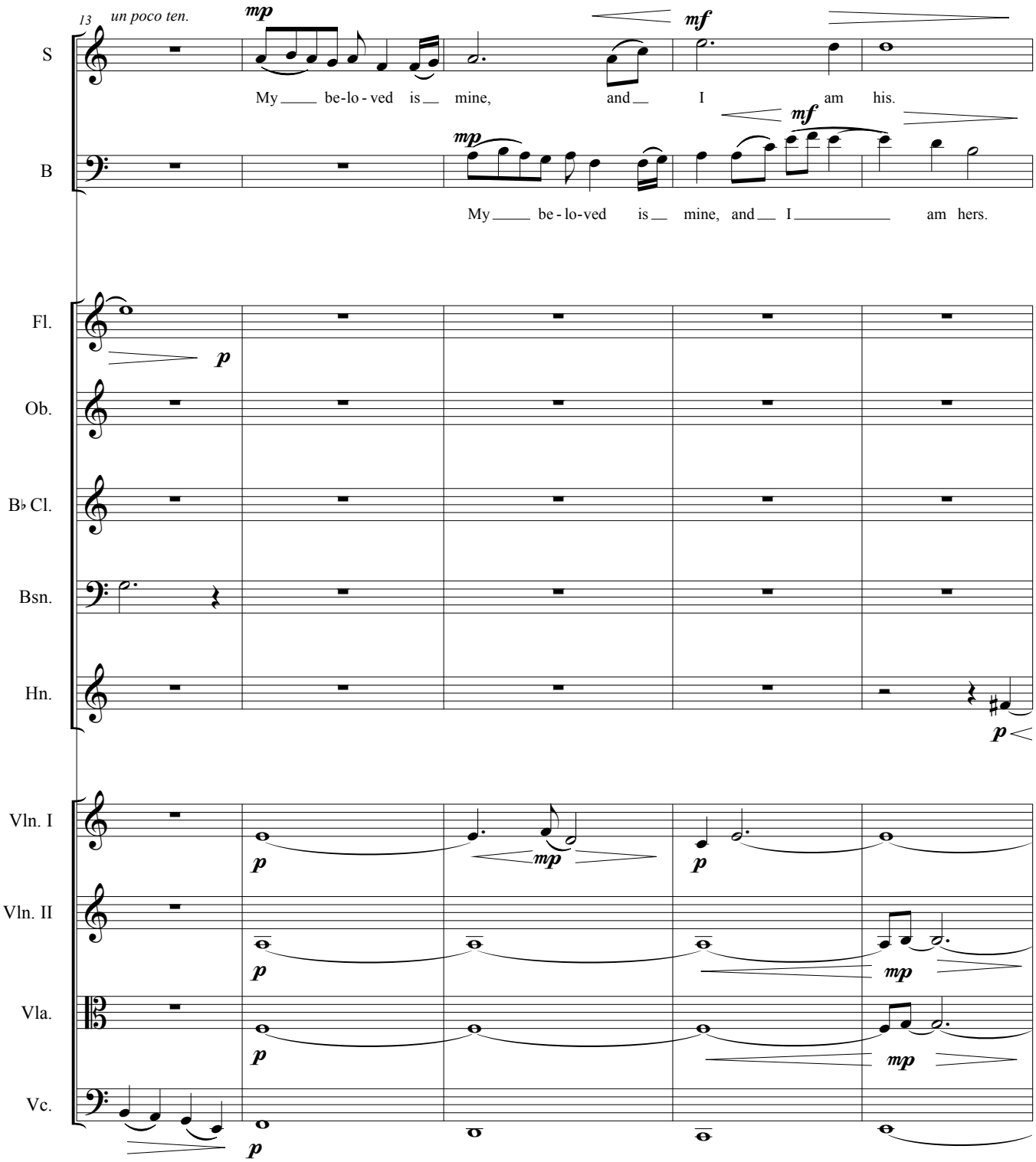
Arise, my love, my fair one, and come away. (2:10)

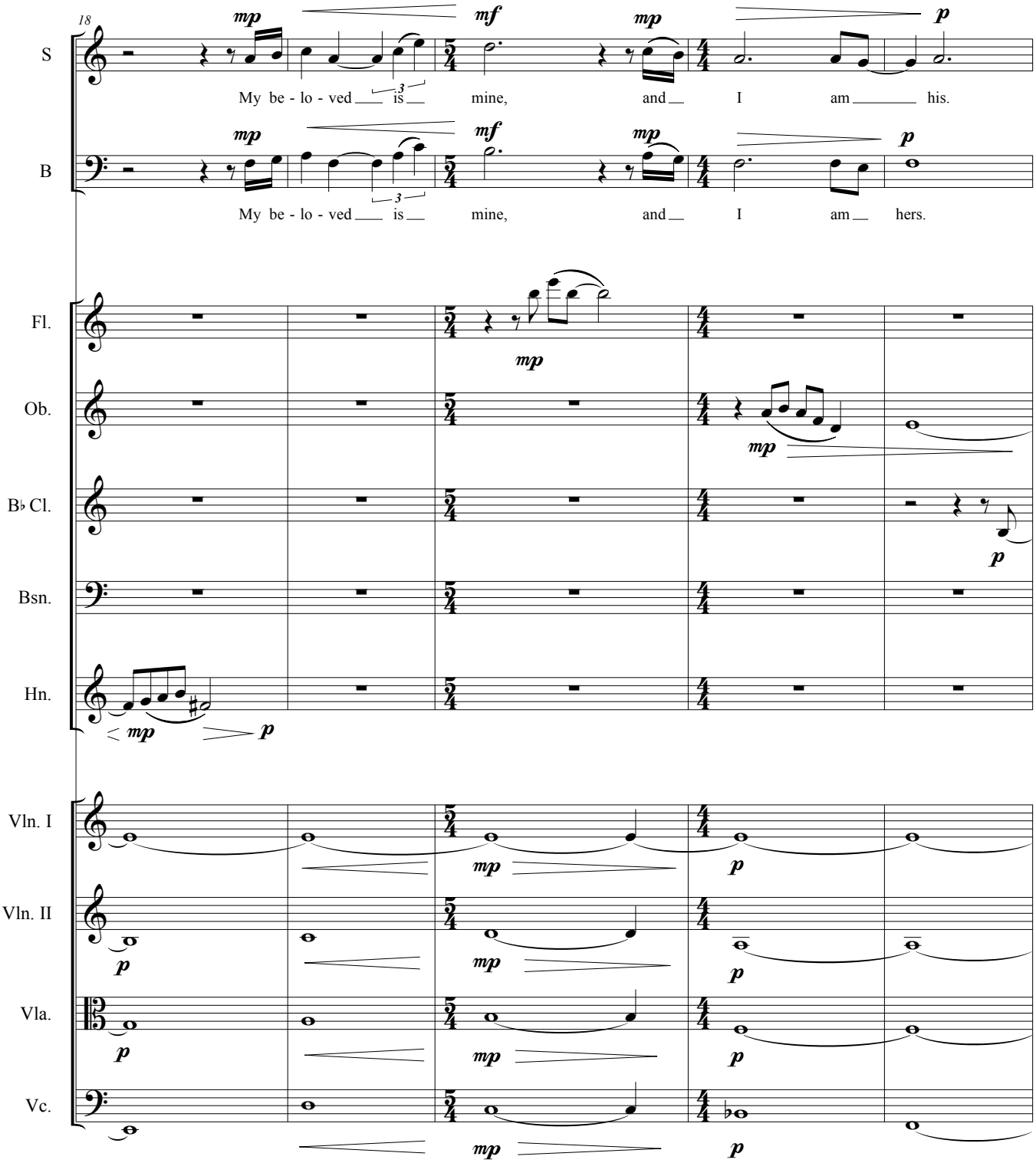
I.

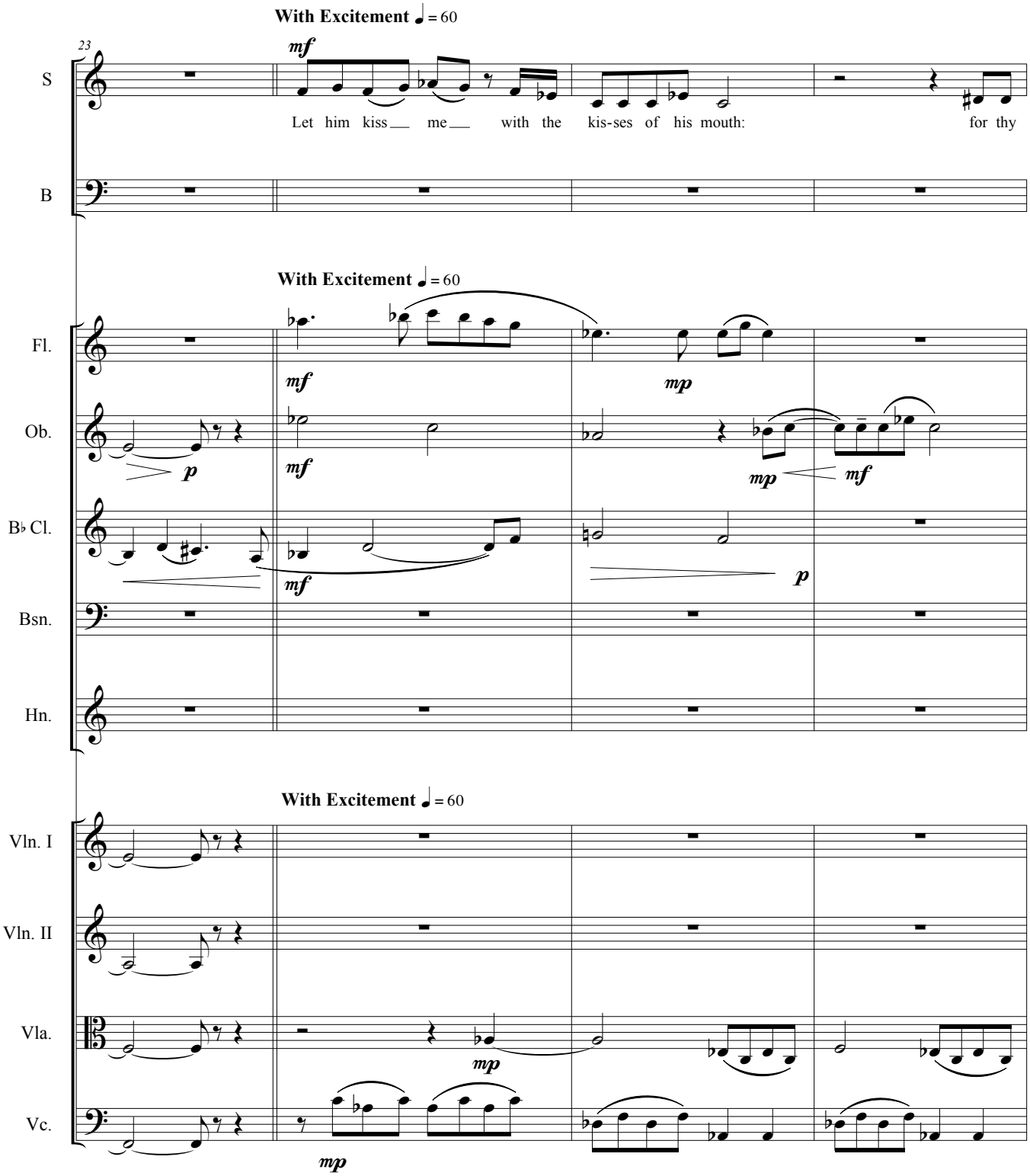
My Beloved is Mine

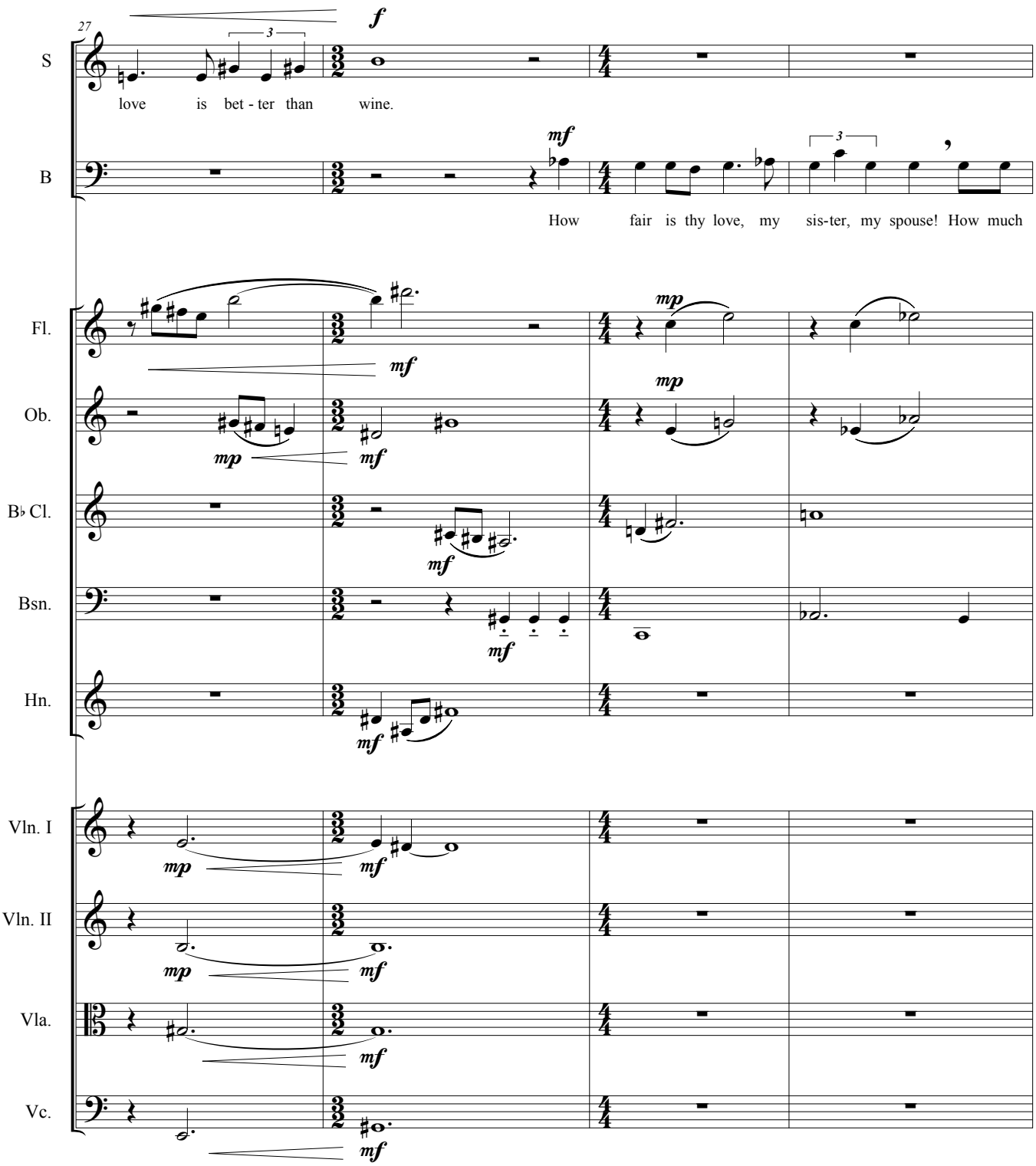


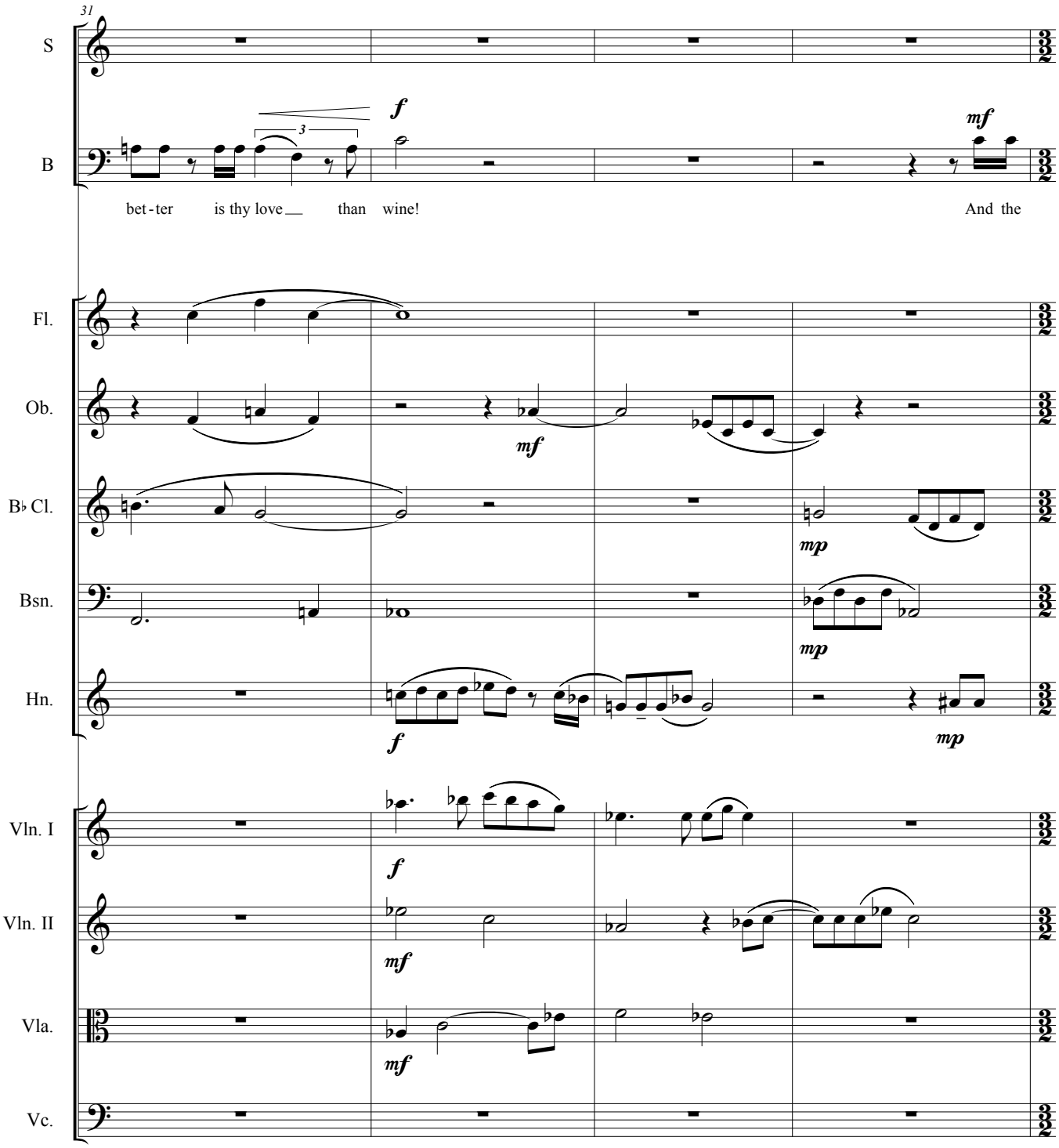

7
S
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
p
mf
p
mp
mf
p
mp
mf
mp

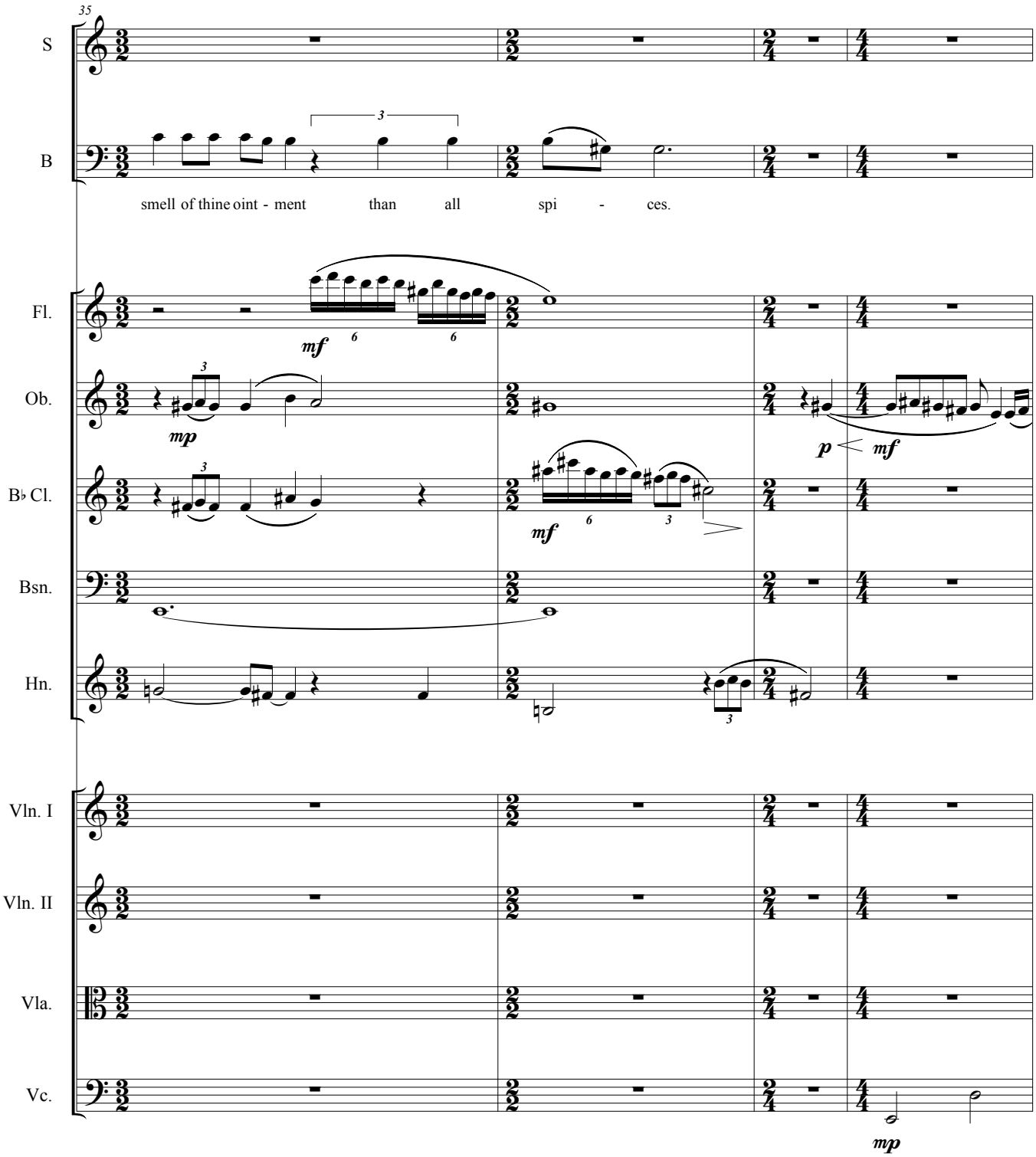

13
un poco ten.
S
mp
mf
My be-lo-ved is mine, and I am his.
B
mp
mf
My be-lo-ved is mine, and I am hers.
Fl.
p
Ob.
B♭ Cl.
Bsn.
Hn.
p
Vln. I
p
mp
p
Vln. II
p
mp
Vla.
p
mp
Vc.
p

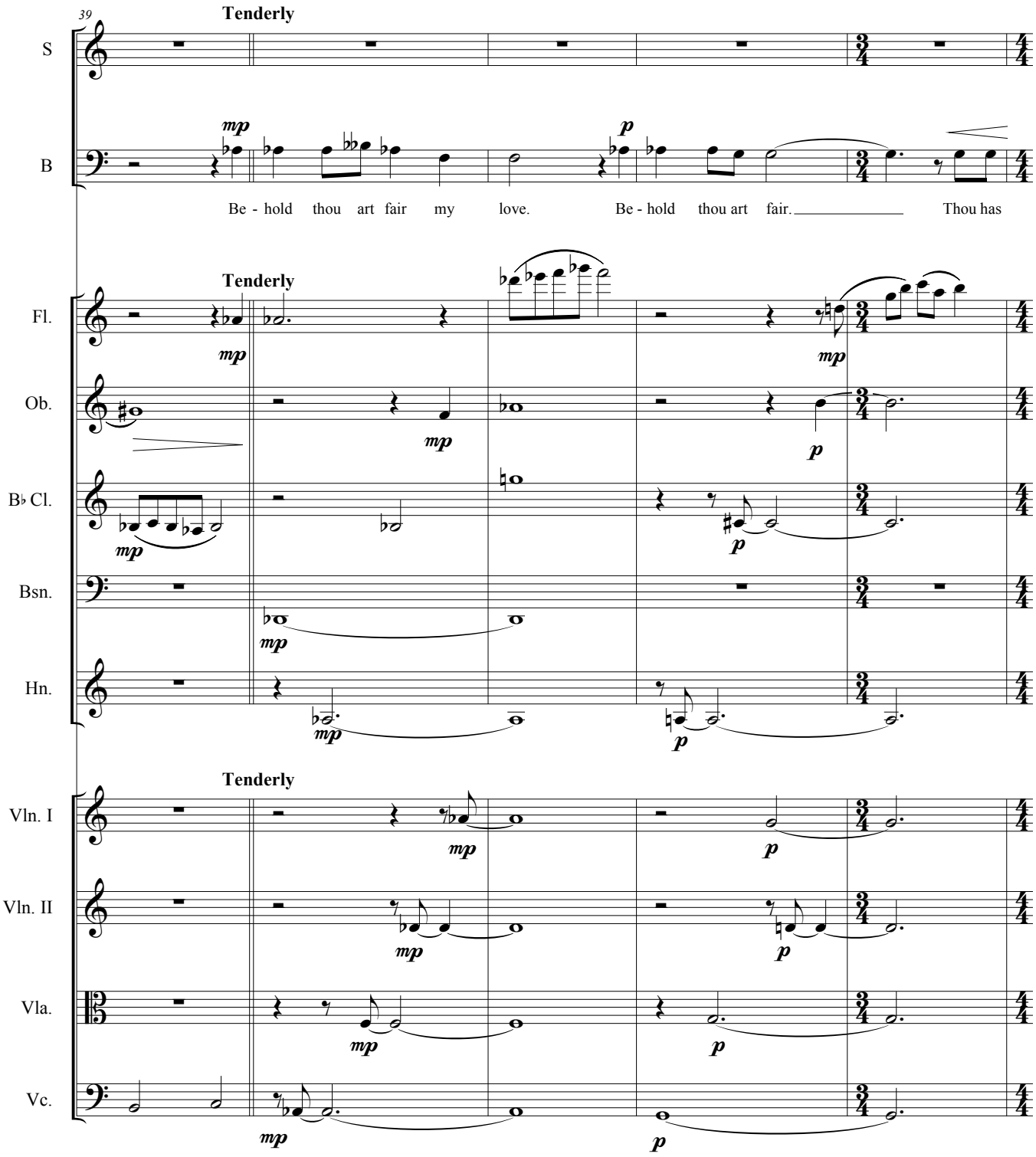

18
S
mp
mf
mp
p
My be - lo - ved is mine, and I am his.
B
mp
mf
mp
p
My be - lo - ved is mine, and I am hers.
Fl.
mp
Ob.
mp
B♭ Cl.
p
Bsn.
Hn.
mp
p
Vln. I
mp
p
Vln. II
p
mp
p
Vla.
p
mp
p
Vc.
mp
p

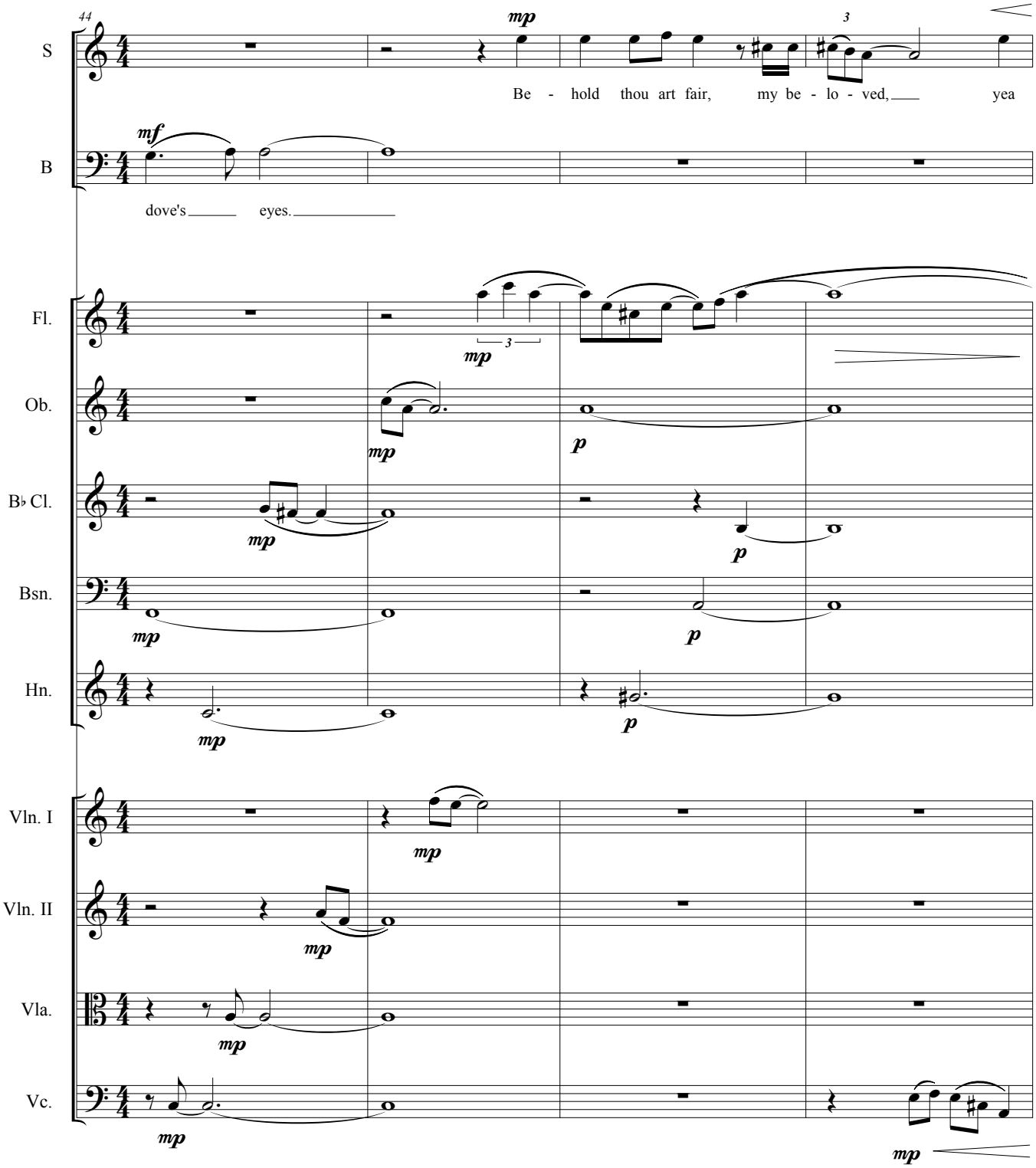

With Excitement ♩ = 60
23
S
mf
Let him kiss me with the kis-ses of his mouth: for thy
B
With Excitement ♩ = 60
Fl.
mf
mp
Ob.
p
mf
mp
mf
B♭ Cl.
mf
p
Bsn.
Hn.
With Excitement ♩ = 60
Vln. I
Vln. II
Vla.
mp
Vc.
mp

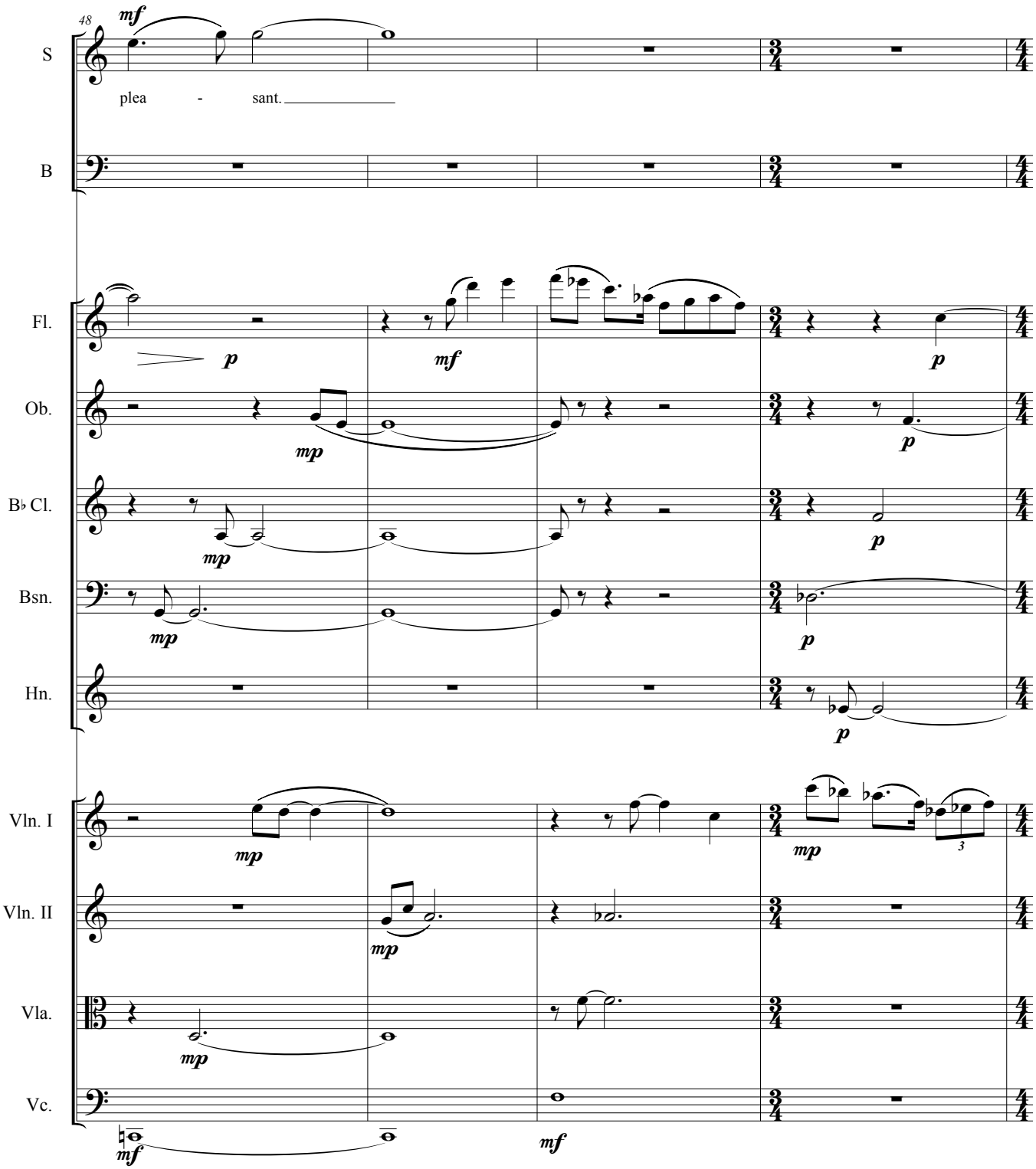

27
S
love is bet - ter than wine.
B
How fair is thy love, my sis-ter, my spouse! How much
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.

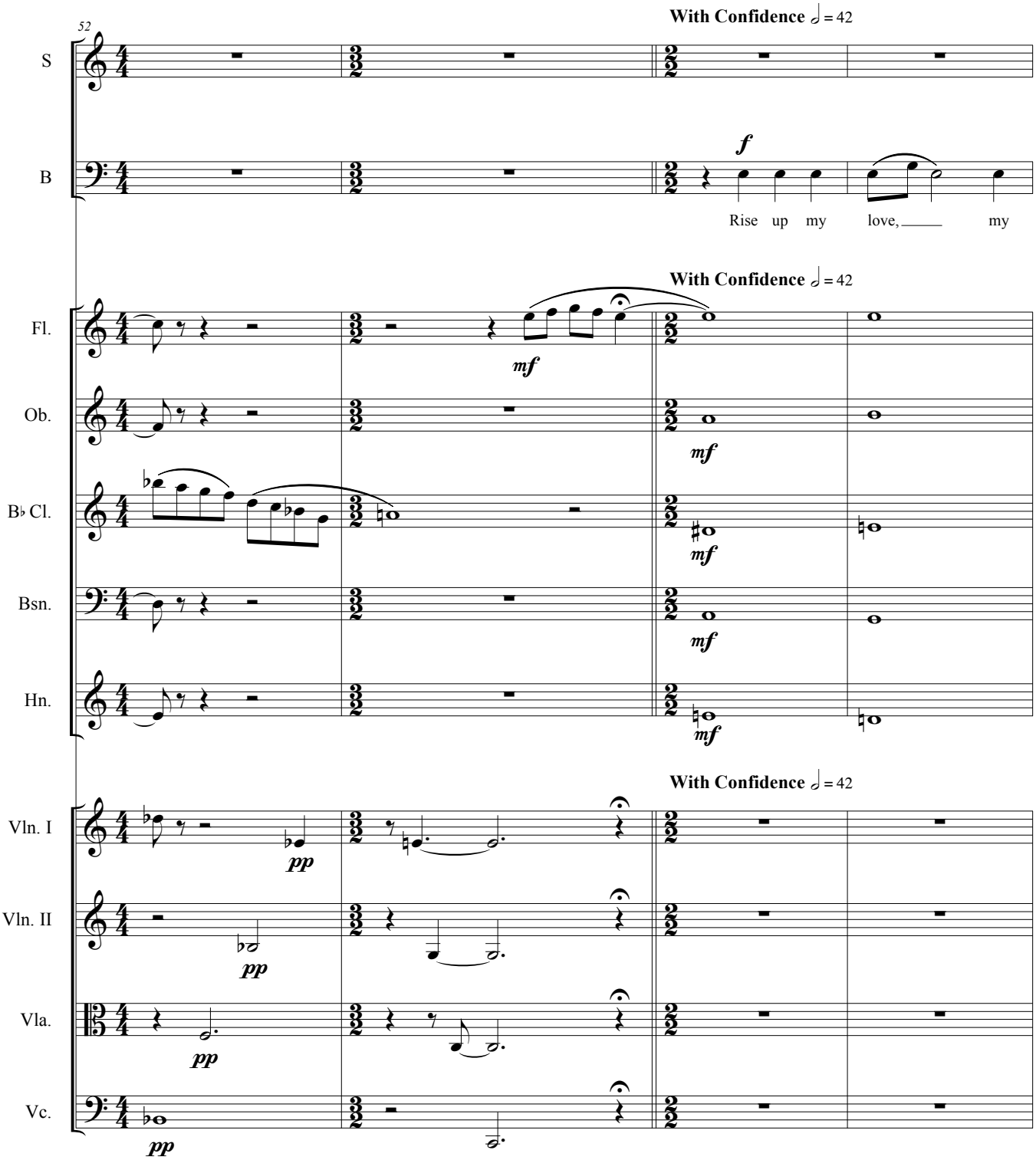

31
S
B
f
mf
3
bet - ter is thy love __ than wine!
And the
Fl.
Ob.
mf
B♭ Cl.
mp
Bsn.
mp
Hn.
f
mp
Vln. I
f
Vln. II
mf
Vla.
mf
Vc.

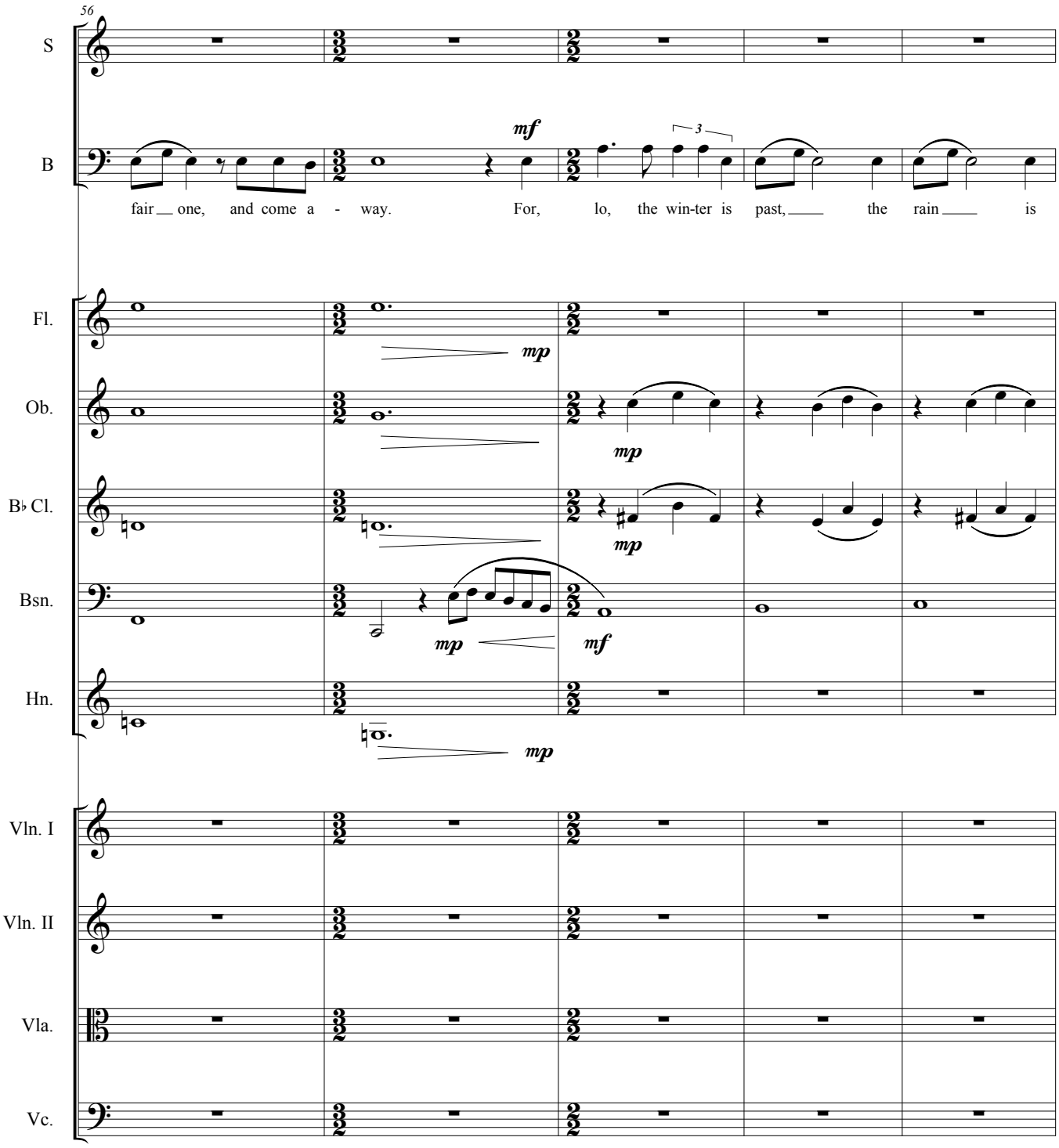

35
S
B
smell of thine oint - ment than all spi - ces.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
mf
mp
p
mf
mf
mp

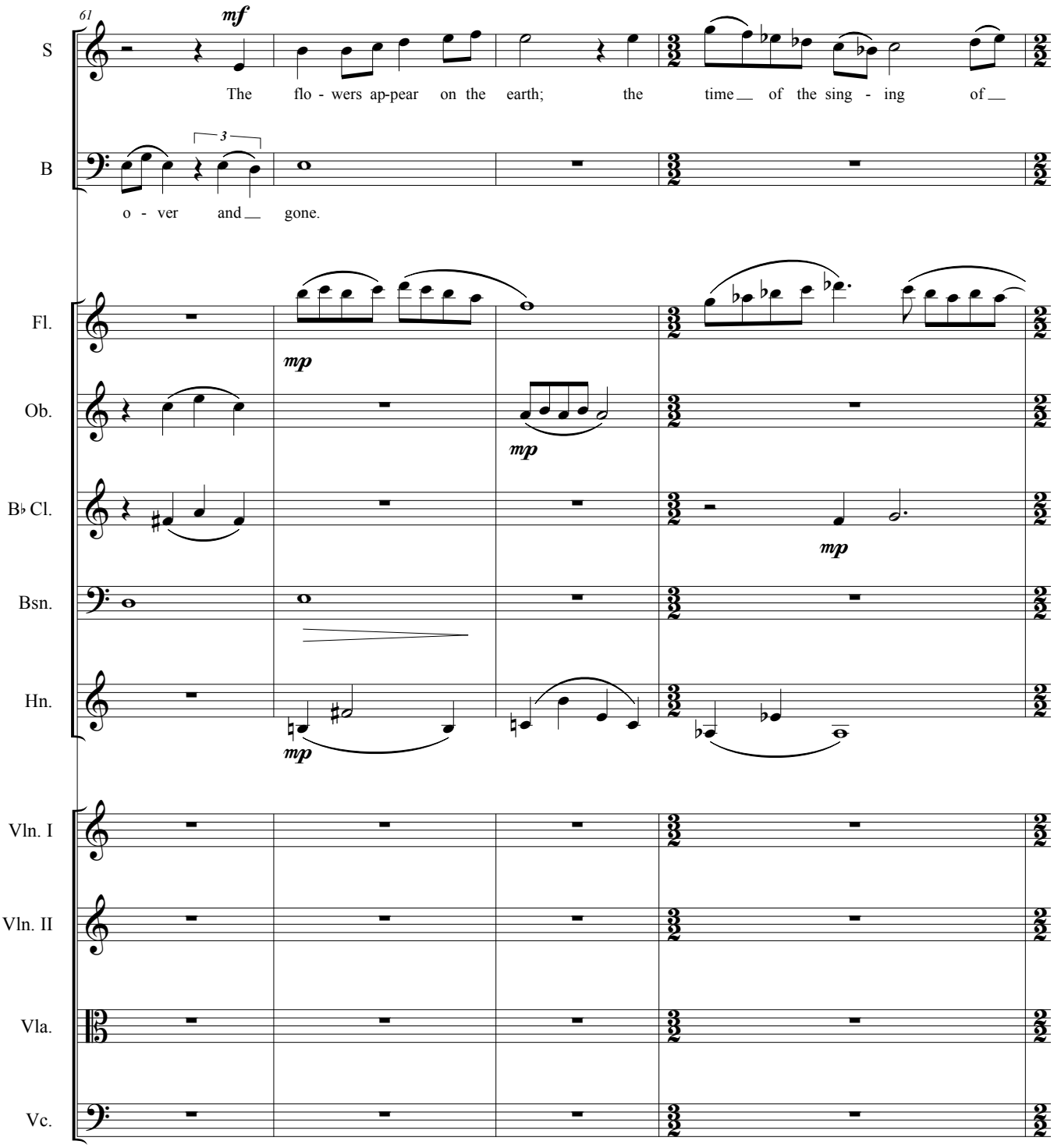

39
Tenderly
S
B
mp
p
Be - hold thou art fair my love. Be - hold thou art fair. Thou has
Tenderly
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tenderly
Vln. I
Vln. II
Vla.
Vc.

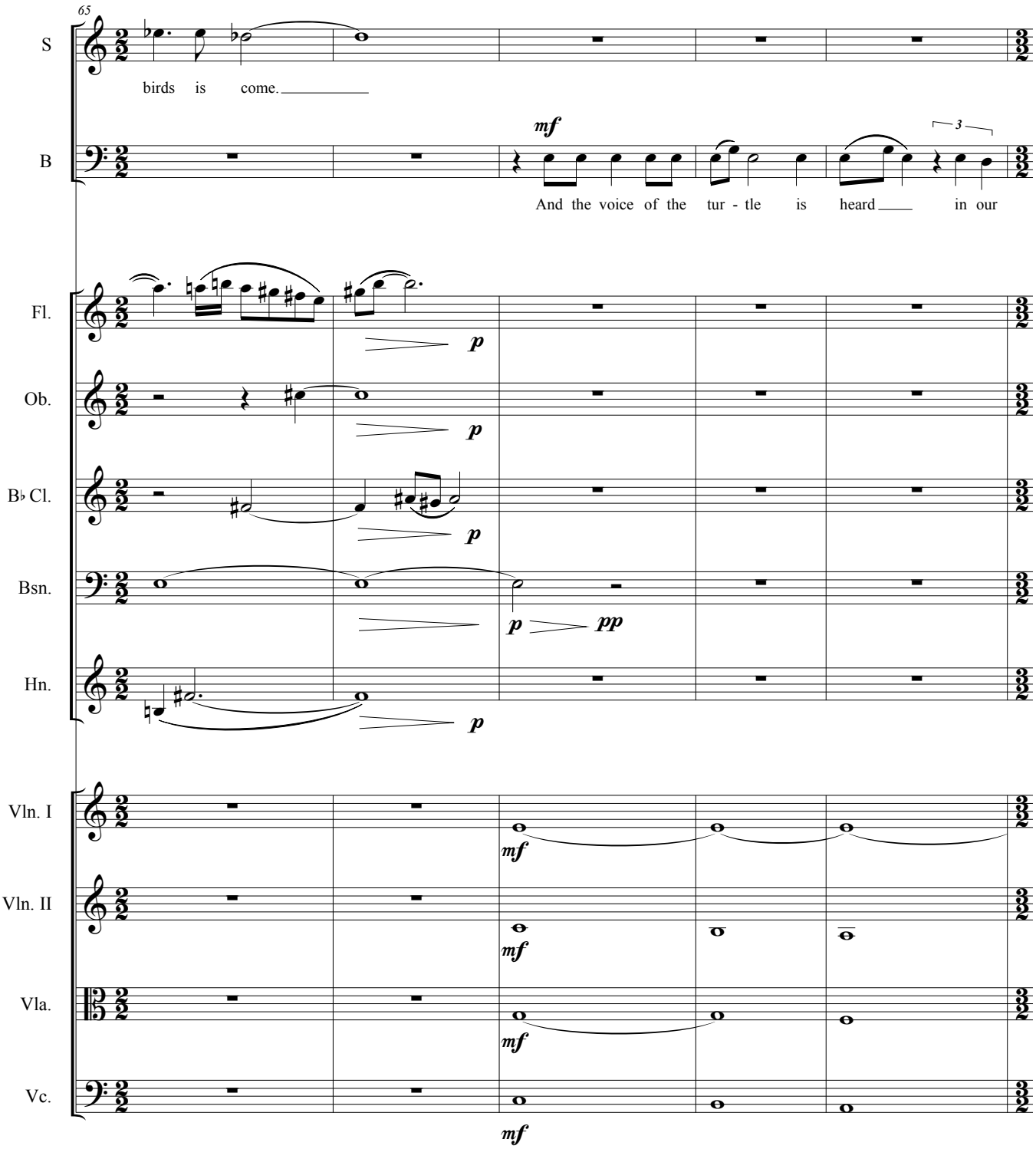

44
S
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
p
3
Be - hold thou art fair, my be - lo - ved, yea
dove's eyes.

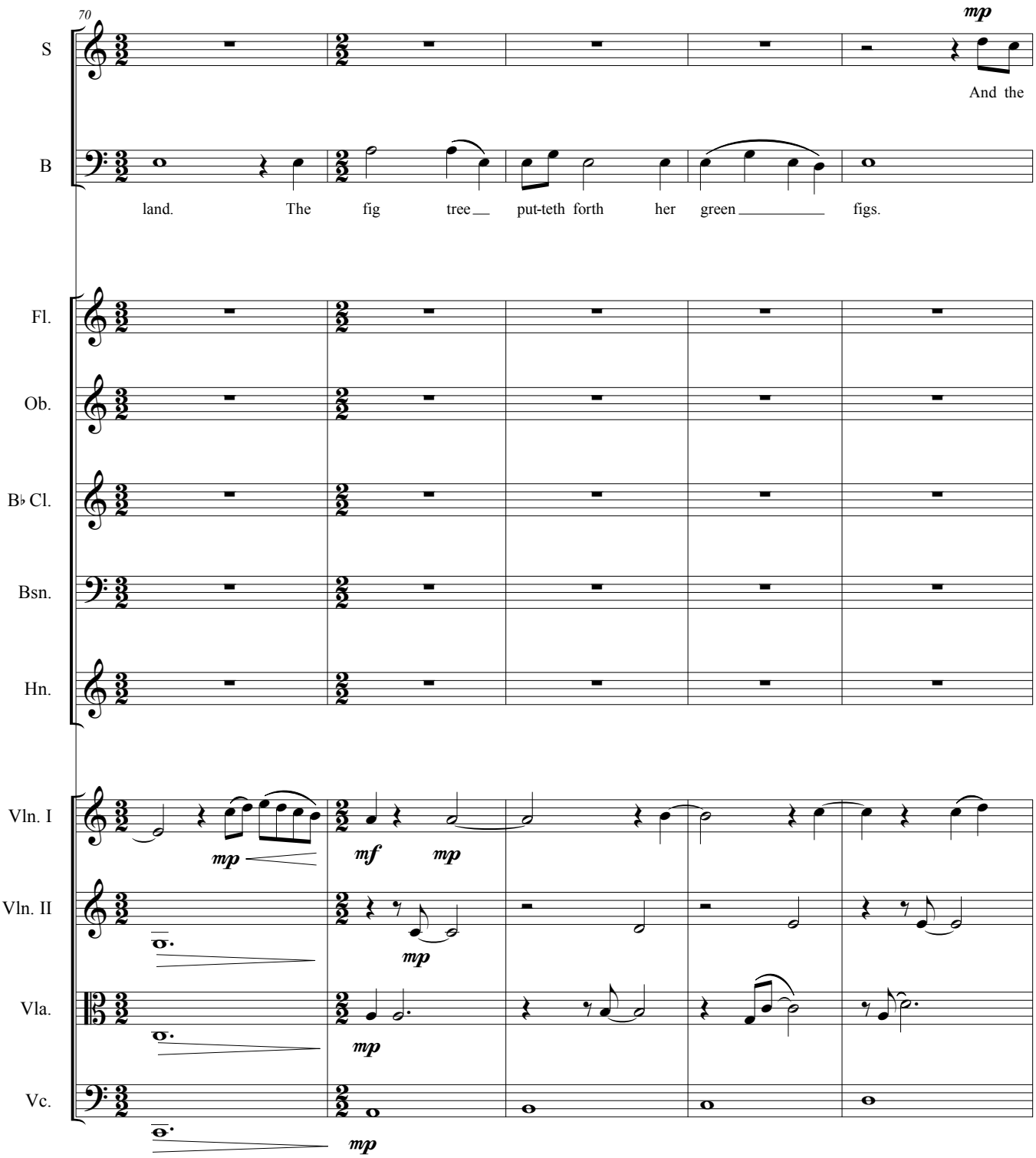

48
S
plea - sant.
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
mf
p
mf
p
mp
p
mp
p
mp
p
mp
3
mp
mp
mf
mf

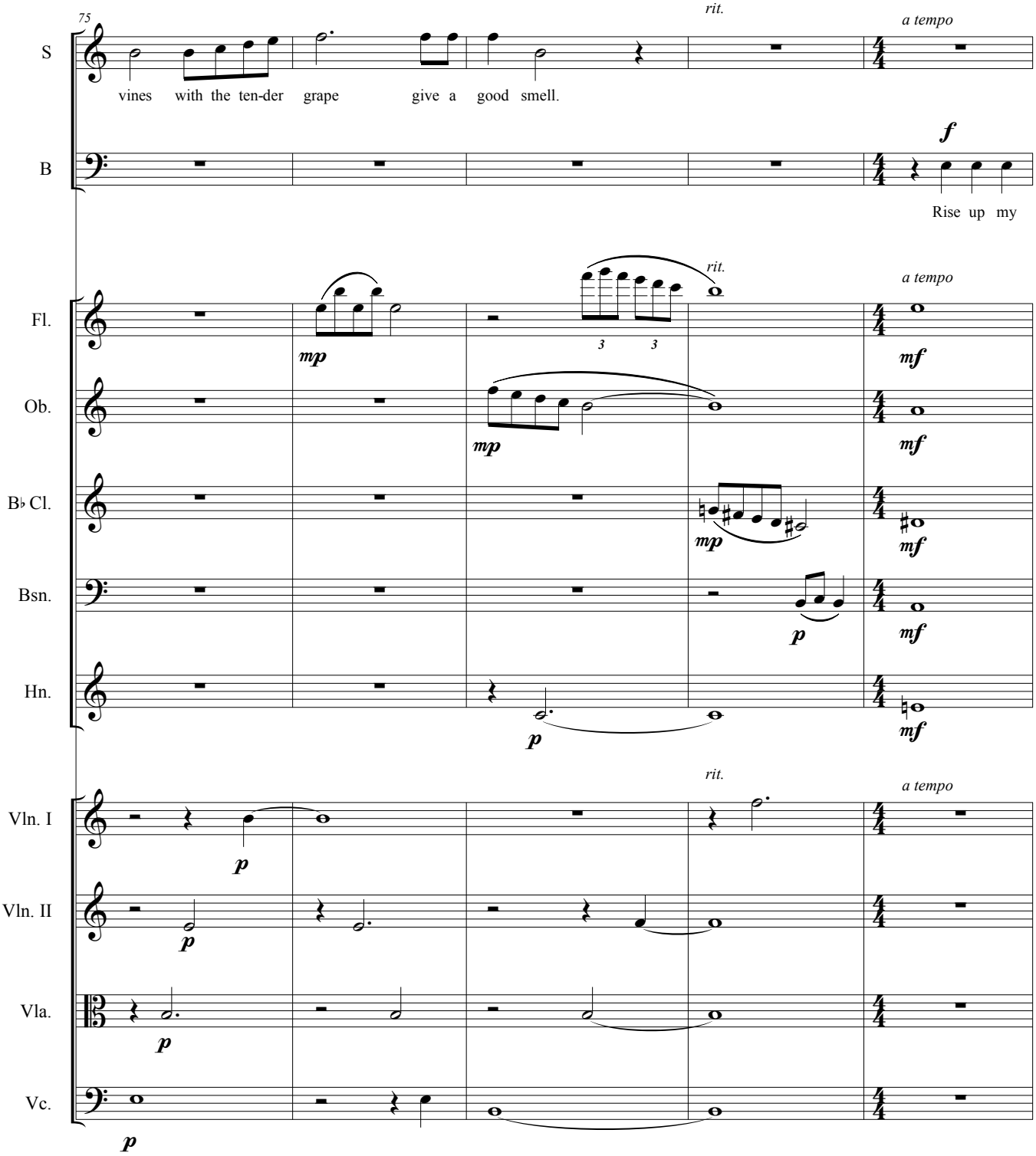

52
With Confidence ♩ = 42
S
B
f
Rise up my love, my
With Confidence ♩ = 42
Fl.
mf
Ob.
mf
B♭ Cl.
mf
Bsn.
mf
Hn.
mf
With Confidence ♩ = 42
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp

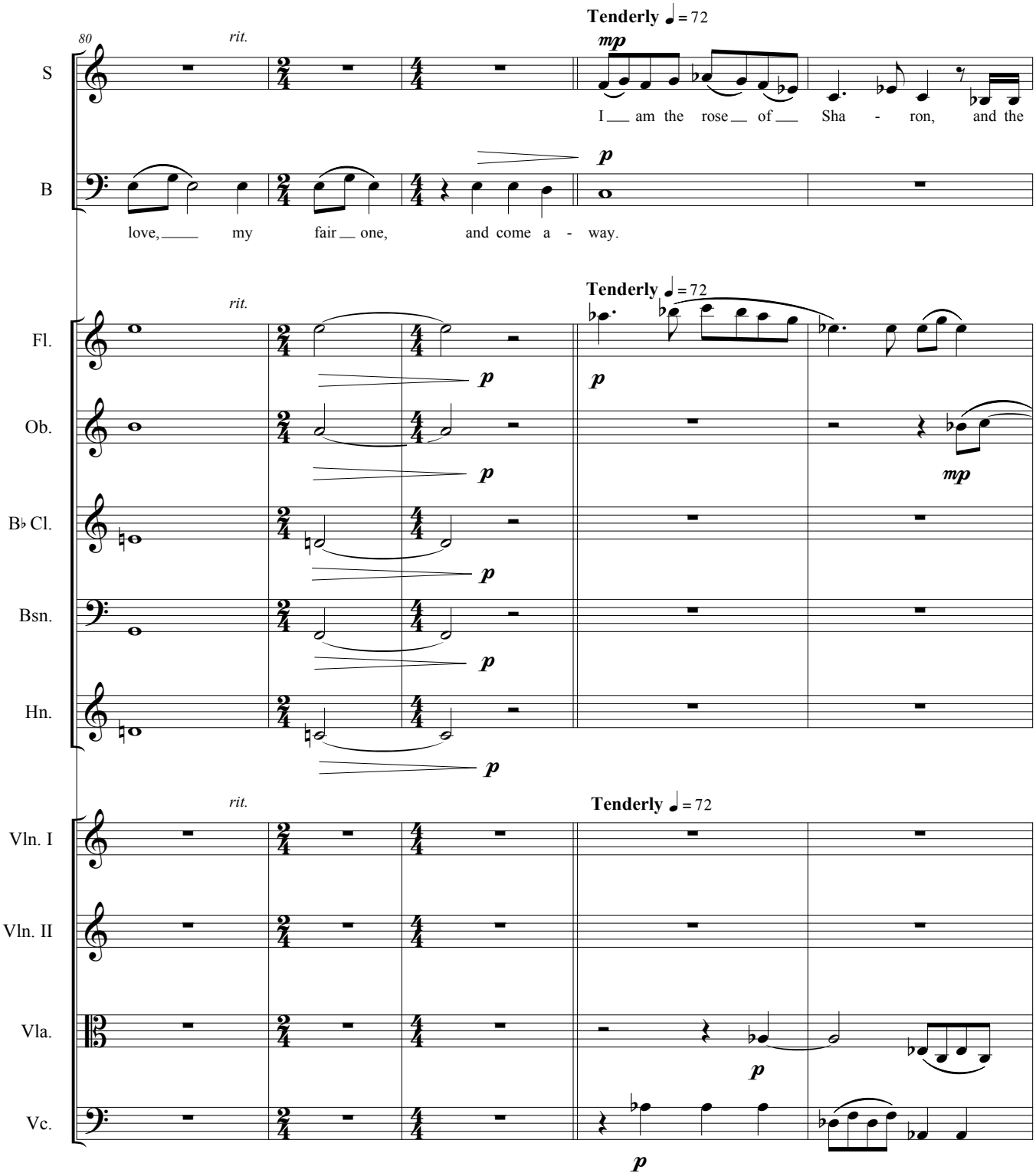

56
S
B
mf
3
fair one, and come a - way. For, lo, the win-ter is past, the rain is
Fl.
mp
Ob.
mp
B♭ Cl.
mp
Bsn.
mp
mf
Hn.
mp
Vln. I
Vln. II
Vla.
Vc.

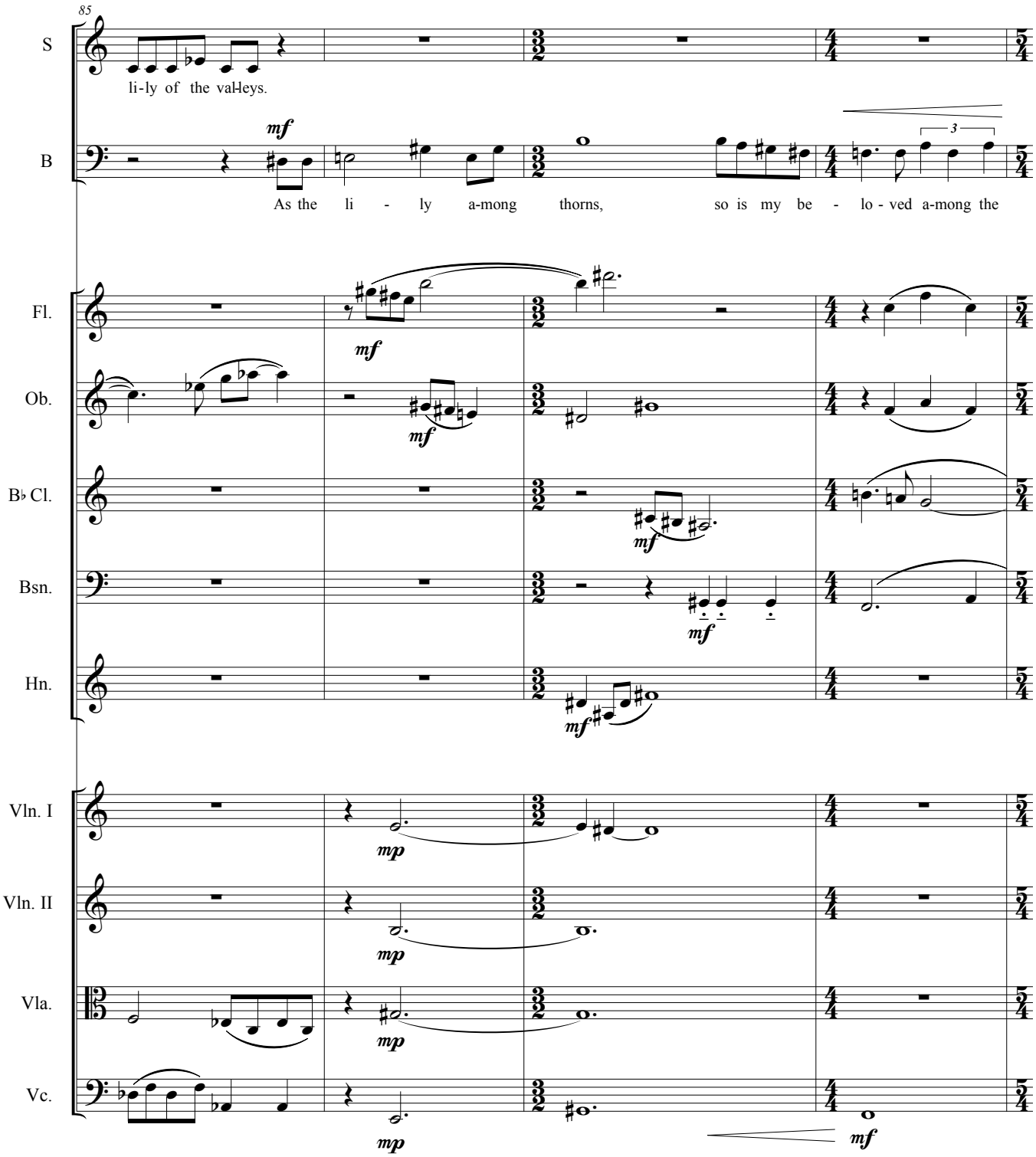

61
mf
S
The flo - wers ap-pear on the earth; the time of the sing - ing of
B
3
o - ver and gone.
Fl.
mp
Ob.
mp
B♭ Cl.
mp
Bsn.
Hn.
mp
Vln. I
Vln. II
Vla.
Vc.

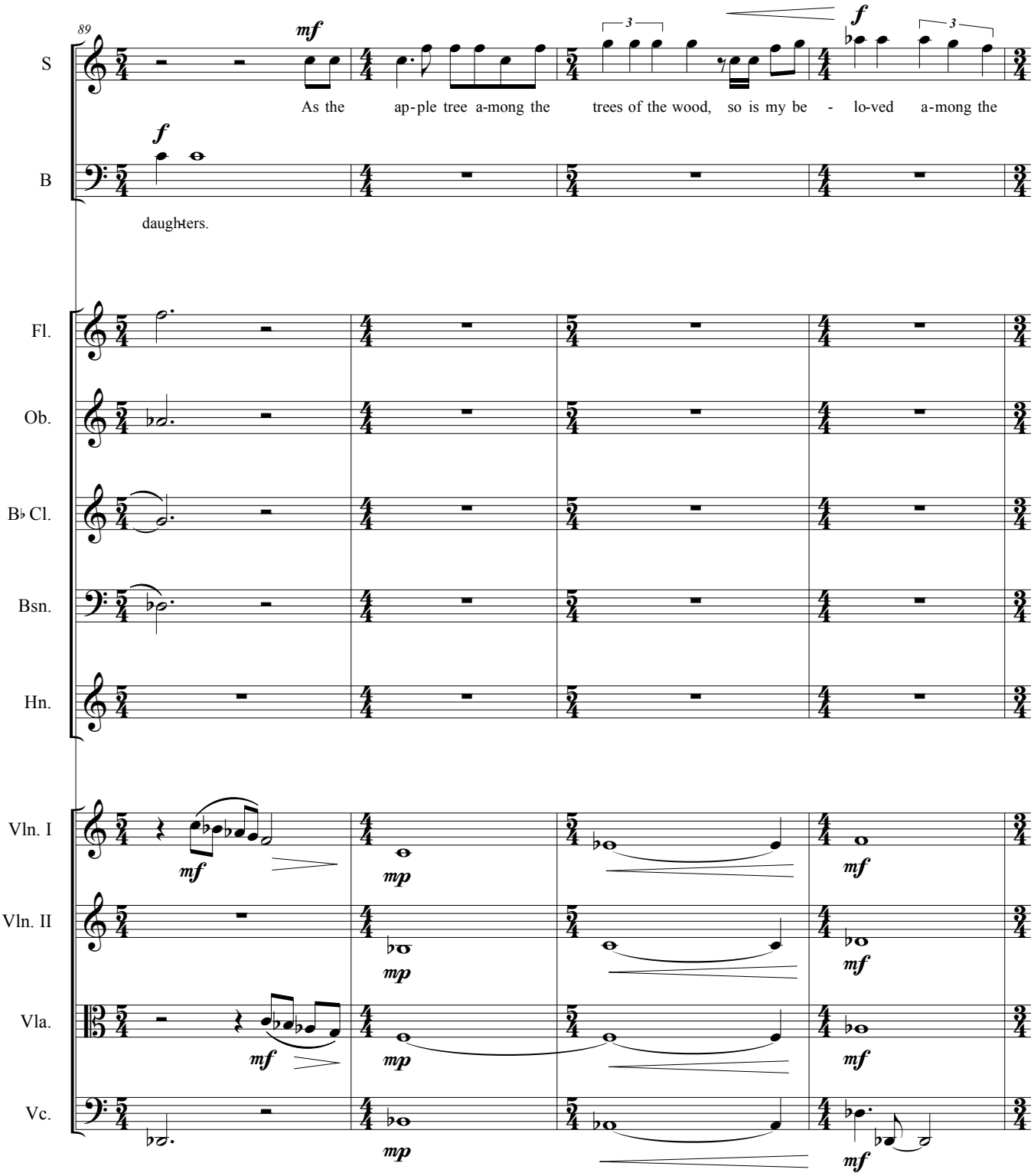

65
S
birds is come.
B
mf
3
And the voice of the tur - tle is heard in our
Fl.
p
Ob.
p
B♭ Cl.
p
Bsn.
p
pp
Hn.
p
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf

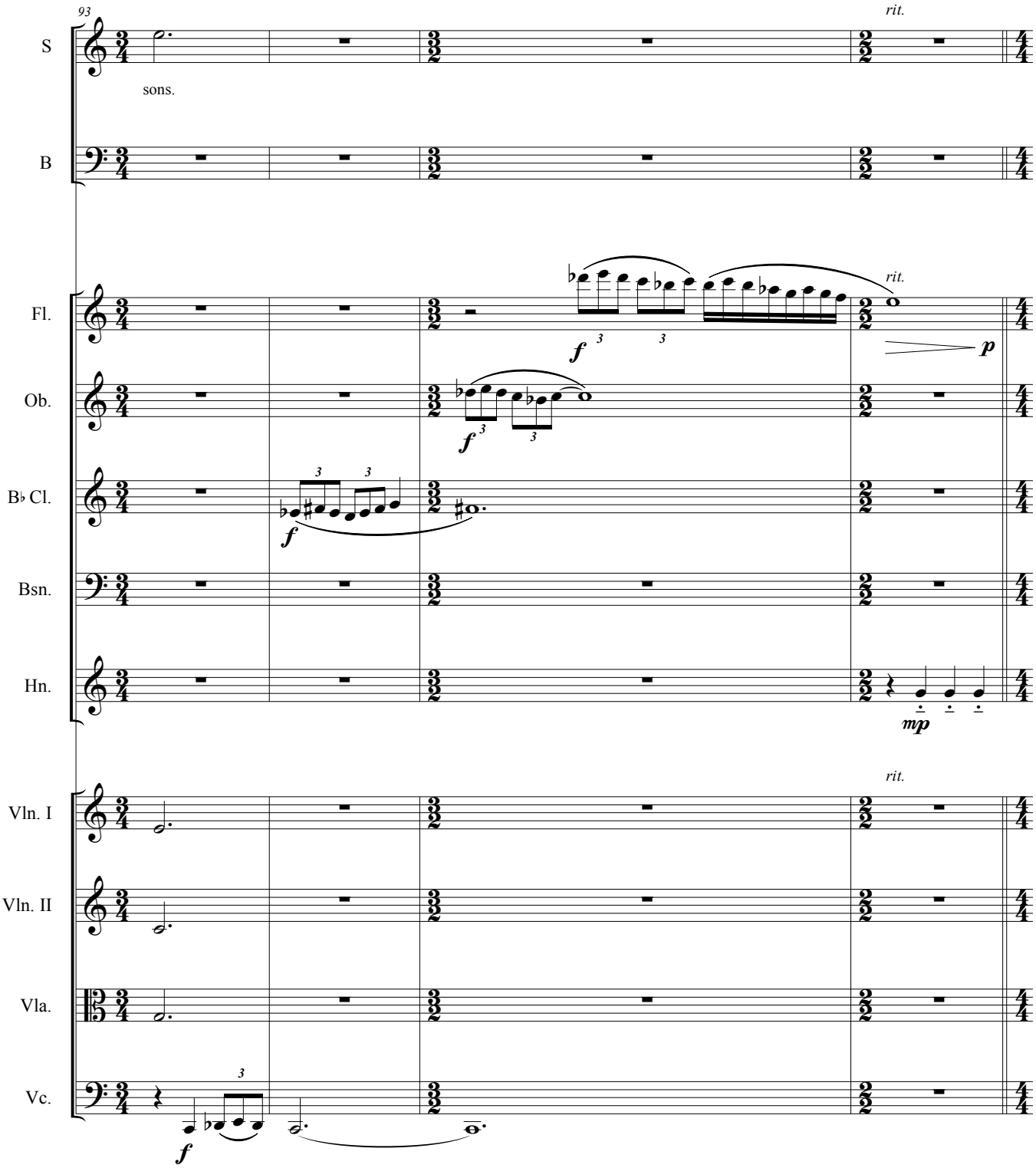

70
S
B
mp
And the
land. The fig tree put-teth forth her green figs.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
mp
mp
mp
mp

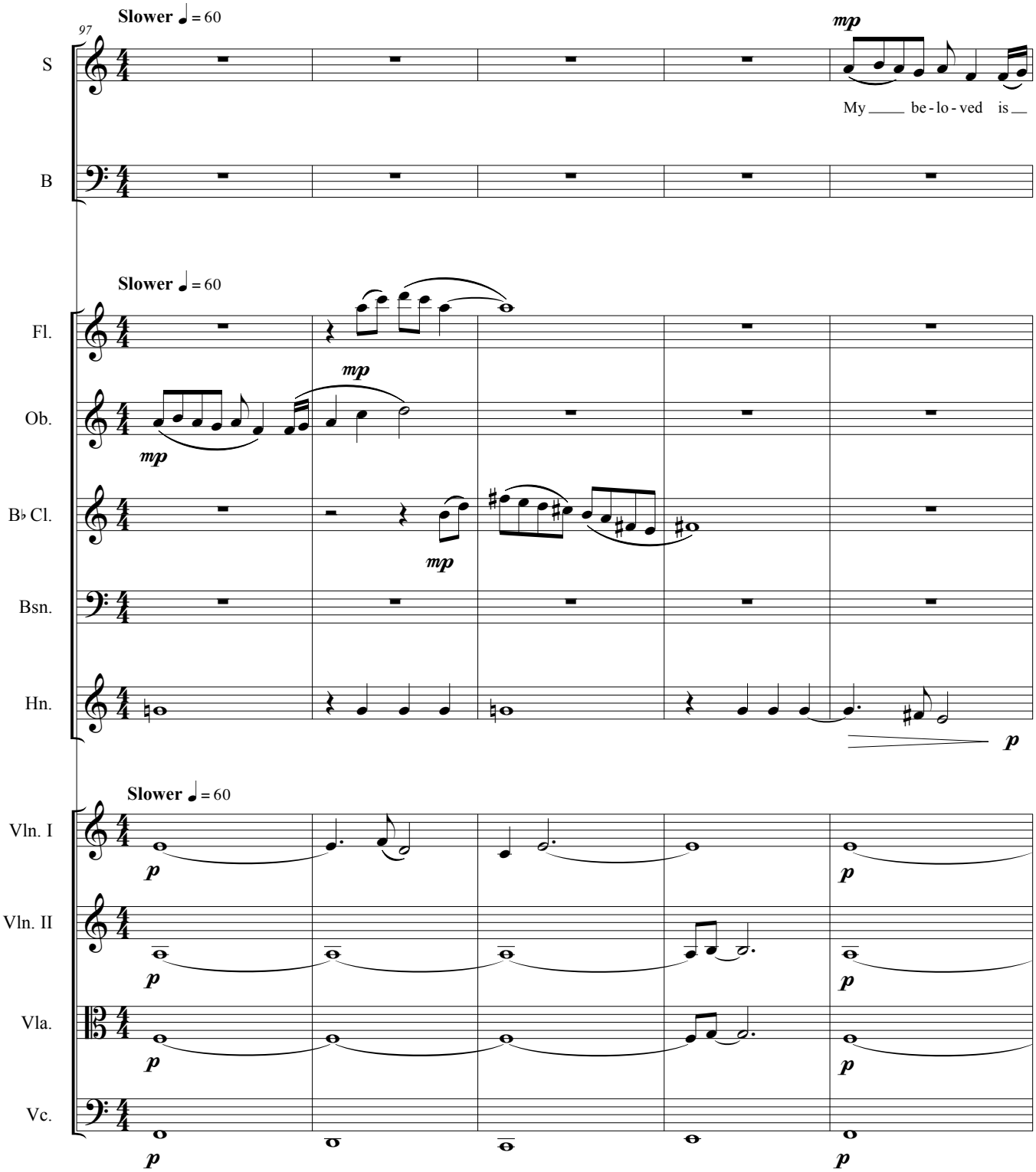

75
S
vines with the ten-der grape give a good smell.
rit.
a tempo
B
f
Rise up my
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
mp
mf
p
3 3
Vln. I
Vln. II
Vla.
Vc.

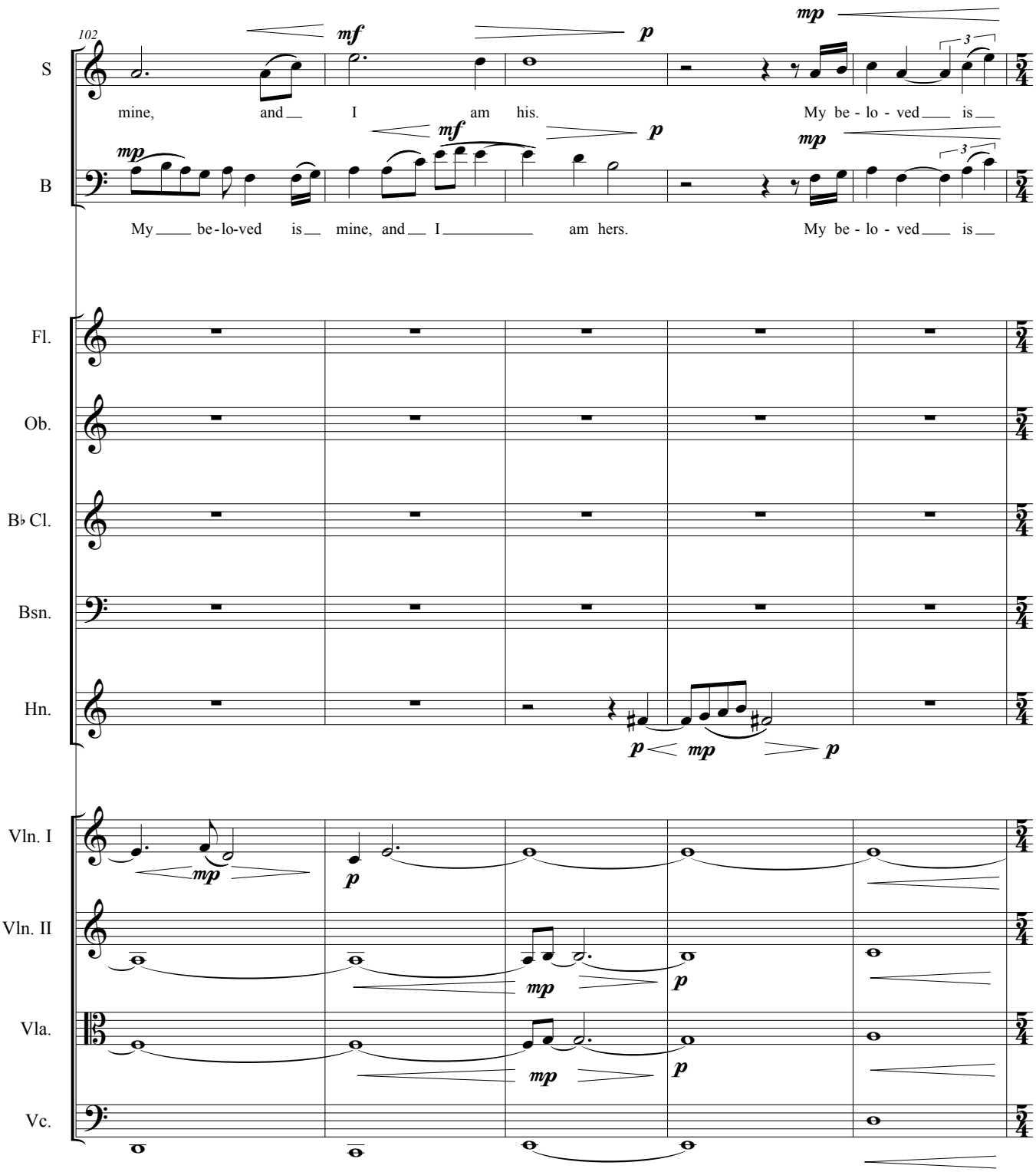

80
rit.
Tenderly ♩ = 72
S
mp
I am the rose of Sha - ron, and the
B
p
love, my fair one, and come a - way.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.

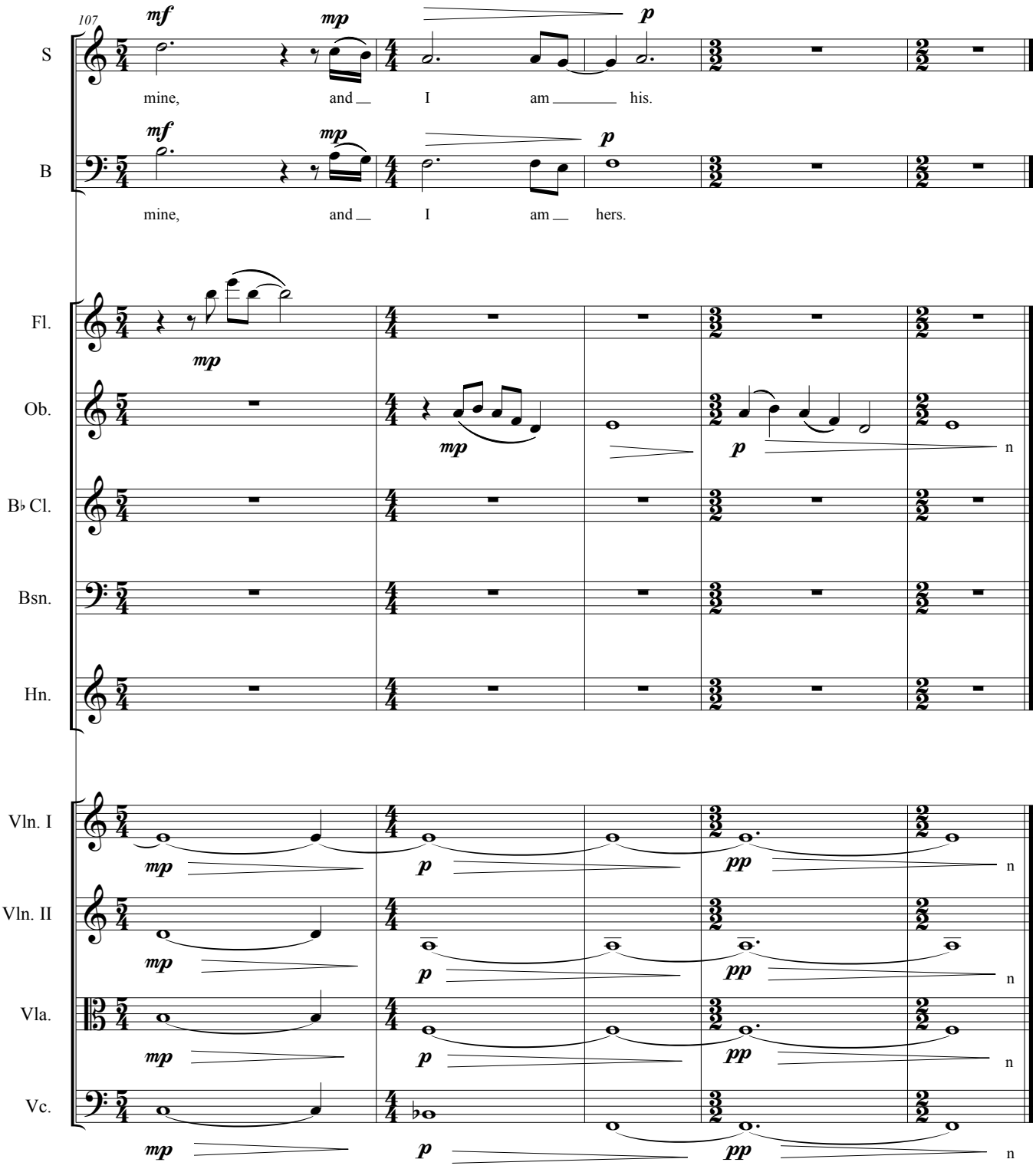

85
S
li-ly of the val-leys.
B
mf
As the li - ly a-mong thorns, so is my be - lo - ved a-mong the
3
Fl.
mf
Ob.
mf
B♭ Cl.
mf
Bsn.
mf
Hn.
mf
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
mf


89
S
As the ap-ple tree a-mong the trees of the wood, so is my be - lo-ved a-mong the
B
daugh-ters.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.


93
S
sons.
B
rit.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
rit.
Vln. I
Vln. II
Vla.
Vc.
rit.


97
Slower ♩ = 60
S
mp
My ___ be - lo - ved is __
B
Slower ♩ = 60
Fl.
mp
Ob.
mp
mp
B♭ Cl.
mp
Bsn.
Hn.
p
Slower ♩ = 60
Vln. I
p
p
Vln. II
p
p
Vla.
p
p
Vc.
p
p

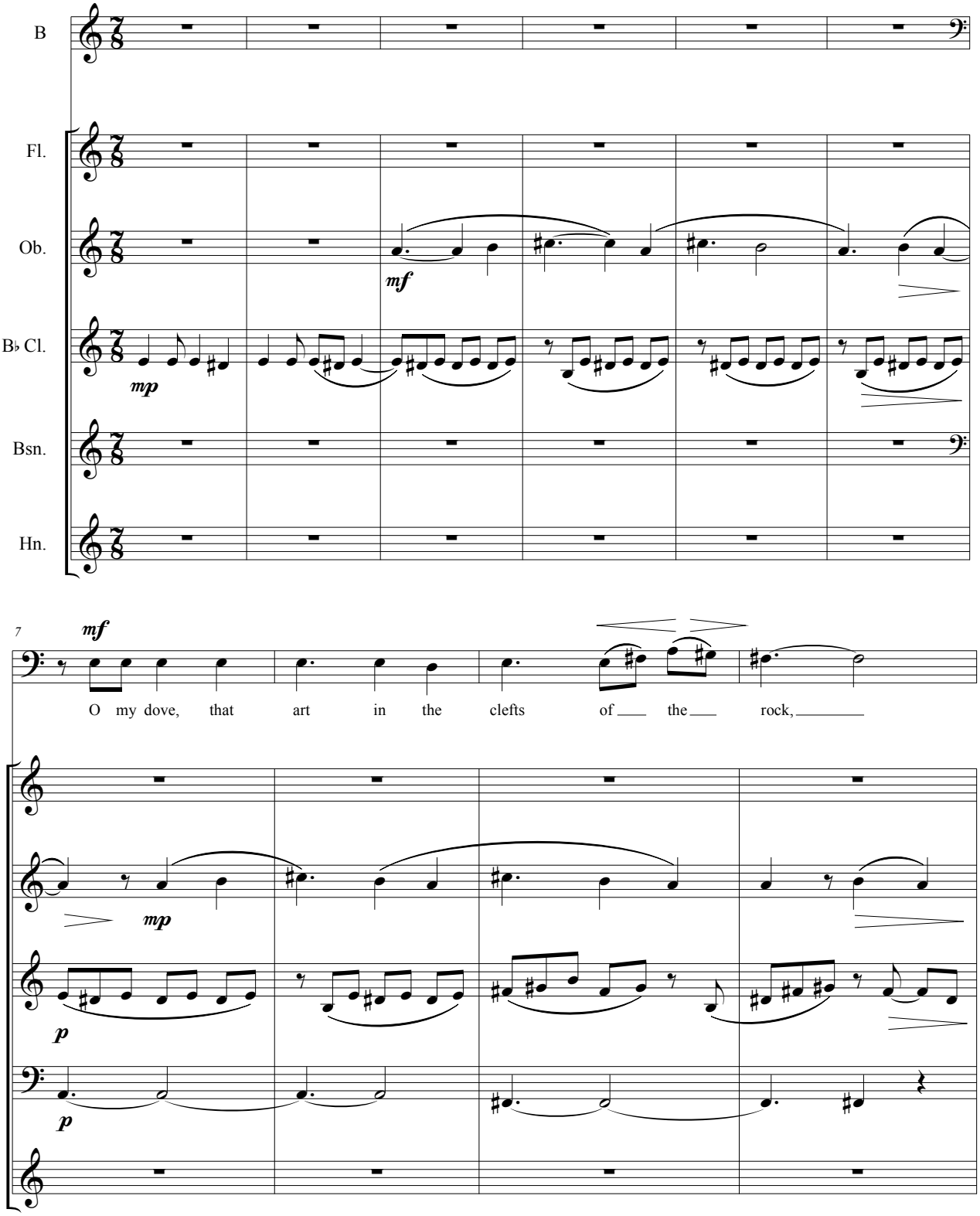

102
S
mf
p
mp
3
mine, and I am his. My be - lo - ved is
B
mf
p
mp
3
My be-lo-ved is mine, and I am hers. My be - lo - ved is
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
p
mp
p
Vln. I
mp
p
Vln. II
mp
p
Vla.
mp
p
Vc.

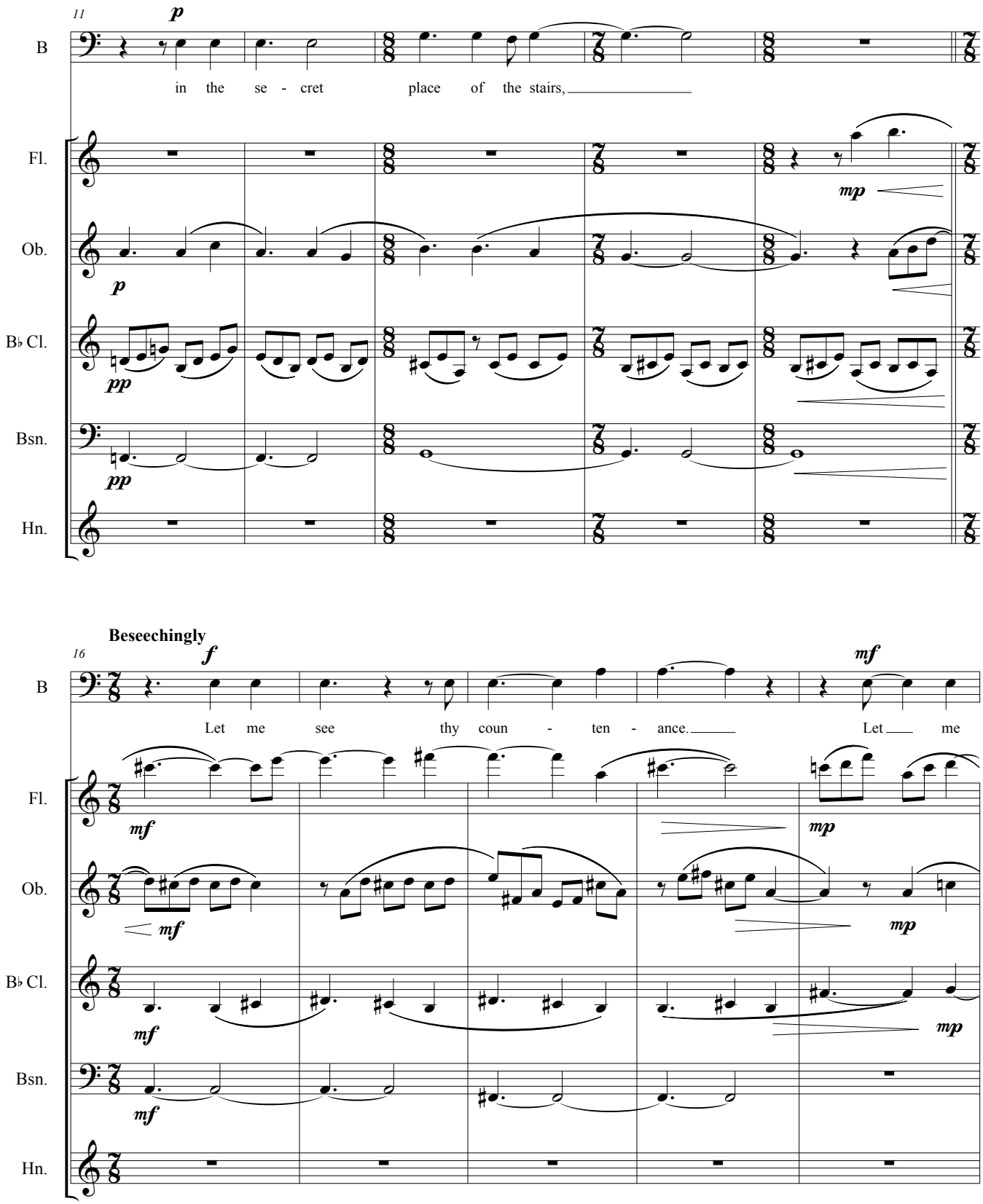

107
S
mf
mp
p
mine, and I am his.
B
mf
mp
p
mine, and I am hers.
Fl.
mp
Ob.
mp
p
n
B♭ Cl.
Bsn.
Hn.
Vln. I
mp
p
pp
n
Vln. II
mp
p
pp
n
Vla.
mp
p
pp
n
Vc.
mp
p
pp
n

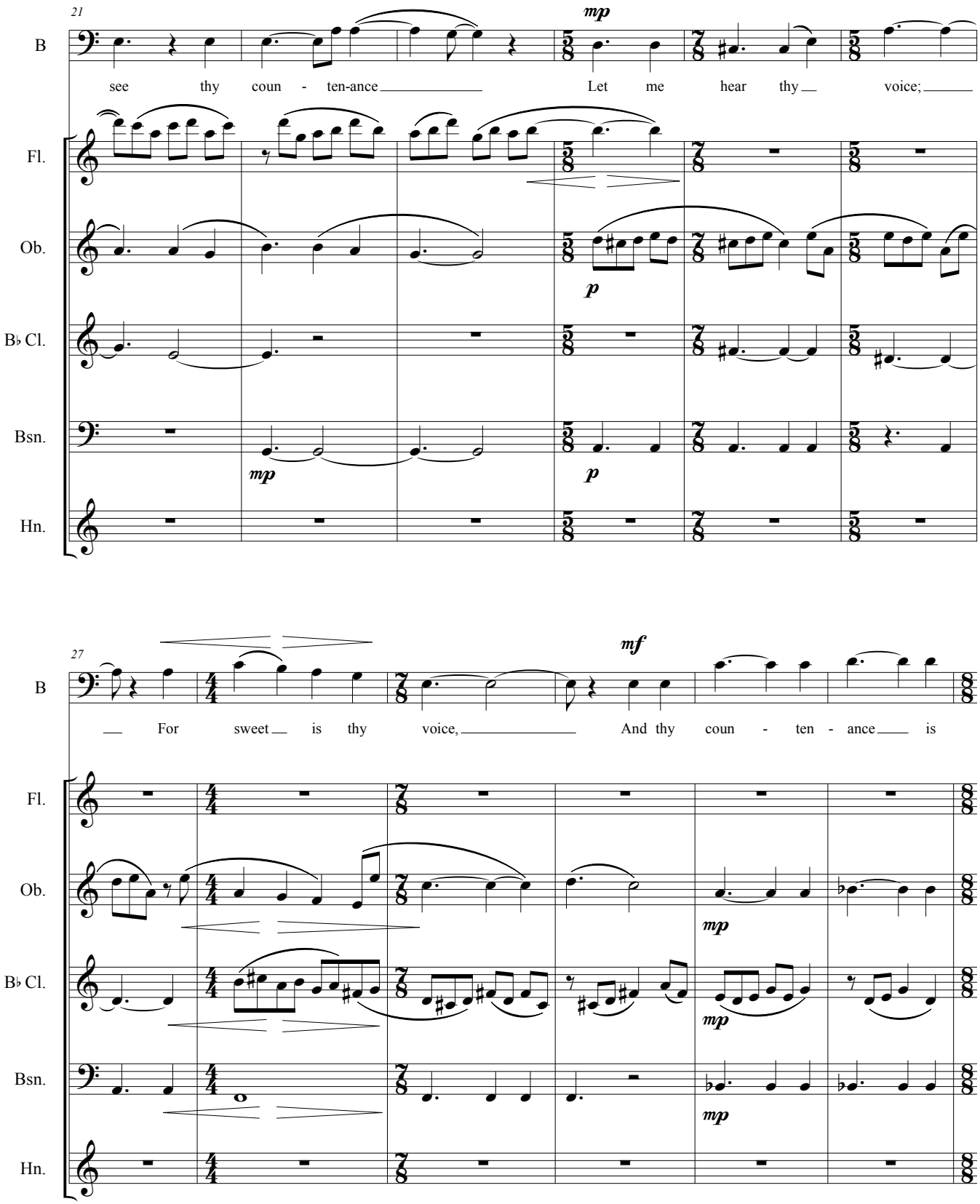
II.

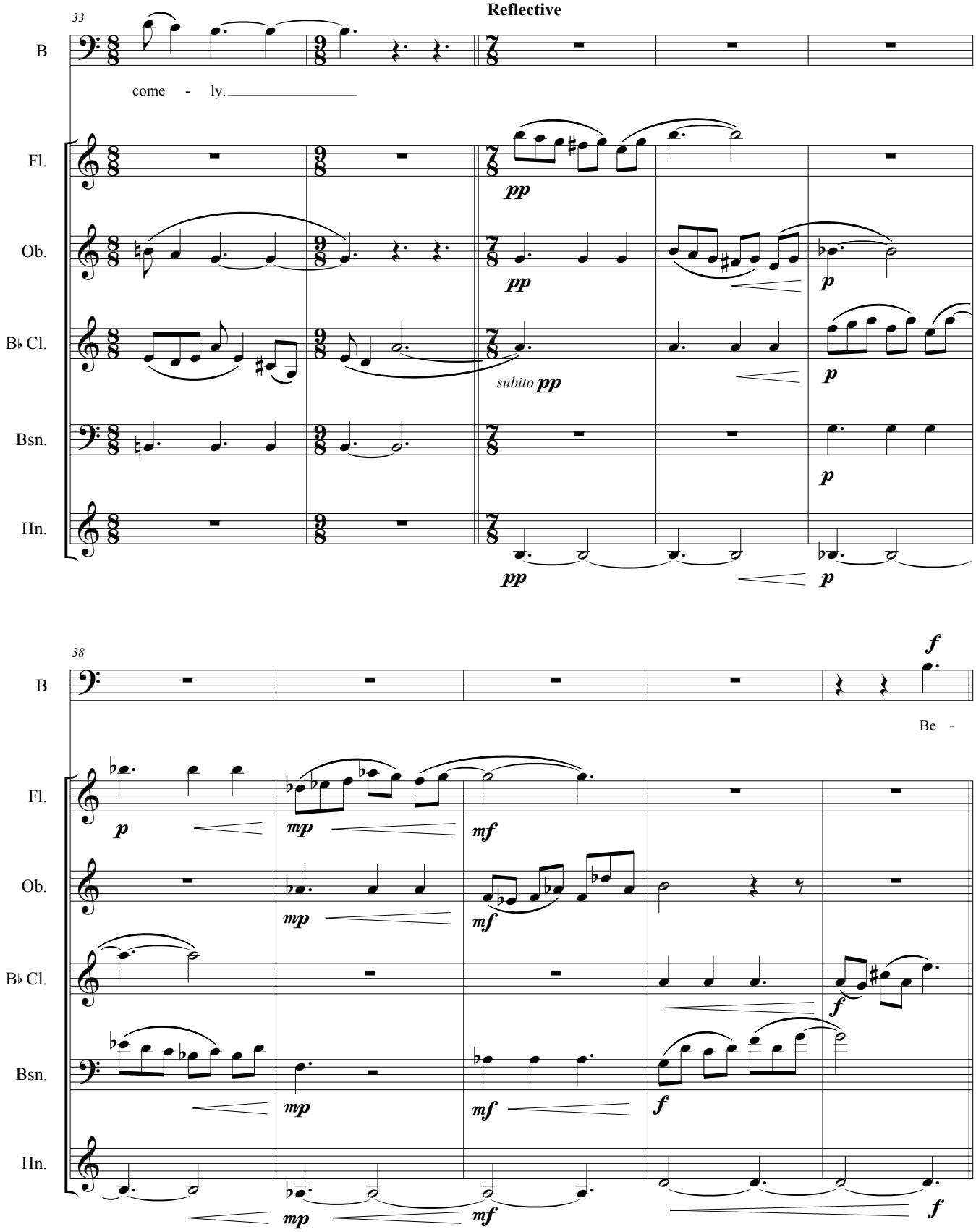
O My Dove

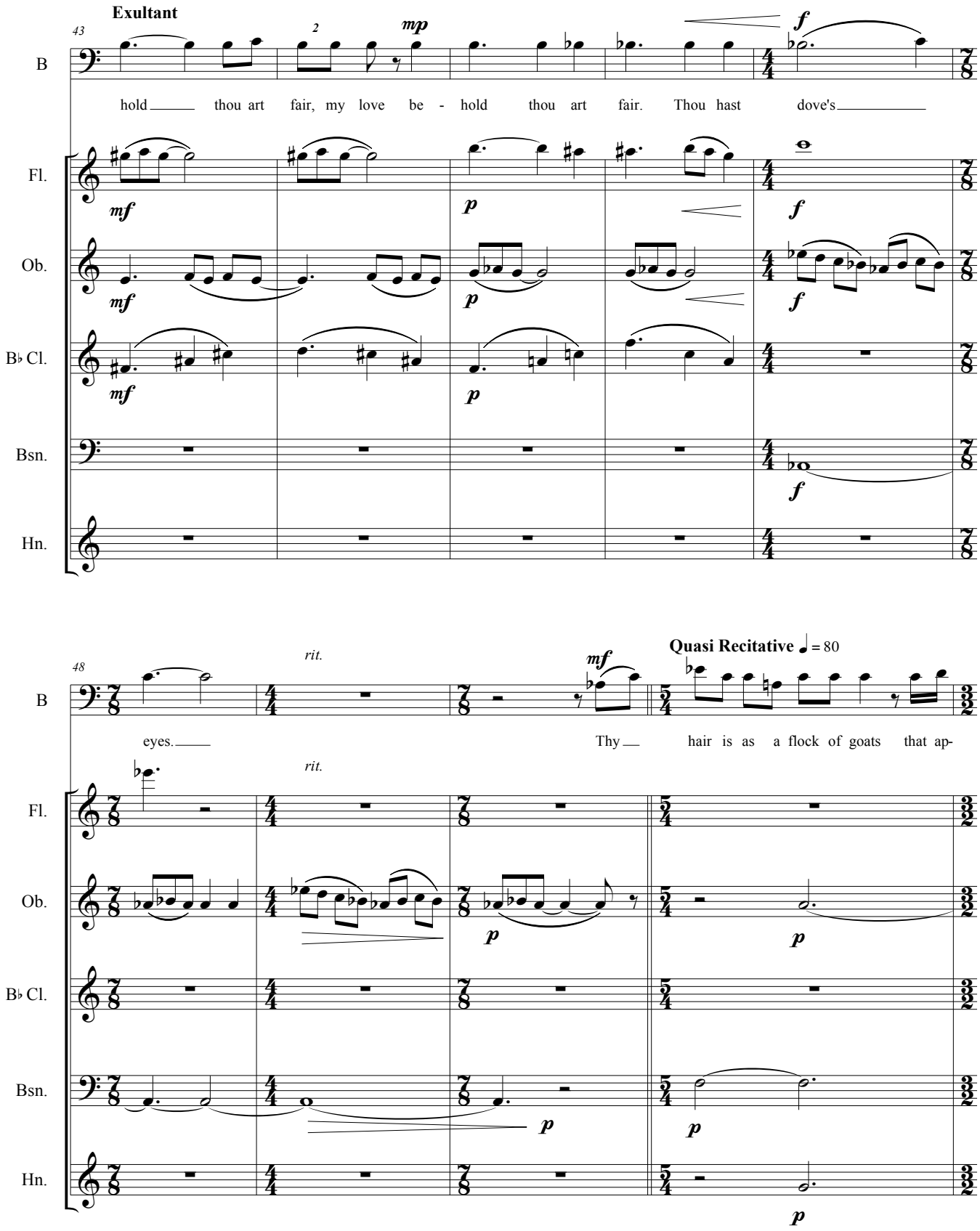
Joyful and adoring ♪ = 216 (♩. = 72)

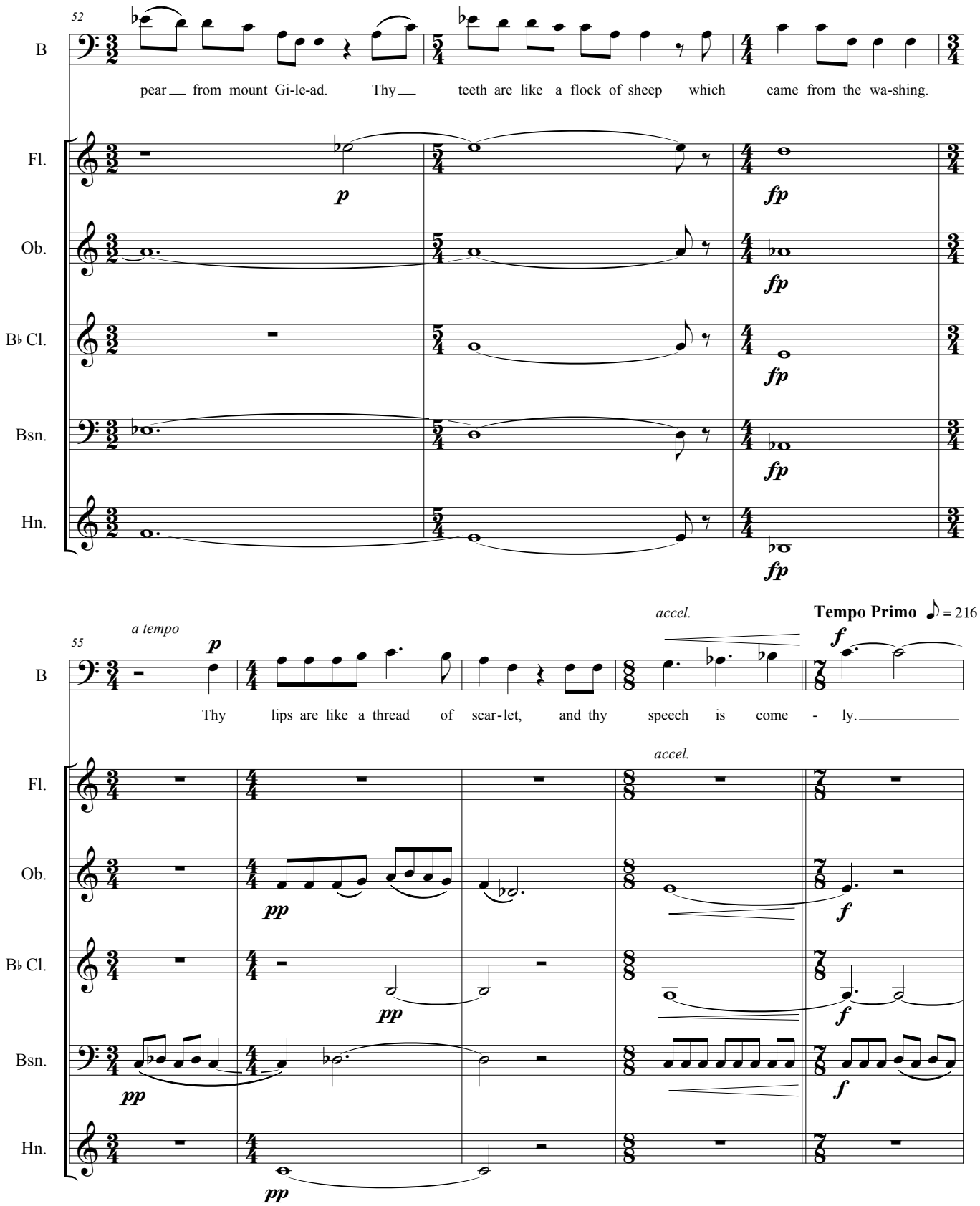


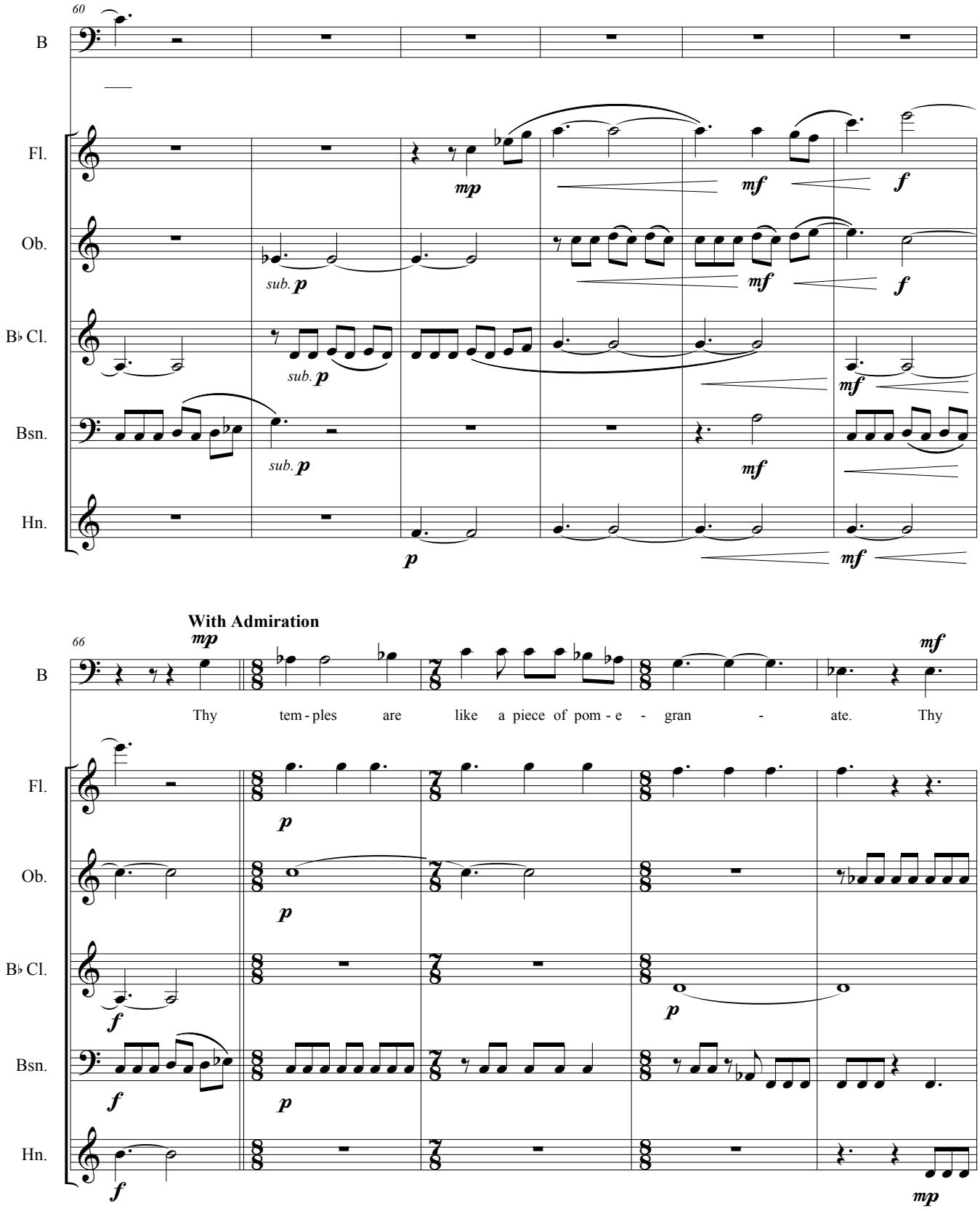

11
p
B
in the se - cret place of the stairs,
Fl.
mp
Ob.
p
B♭ Cl.
pp
Bsn.
pp
Hn.
Beseechingly
16
f
B
Let me see thy coun - ten - ance.
mf
Let me
Fl.
mf
mp
Ob.
mf
mp
B♭ Cl.
mf
mp
Bsn.
mf
Hn.

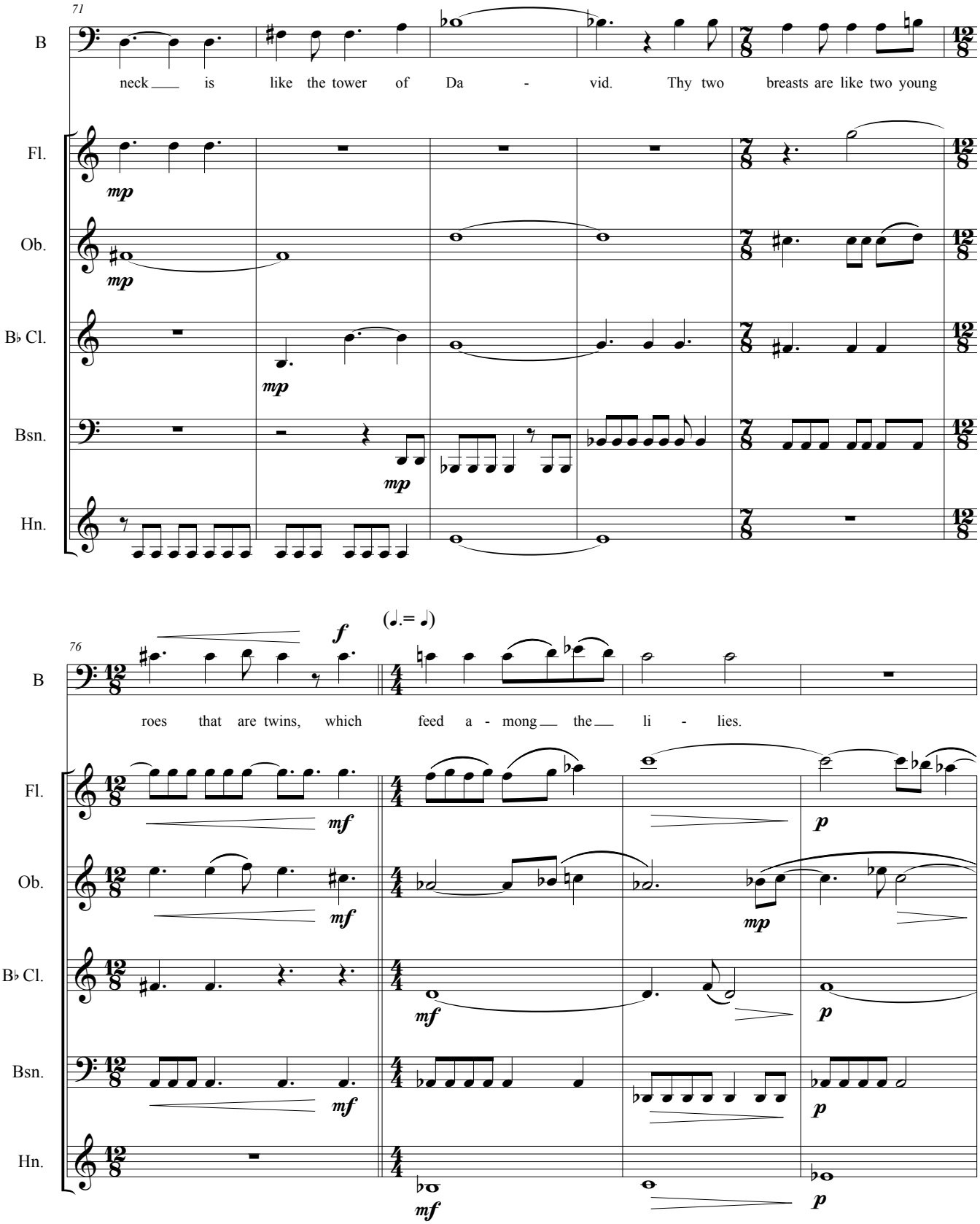

21
B
see thy coun - ten-ance Let me hear thy voice;
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
mp
p
mp
p
27
B
For sweet is thy voice, And thy coun - ten - ance is
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
mf
mp
mp
mp

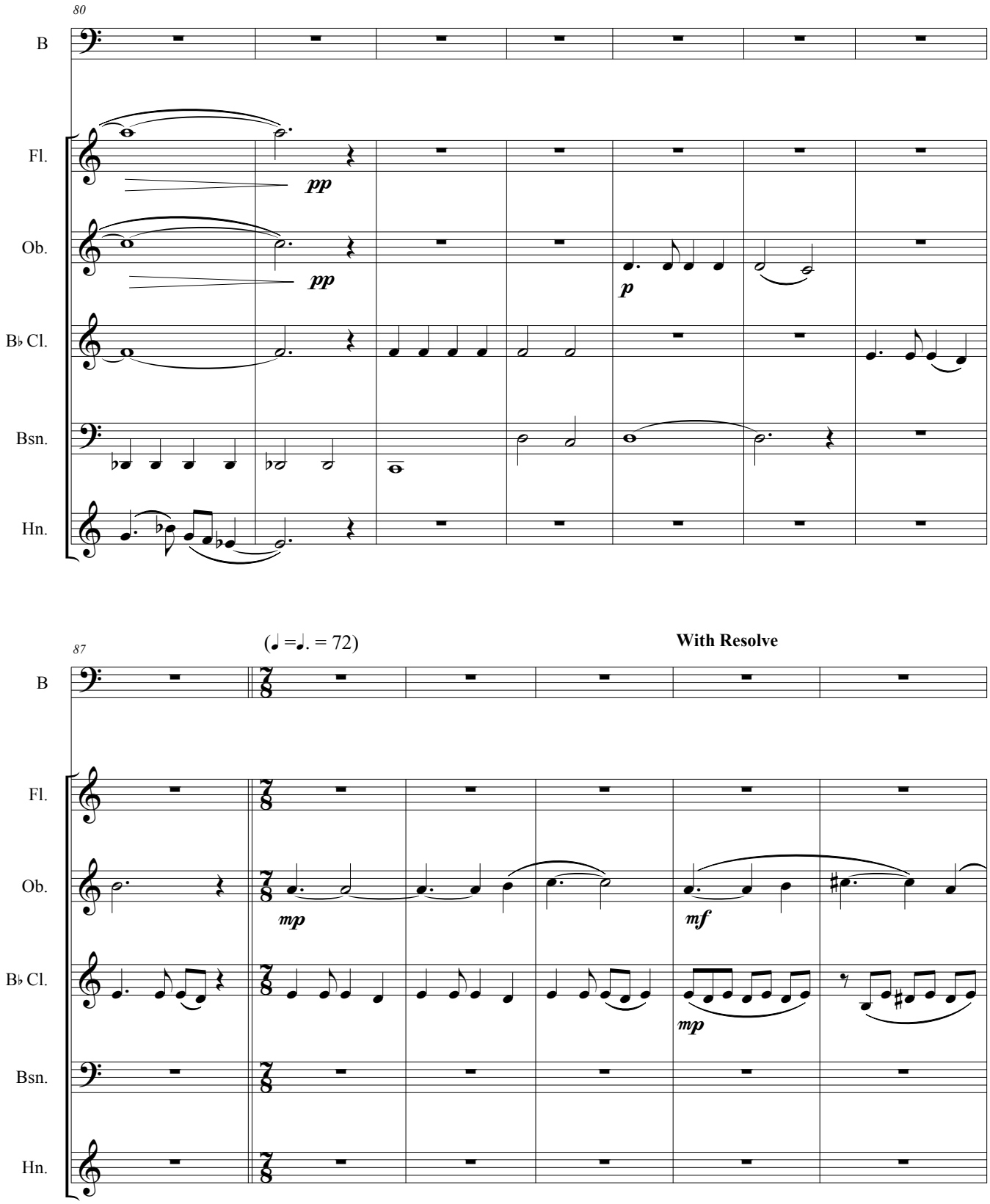

Reflective
33
B
come - ly.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
pp
subito pp
p
38
f
Be -
mp
mf

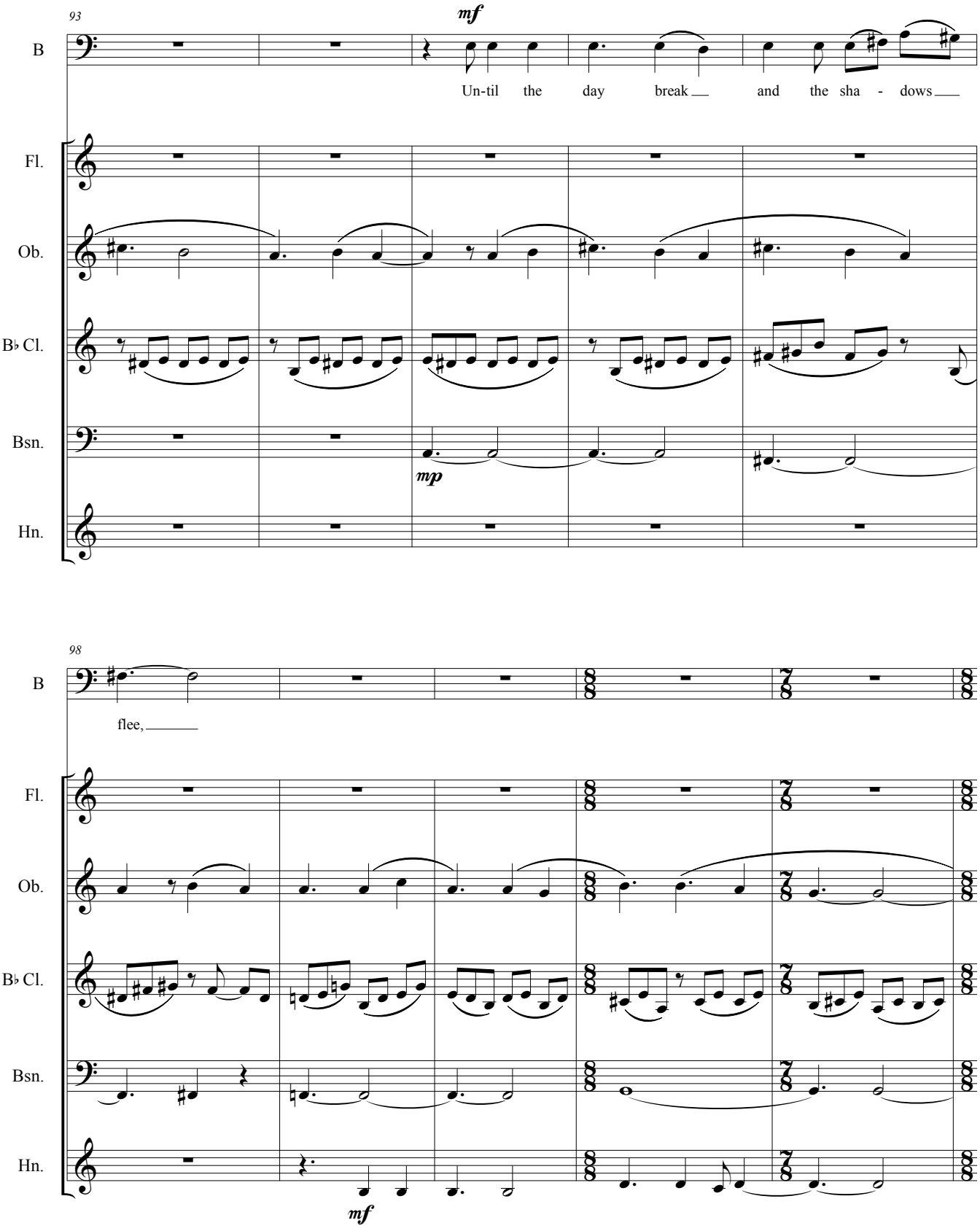

Exultant
43
2
mp
f
B
hold thou art fair, my love be - hold thou art fair. Thou hast dove's
Fl.
mf
p
f
Ob.
mf
p
f
B♭ Cl.
mf
p
Bsn.
f
Hn.
48
rit.
mf
Quasi Recitative ♩ = 80
B
eyes.
Thy hair is as a flock of goats that ap-
rit.
Fl.
Ob.
p
p
B♭ Cl.
Bsn.
p
p
Hn.
p

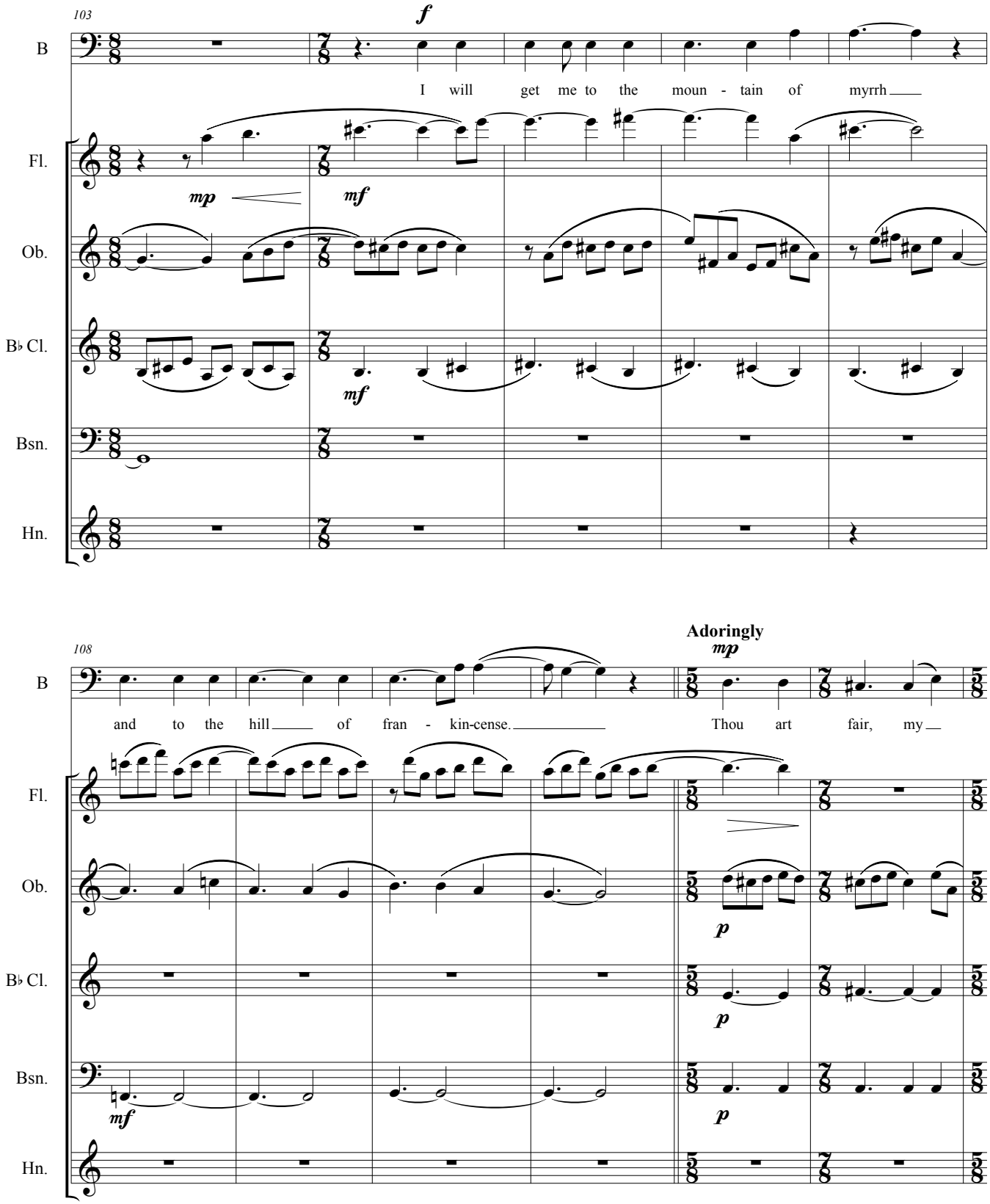

52
B
pear from mount Gi-le-ad. Thy teeth are like a flock of sheep which came from the wa-shing.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
p
fp
a tempo
55
accel.
Tempo Primo ♪ = 216
Thy lips are like a thread of scar-let, and thy speech is come - ly.
pp
f

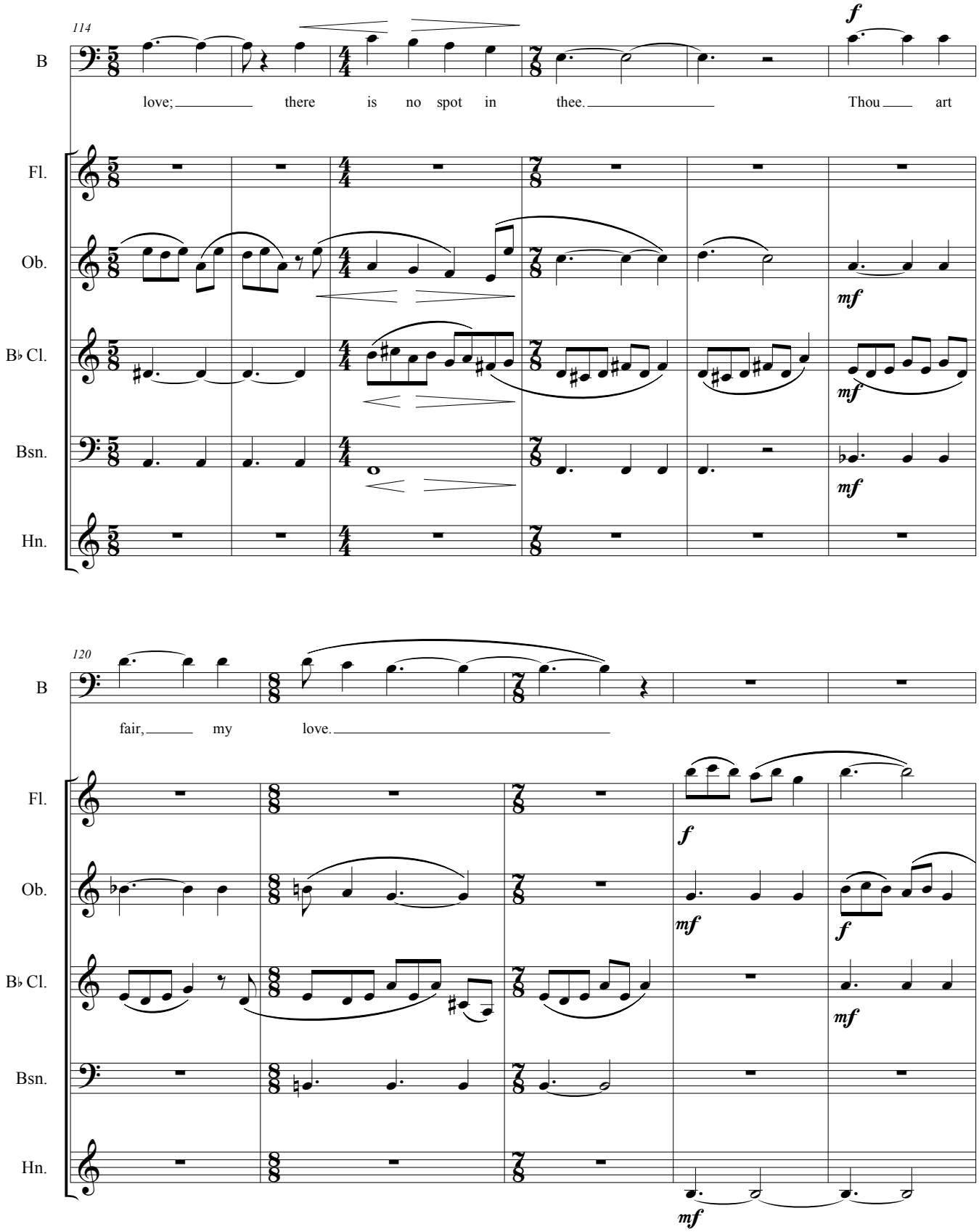

60
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
mp
mf
f
sub. p
p
With Admiration
66
Thy tem - ples are like a piece of pom - e - gran - ate. Thy

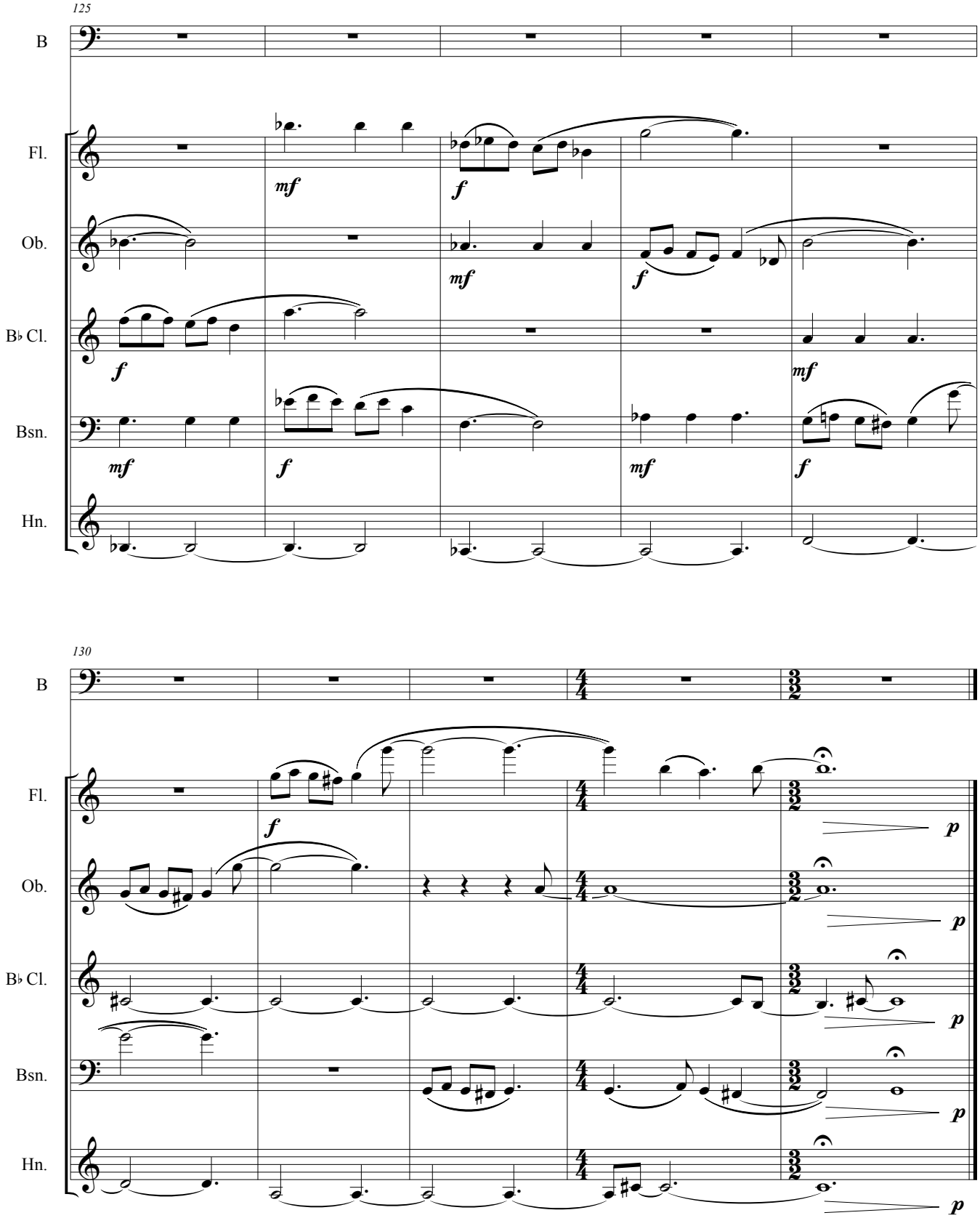

71
B
neck is like the tower of Da - vid. Thy two breasts are like two young
Fl.
mp
Ob.
mp
B♭ Cl.
mp
Bsn.
mp
Hn.
76
(♩.= ♩)
f
B
roes that are twins, which feed a - mong the li - lies.
Fl.
mf
p
Ob.
mf
mp
B♭ Cl.
mf
p
Bsn.
mf
p
Hn.
mf
p


80
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
pp
pp
p
87
(♩ =♩. = 72)
With Resolve
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
mp
mf
mp


93
mf
B
Un-til the day break and the sha - dows
Fl.
Ob.
B♭ Cl.
Bsn.
mp
Hn.
98
B
flee,
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
mf

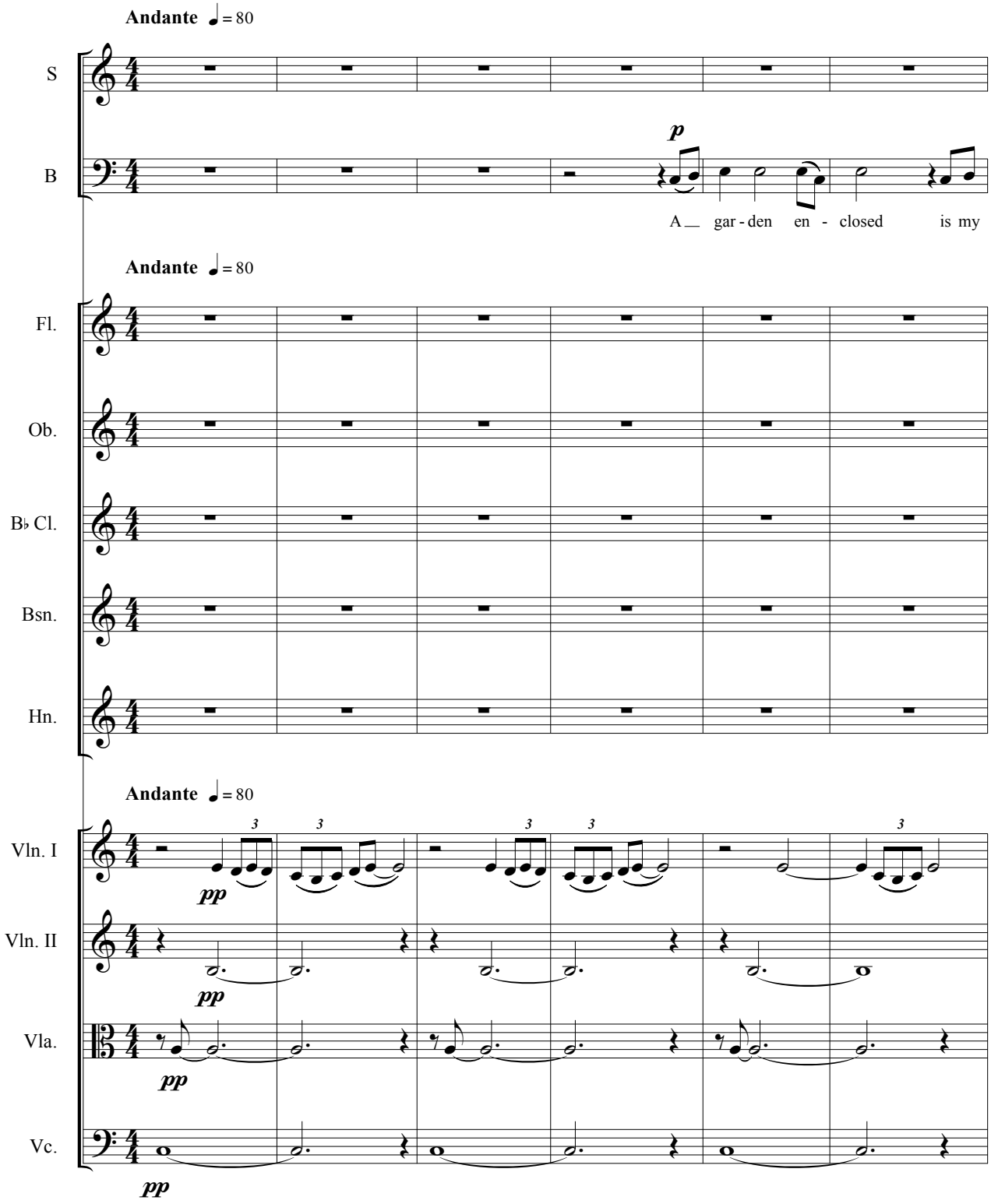

103
f
B
I will get me to the moun - tain of myrrh
Fl.
mp
mf
Ob.
B♭ Cl.
mf
Bsn.
Hn.
108
Adoringly
mp
B
and to the hill of fran - kin-cense. Thou art fair, my
Fl.
Ob.
p
B♭ Cl.
p
Bsn.
mf
p
Hn.

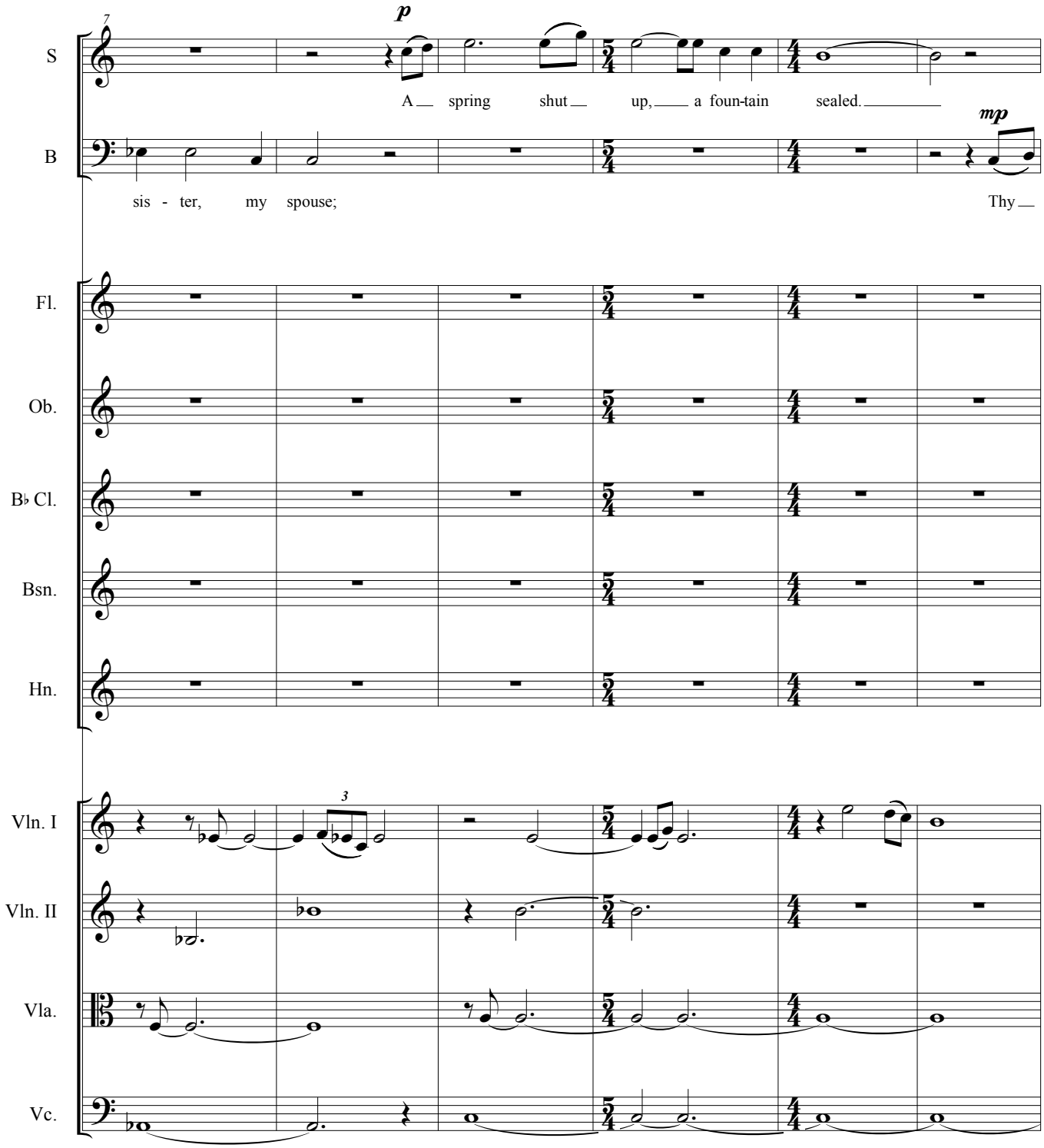

114
B
love; there is no spot in thee. Thou art
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
f
mf
mf
mf
120
B
fair, my love.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
f
mf
f
mf
mf

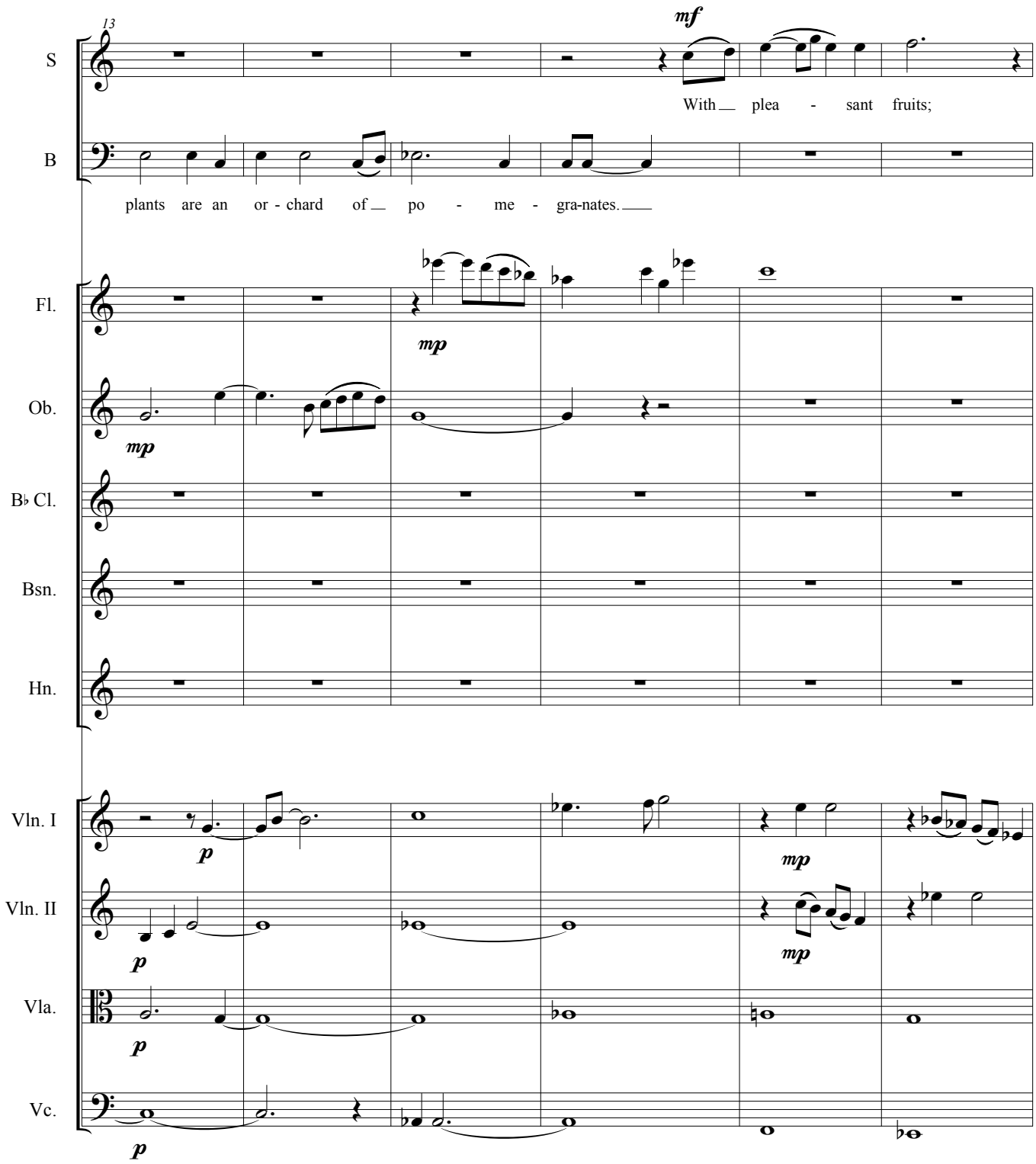

125
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
mf
f
mf
f
f
mf
mf
f
mf
f
130
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
f
p
p
p
p
p

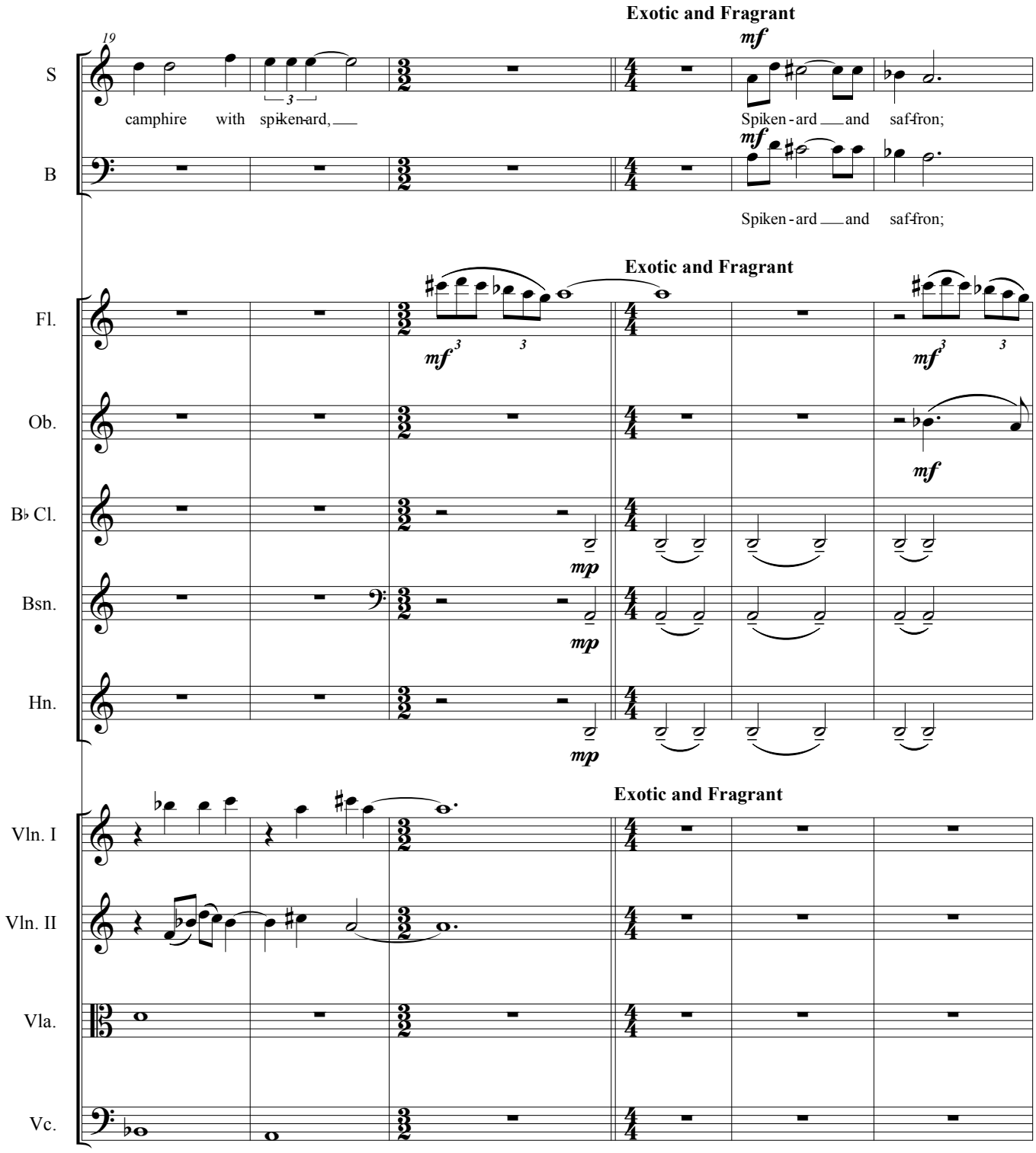
III.

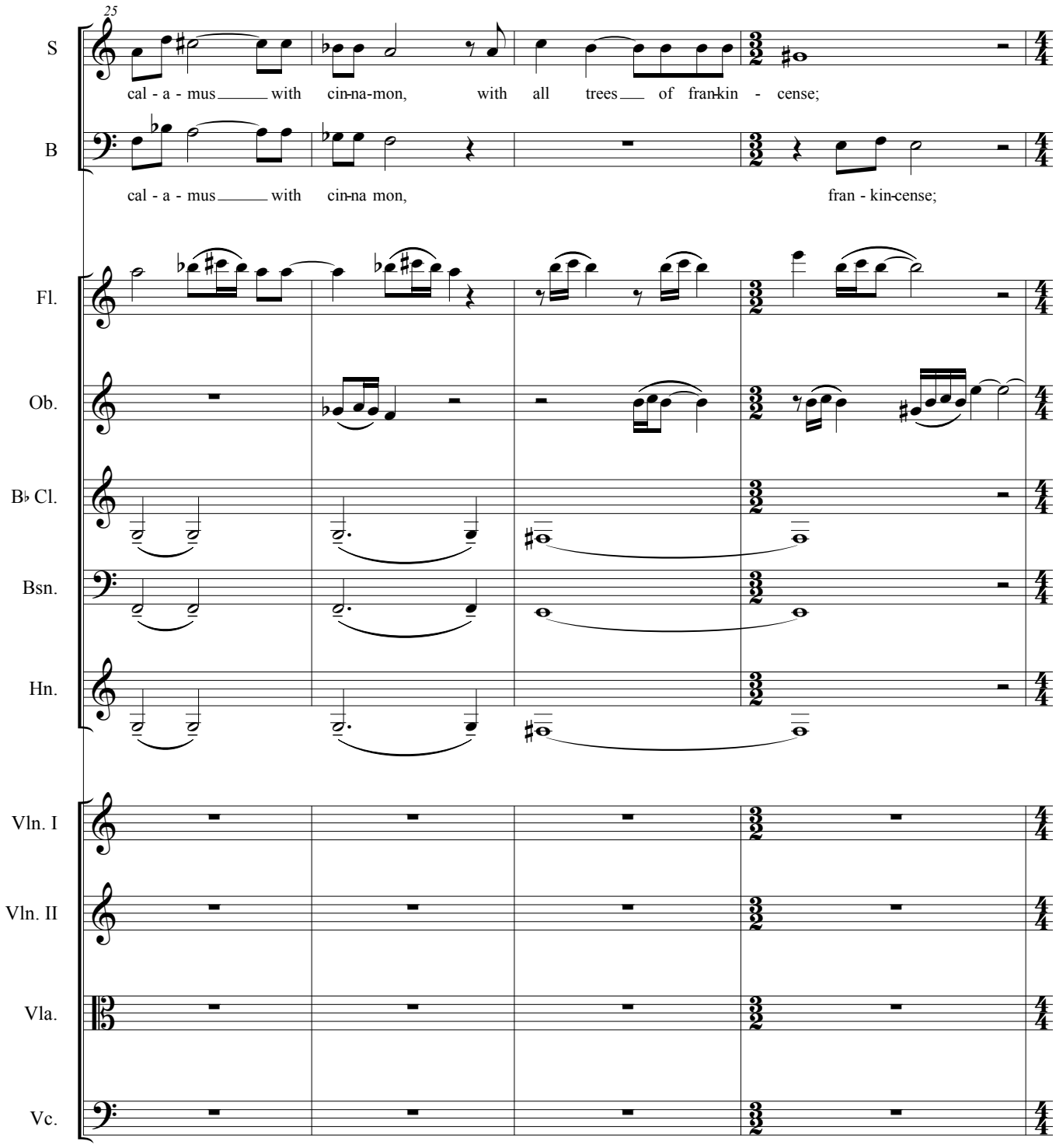
I Come Into My Garden

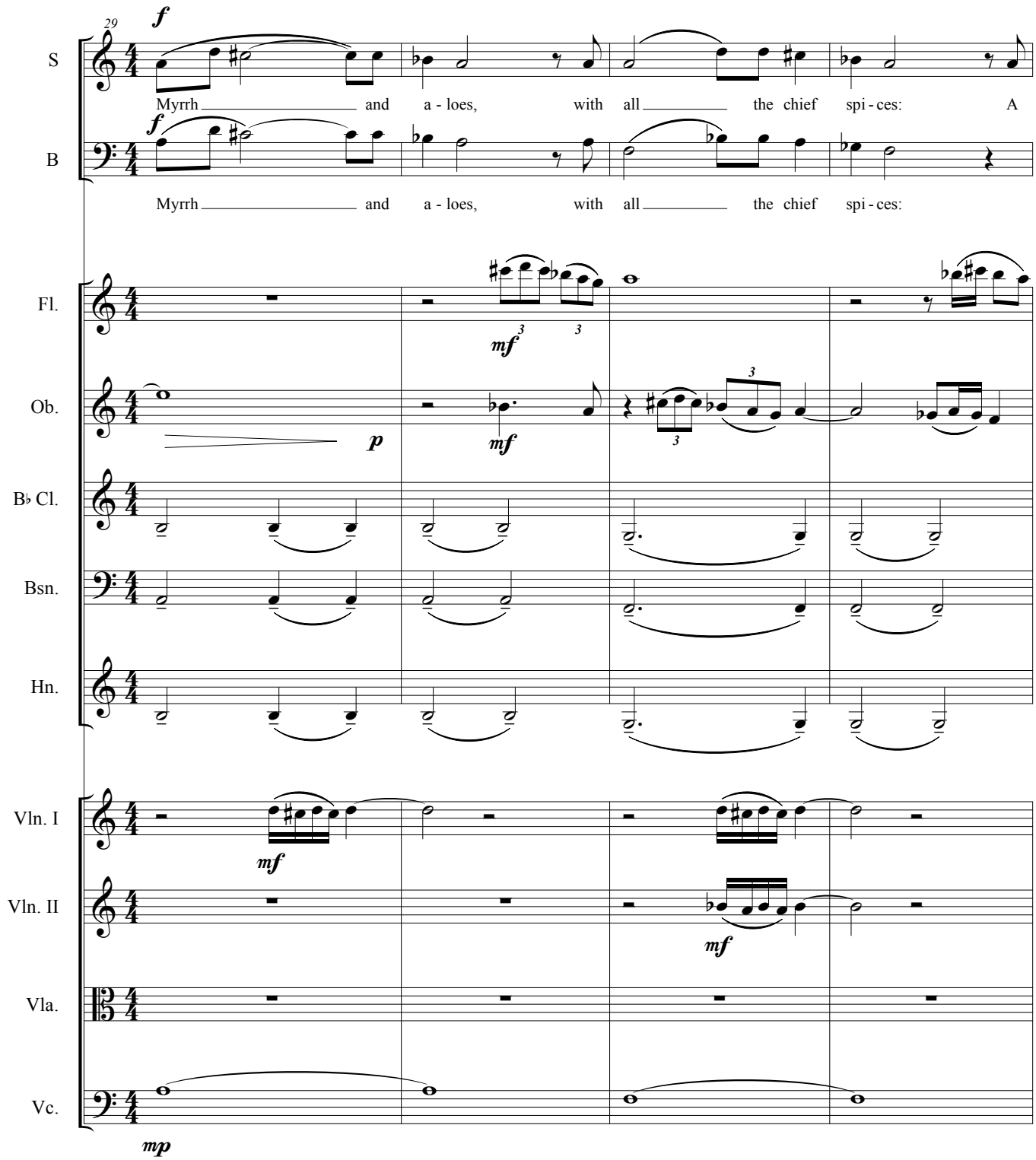


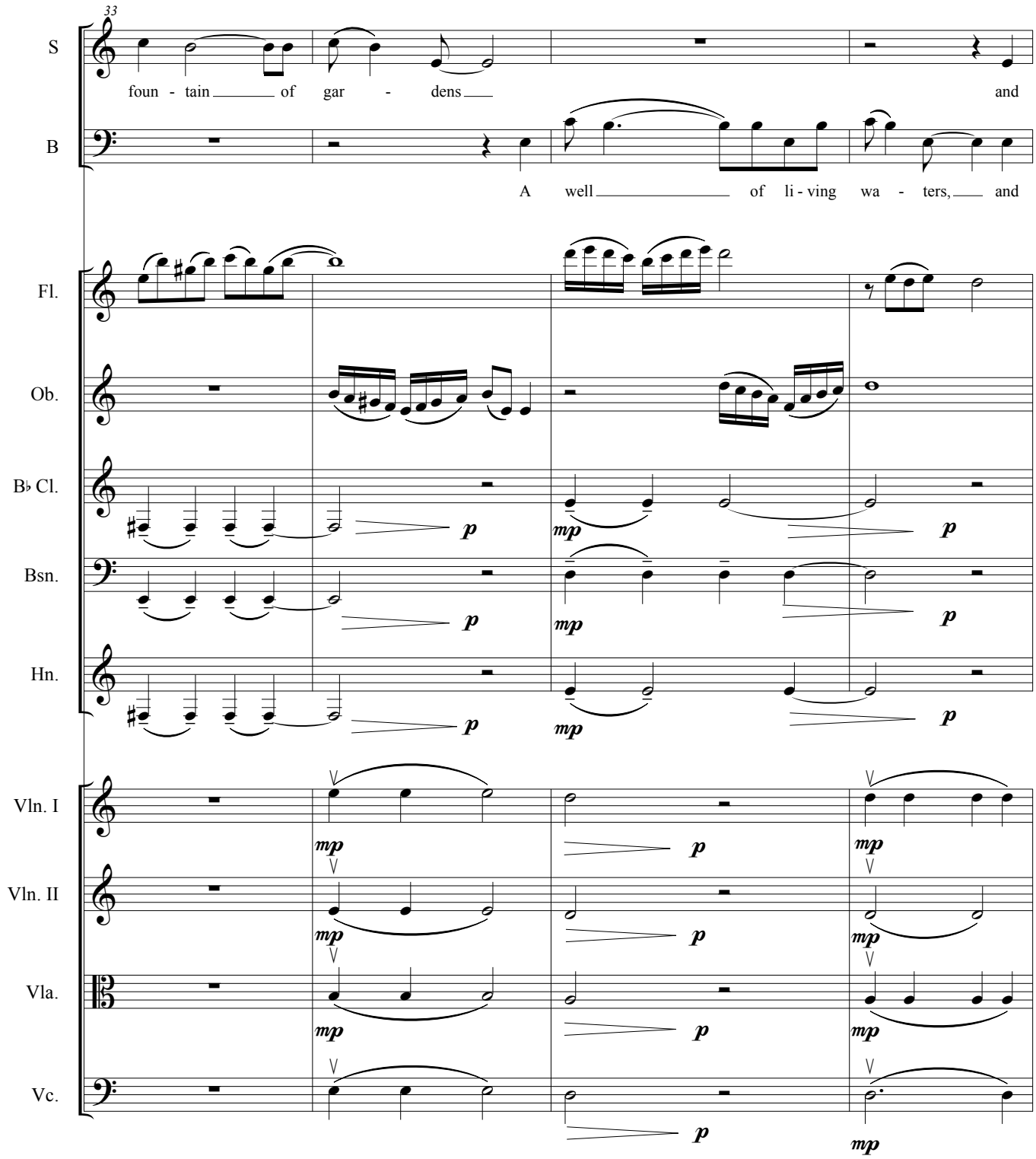

7
p
S
A spring shut up, a foun-tain sealed.
mp
B
sis - ter, my spouse; Thy
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
3
Vln. I
Vln. II
Vla.
Vc.

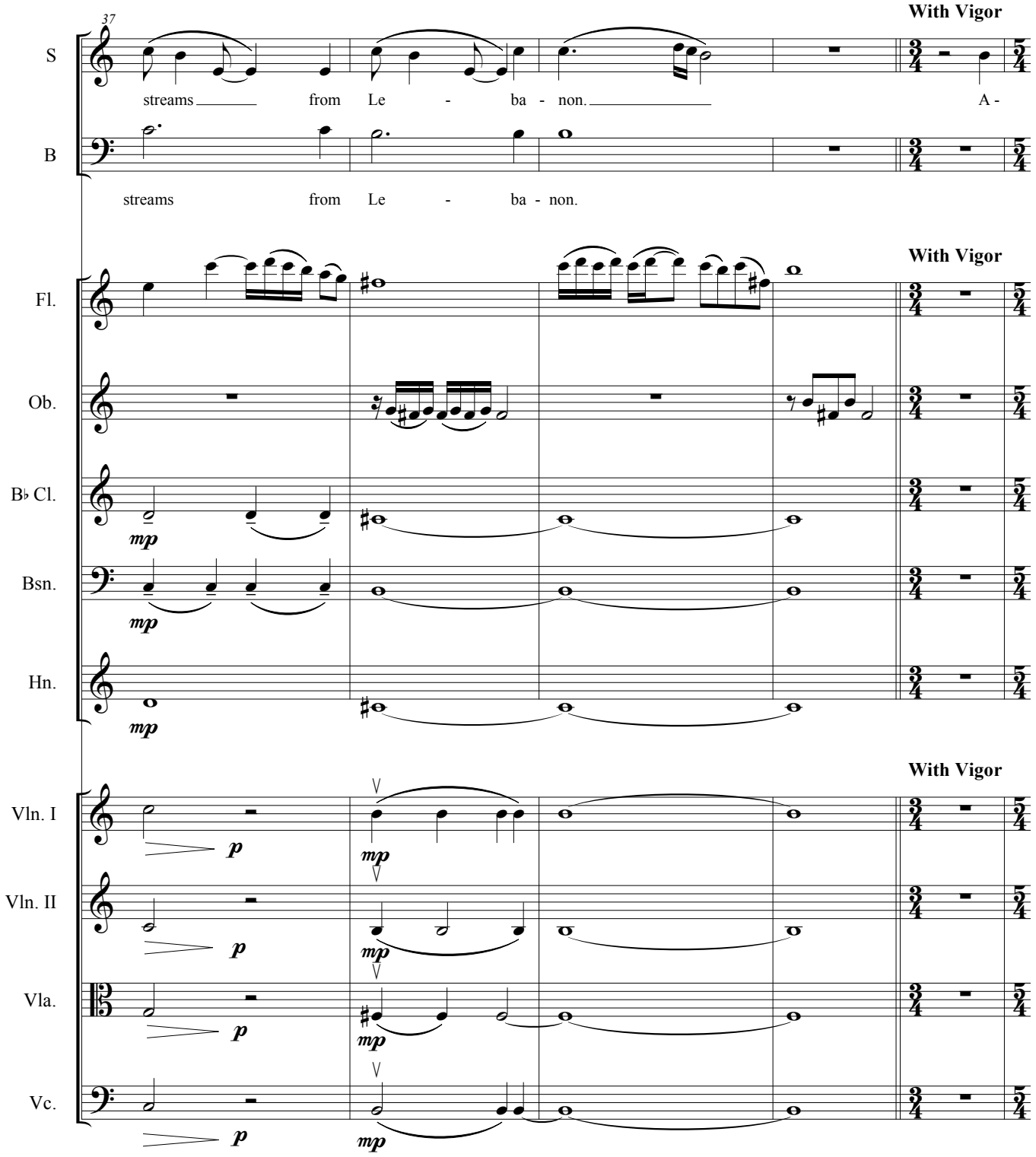

13
S
mf
With plea - sant fruits;
B
plants are an or - chard of po - me - gra-nates.
Fl.
mp
Ob.
mp
B♭ Cl.
Bsn.
Hn.
Vln. I
p
mp
Vln. II
p
mp
Vla.
p
Vc.
p

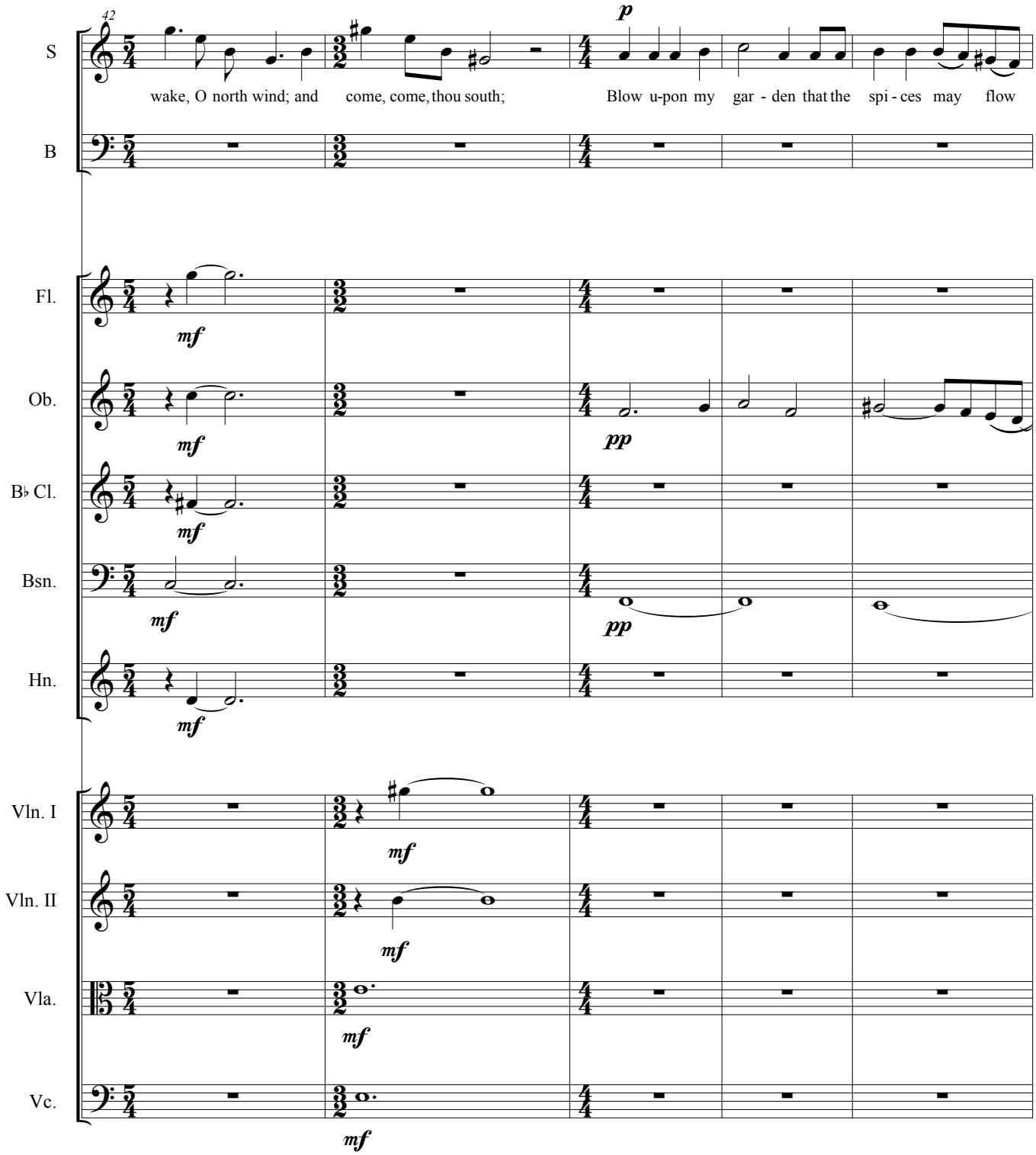

Exotic and Fragrant
19
S
camphire with spiken-ard,
mf
Spiken - ard and saf-fron;
B
mf
Spiken - ard and saf-fron;
Exotic and Fragrant
Fl.
mf
Ob.
mf
B♭ Cl.
mp
Bsn.
mp
Hn.
mp
Exotic and Fragrant
Vln. I
Vln. II
Vla.
Vc.

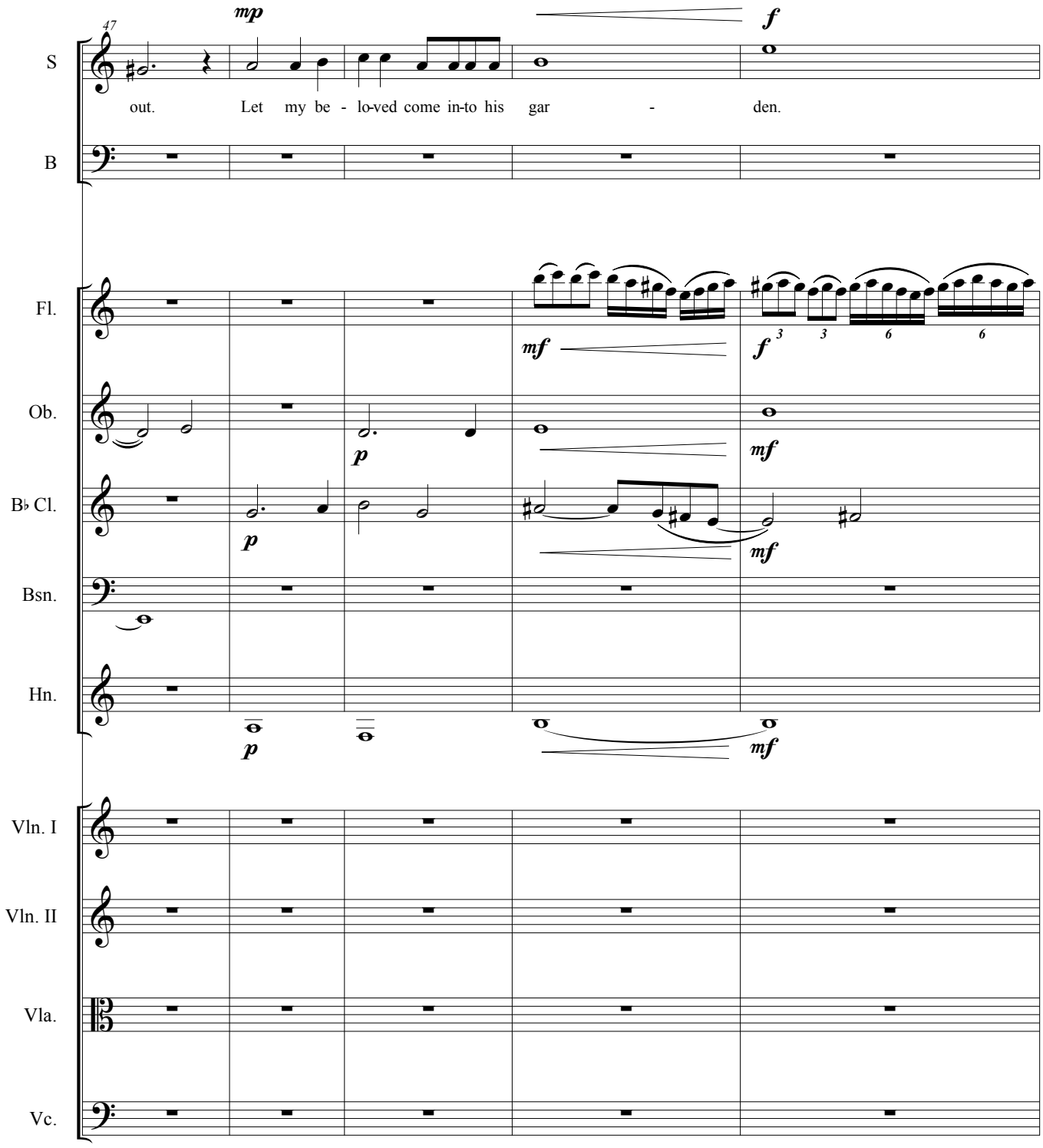

25
S
cal - a - mus with cin-na-mon, with all trees of fran-kin - cense;
B
cal - a - mus with cin-na mon, fran - kin-cense;
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.

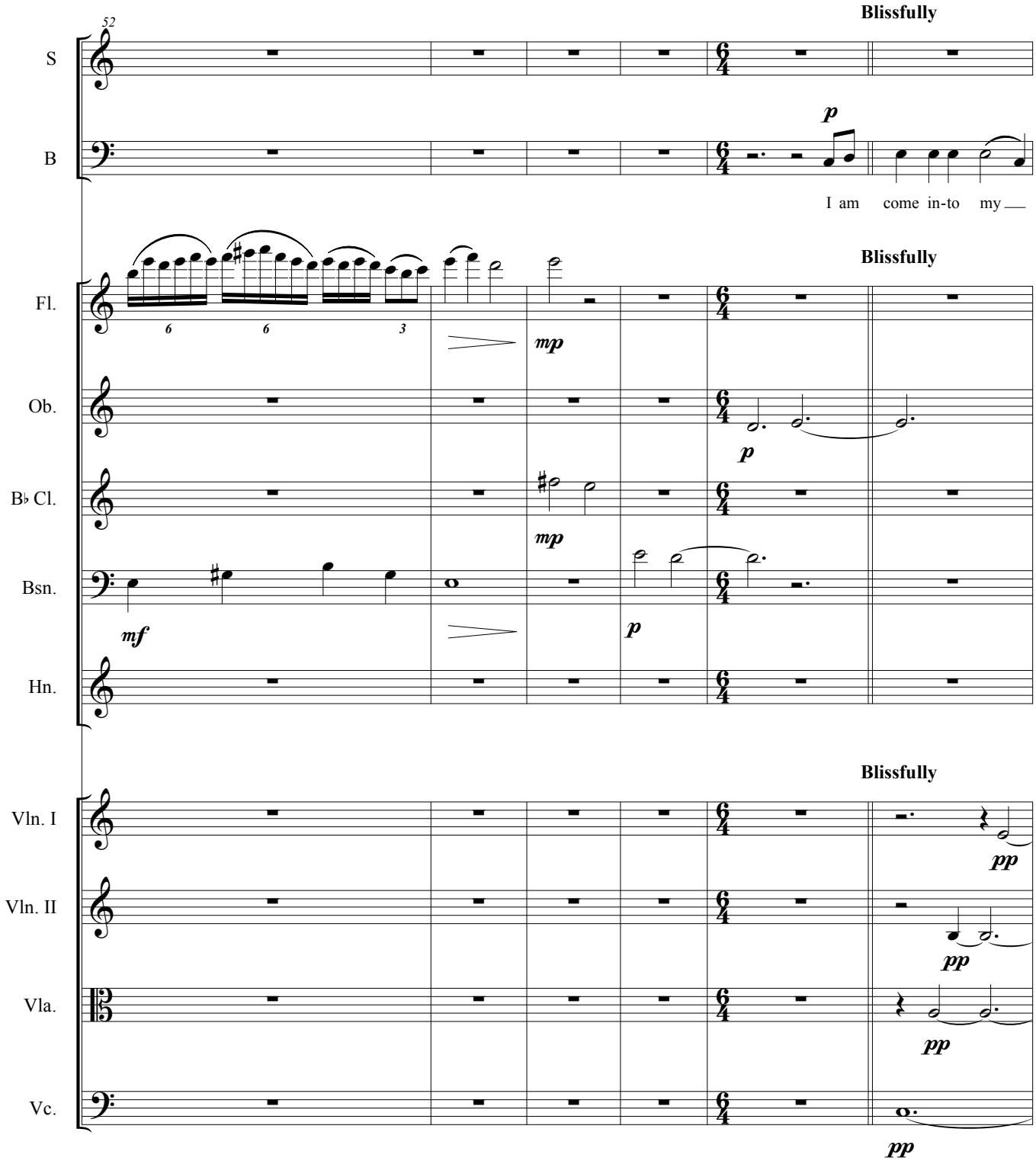

29
S
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Myrrh and a - loes, with all the chief spi - ces: A
Myrrh and a - loes, with all the chief spi - ces:

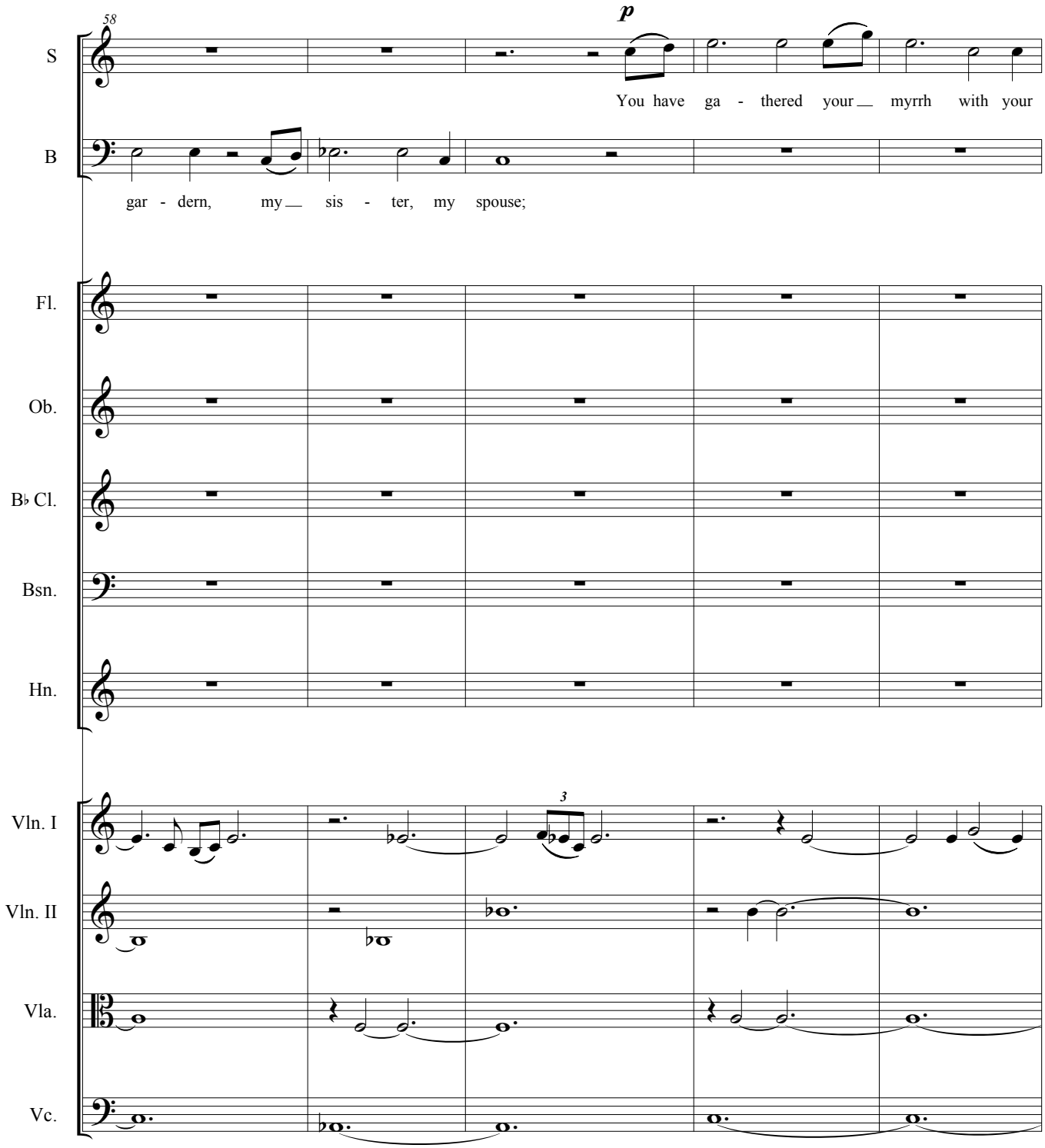

33
S
foun - tain of gar - dens and
B
A well of li - ving wa - ters, and
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
p
mp

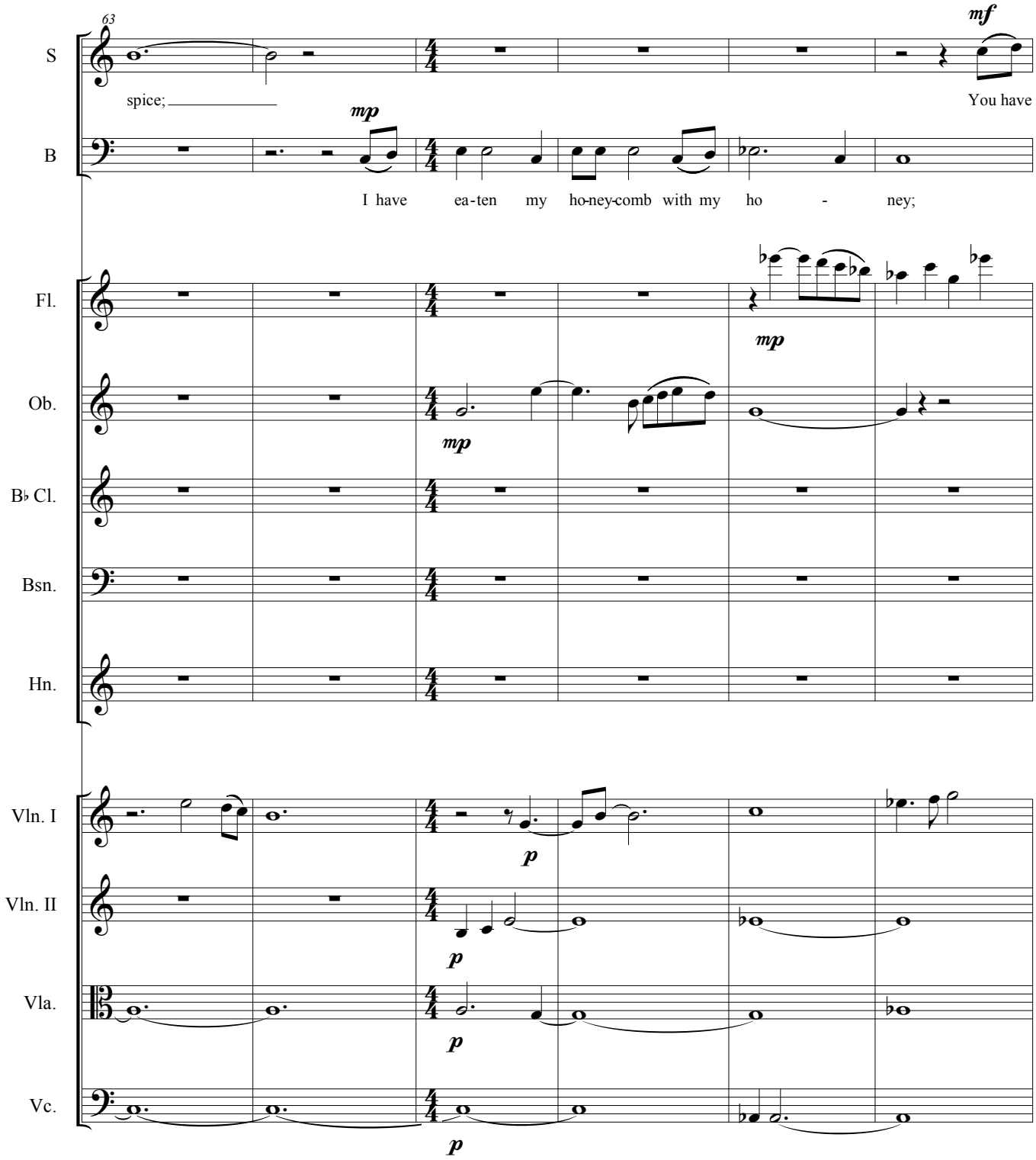

37
With Vigor
S
streams from Le - ba - non. A -
B
streams from Le - ba - non.
With Vigor
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
mp
With Vigor
Vln. I
Vln. II
Vla.
Vc.
p
mp

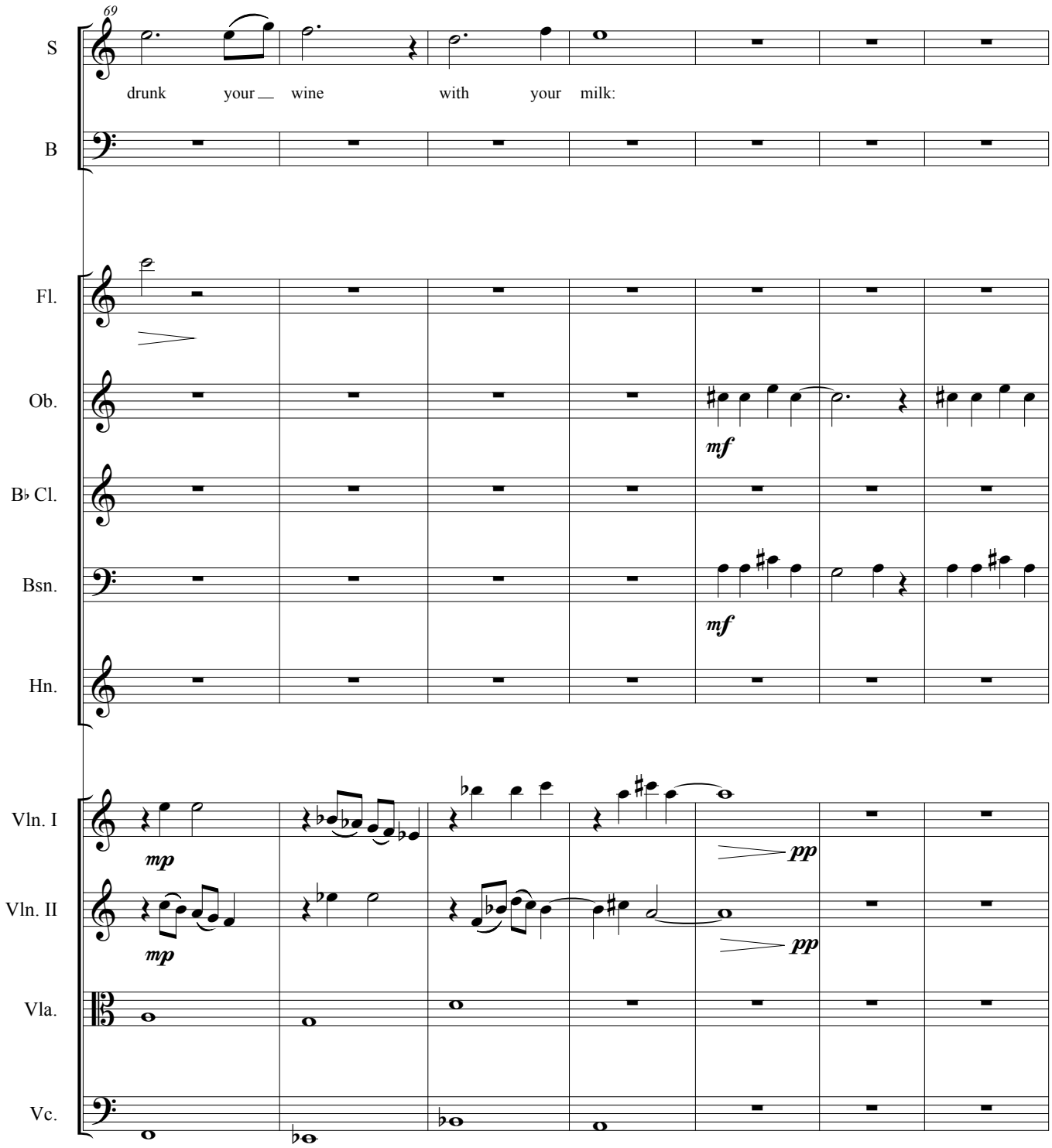

42
S
wake, O north wind; and
come, come, thou south;
Blow u-pon my
gar - den that the
spi - ces may
flow
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
p
mf
pp

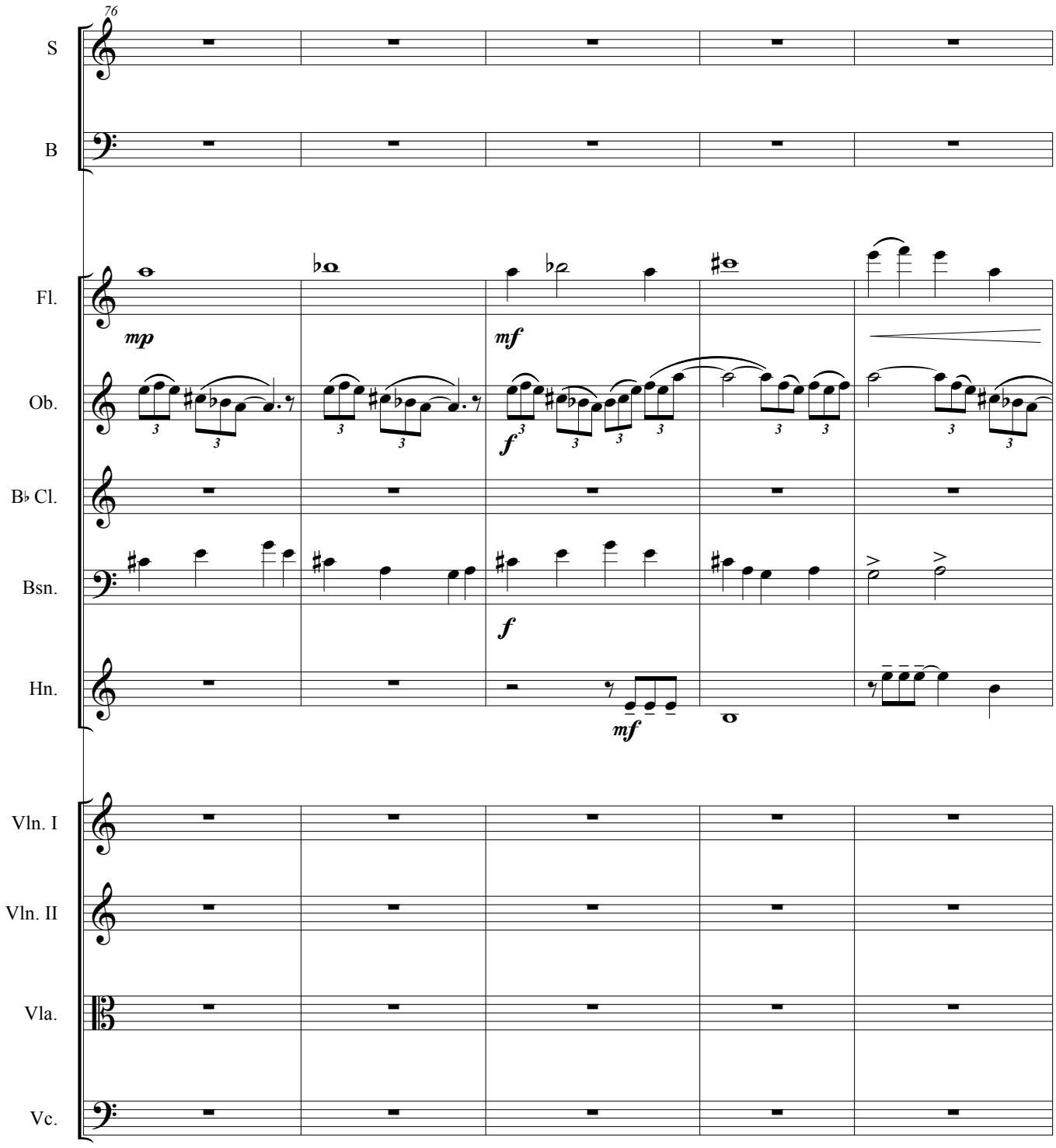

47
S
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
mp
f
out. Let my be - lo-ved come in-to his gar - den.
mf
p
3
6

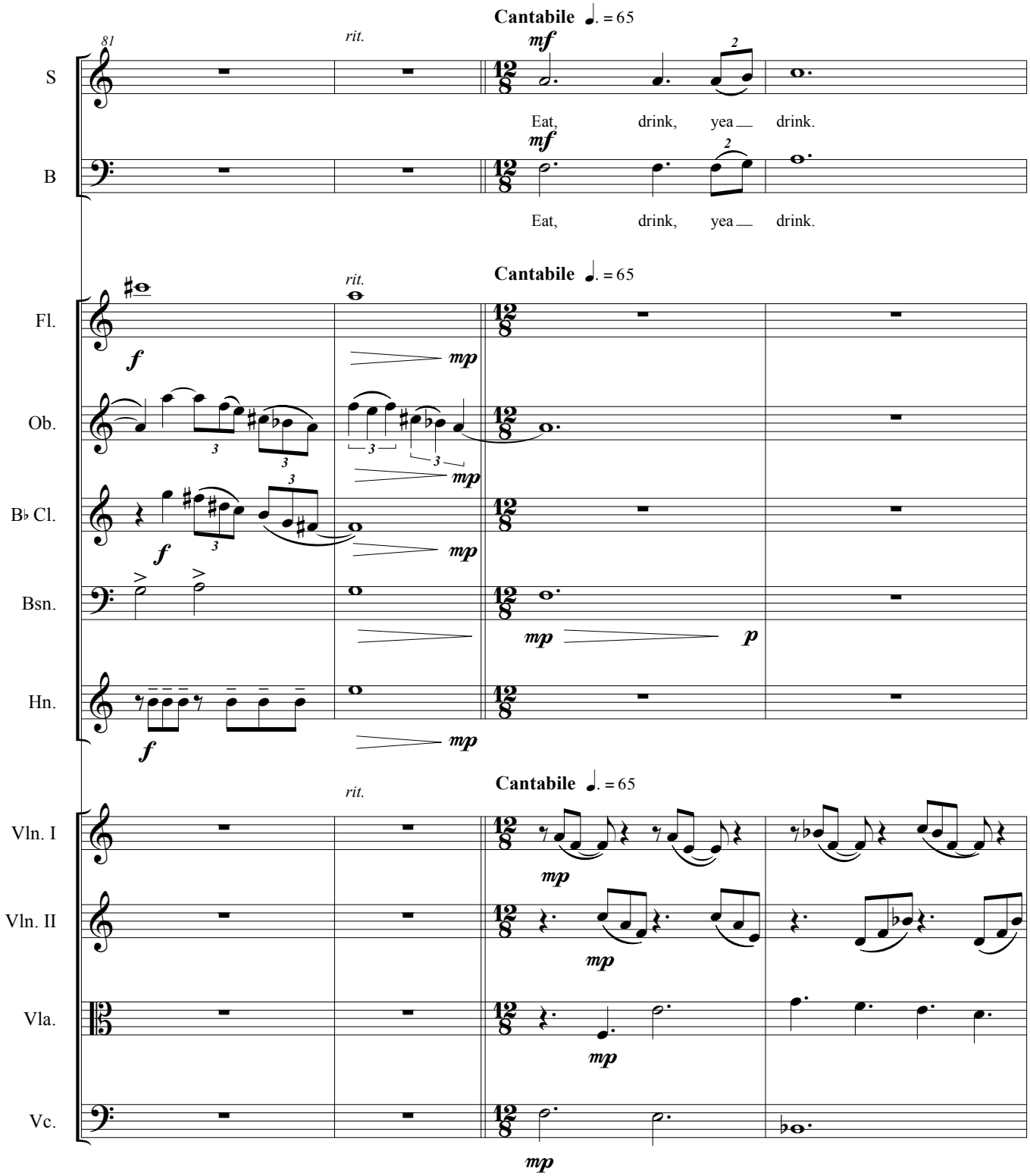

52
S
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Blissfully
Blissfully
Blissfully
p
I am come in-to my
mp
mf
p
pp
pp
pp
pp

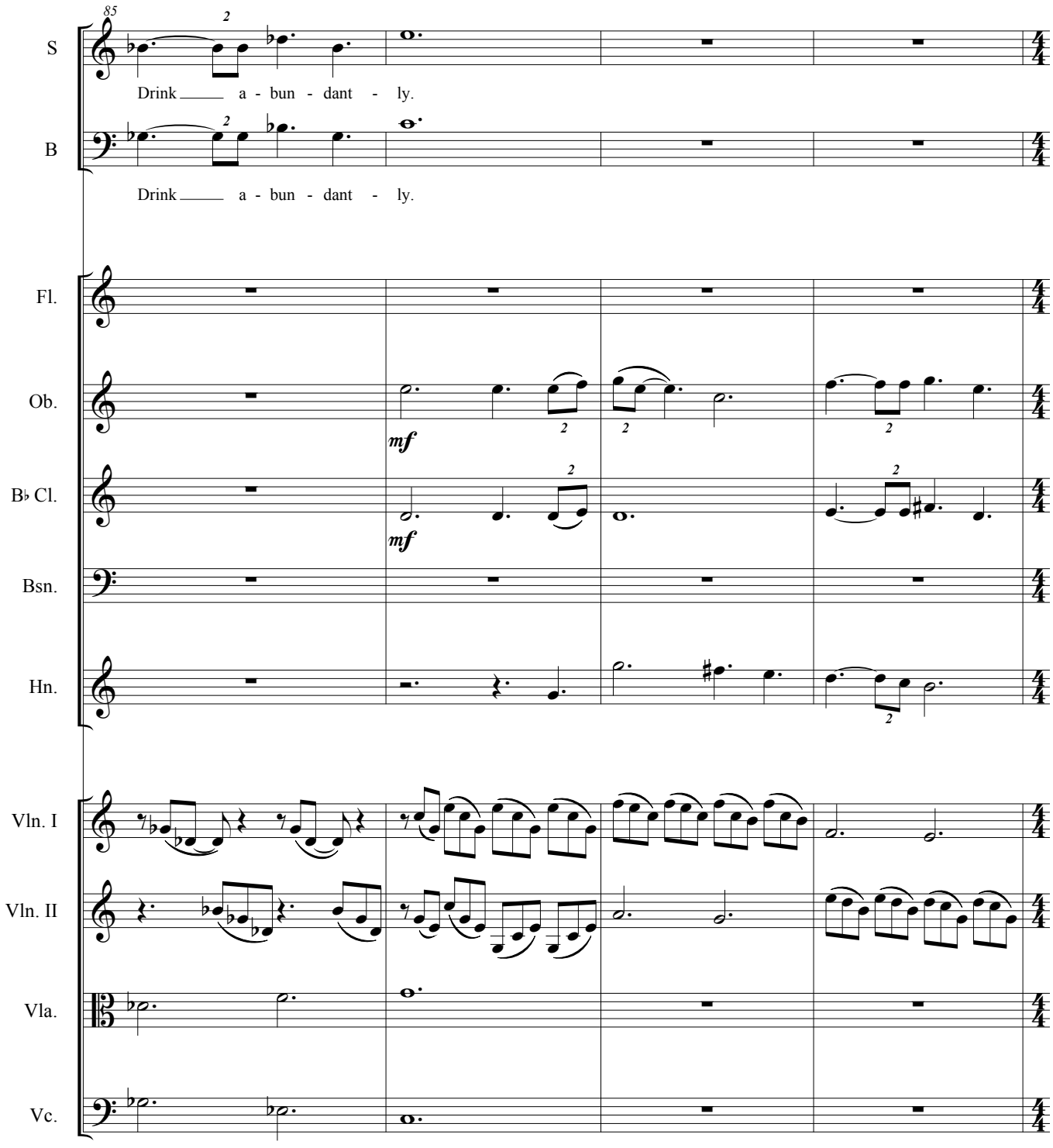

58
p
S
You have ga - thered your myrrh with your
B
gar - dern, my sis - ter, my spouse;
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
3
Vln. I
Vln. II
Vla.
Vc.

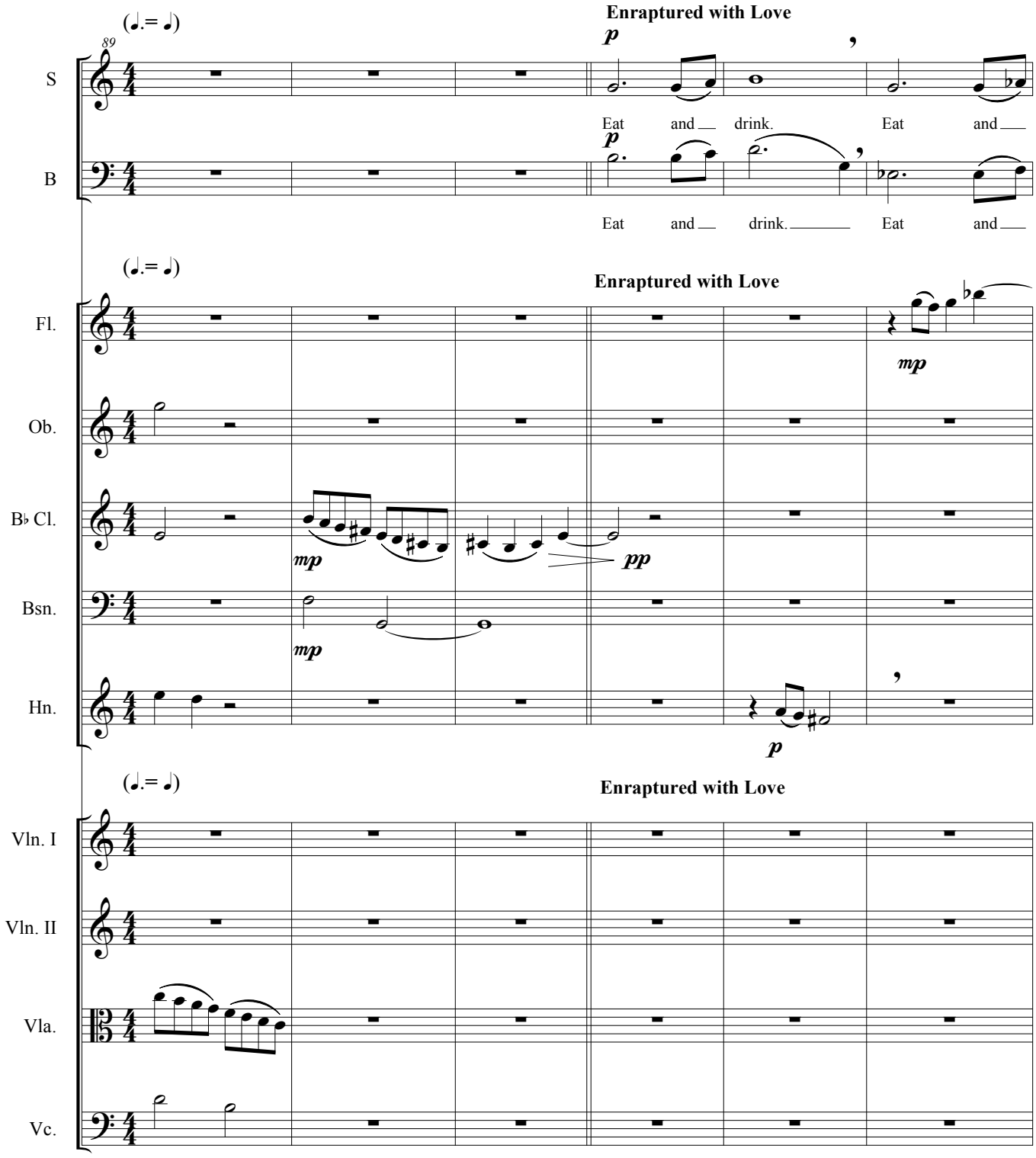

63
S
spice;
mf
You have
B
mp
I have ea-ten my ho-ney-comb with my ho - ney;
Fl.
mp
Ob.
mp
B♭ Cl.
Bsn.
Hn.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p

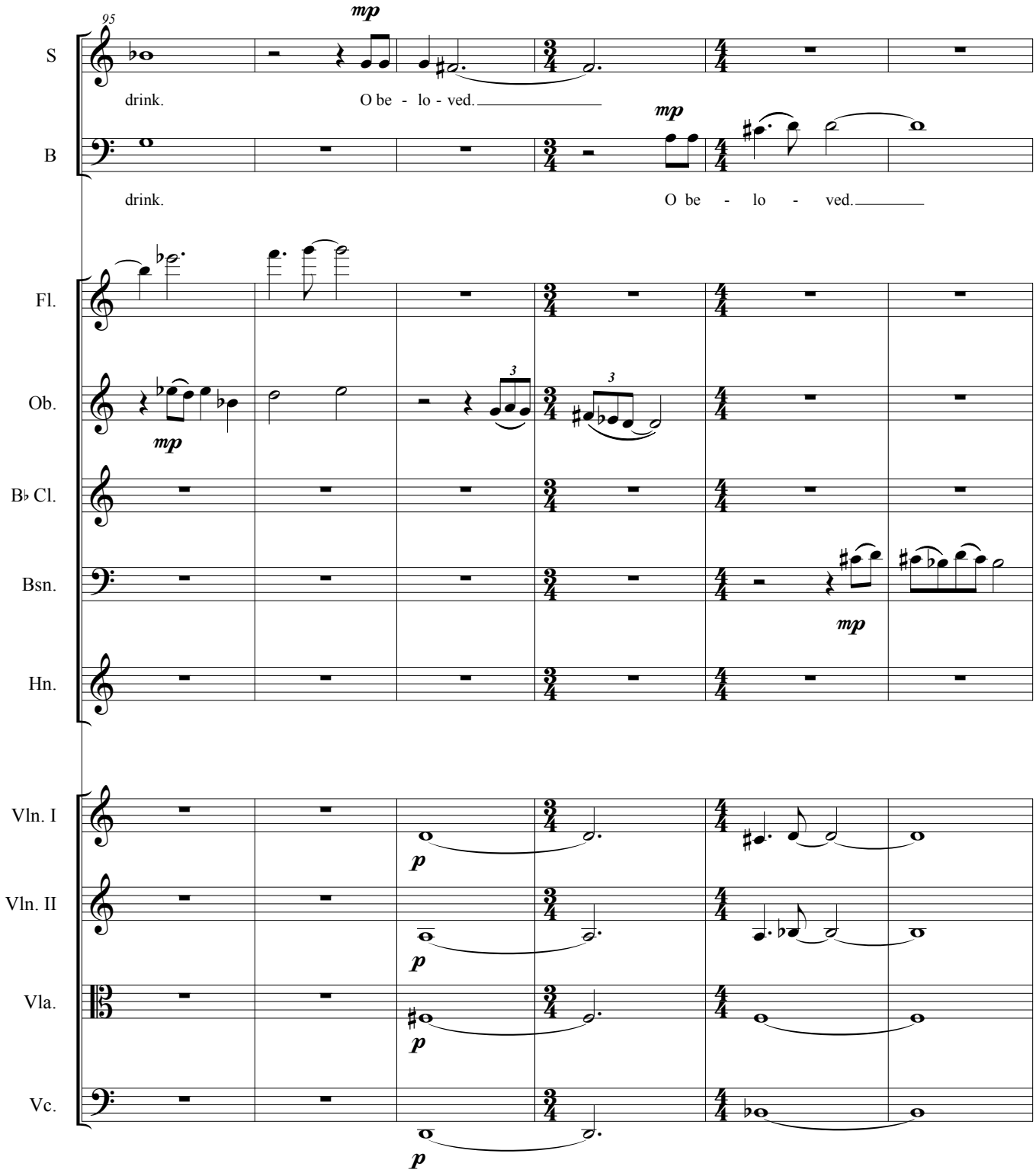

69
S
drunk your wine with your milk:
B
Fl.
Ob.
mf
B♭ Cl.
Bsn.
mf
Hn.
Vln. I
mp
pp
Vln. II
mp
pp
Vla.
Vc.

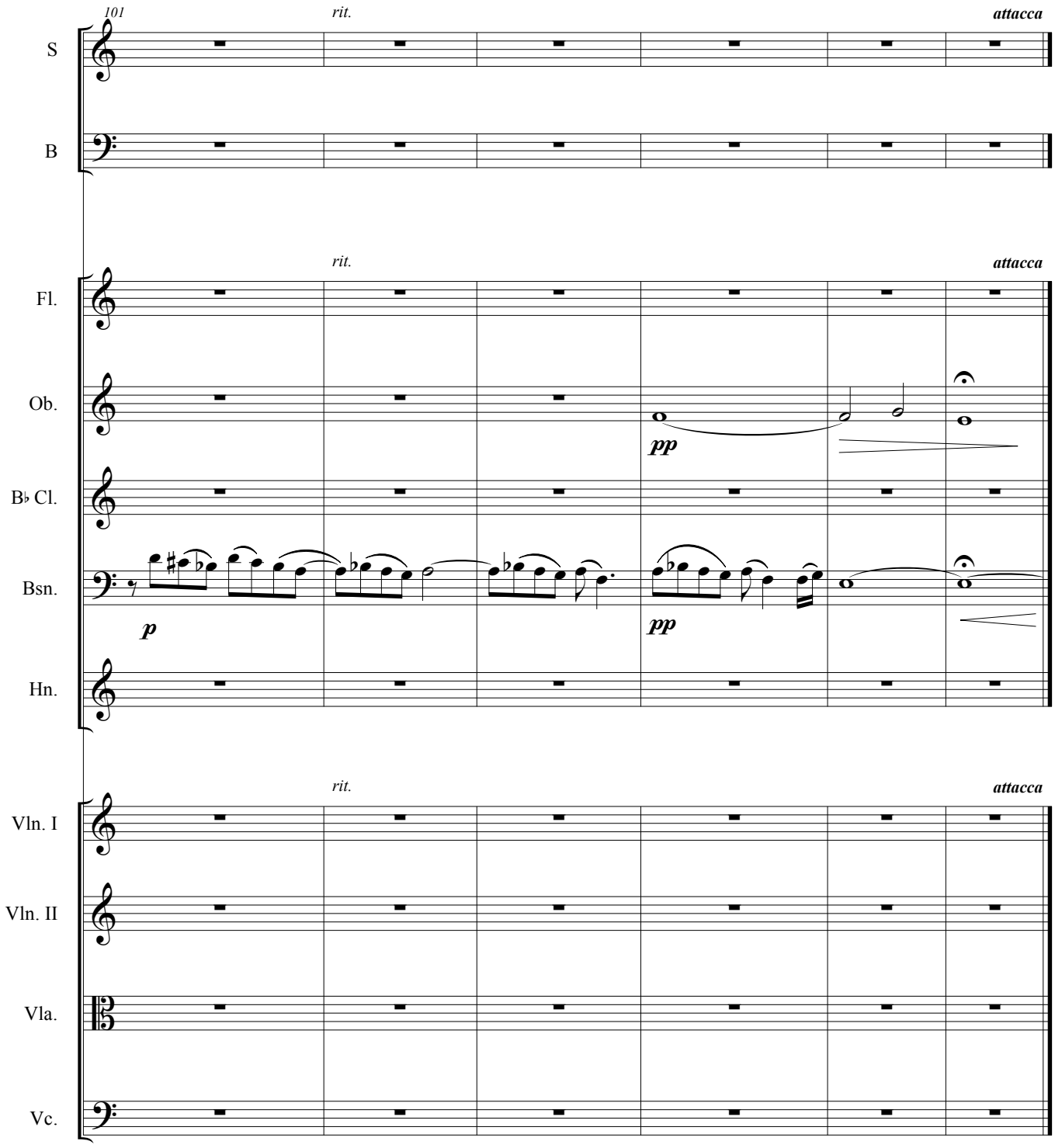

76
S
B
Fl.
mp
mf
Ob.
f
B♭ Cl.
Bsn.
f
Hn.
mf
Vln. I
Vln. II
Vla.
Vc.


Cantabile ♩. = 65
81
rit.
S
mf
Eat, drink, yea drink.
B
mf
Eat, drink, yea drink.
Cantabile ♩. = 65
rit.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Cantabile ♩. = 65
rit.
Vln. I
Vln. II
Vla.
Vc.
mp


85
S
Drink a - bun - dant - ly.
B
Drink a - bun - dant - ly.
Fl.
Ob.
mf
B♭ Cl.
mf
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.

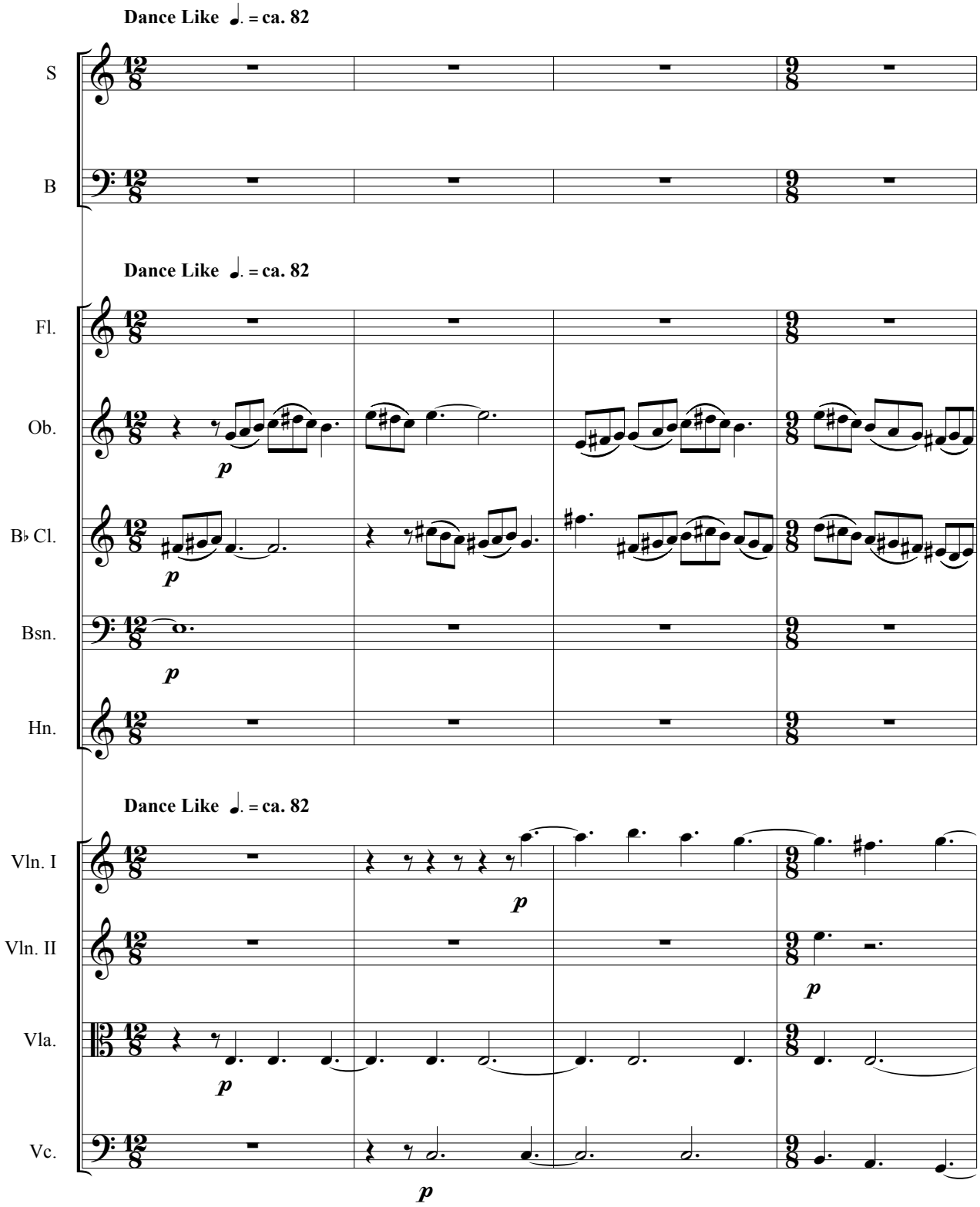

(♩.= ♩)
89
Enraptured with Love
S
p
Eat and drink. Eat and
B
p
Eat and drink. Eat and
(♩.= ♩)
Enraptured with Love
Fl.
mp
Ob.
B♭ Cl.
mp
pp
Bsn.
mp
Hn.
p
(♩.= ♩)
Enraptured with Love
Vln. I
Vln. II
Vla.
Vc.

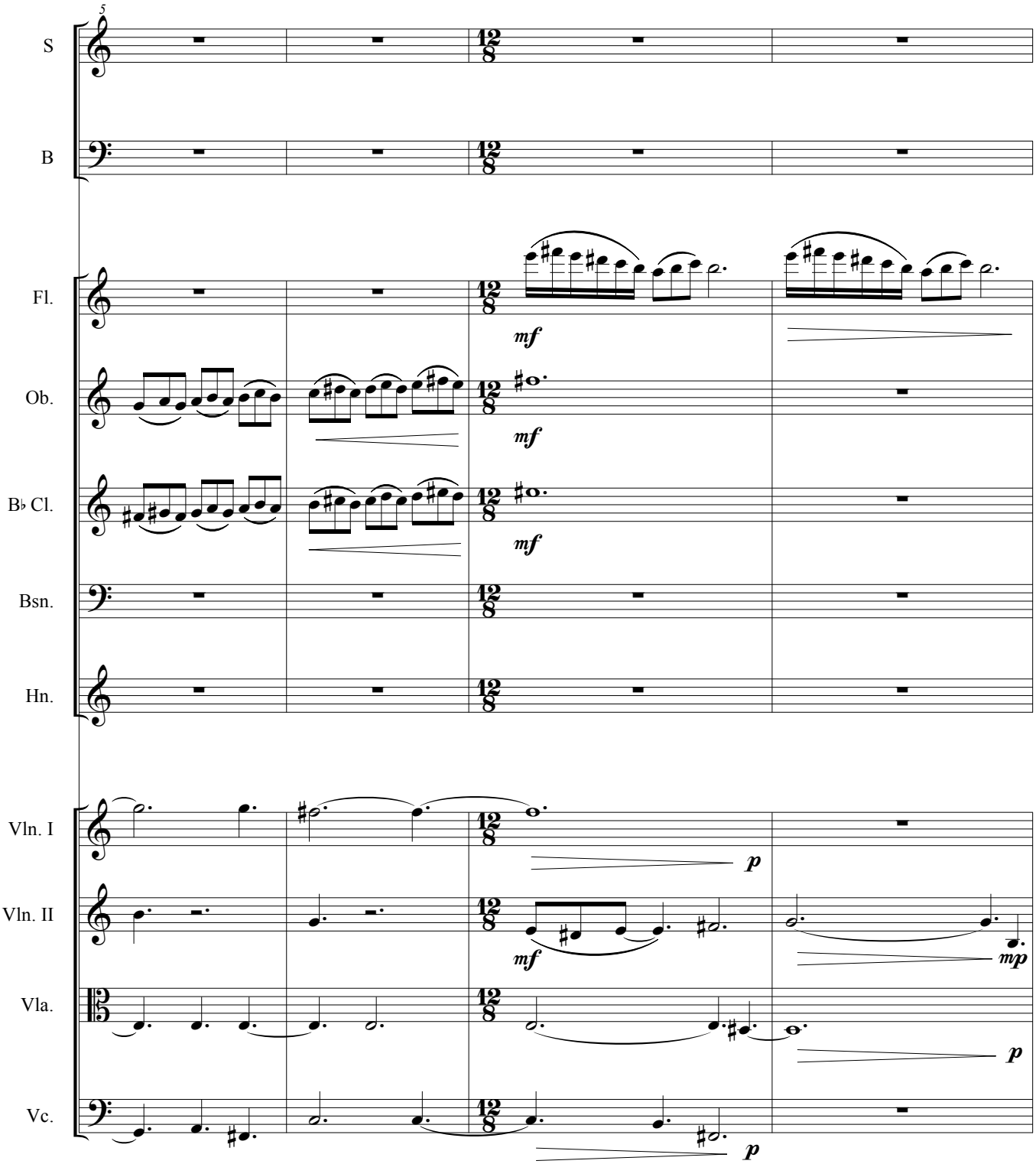

95
S
drink.
mp
O be - lo - ved.
B
drink.
mp
O be - lo - ved.
Fl.
Ob.
mp
3
3
B♭ Cl.
Bsn.
mp
Hn.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p

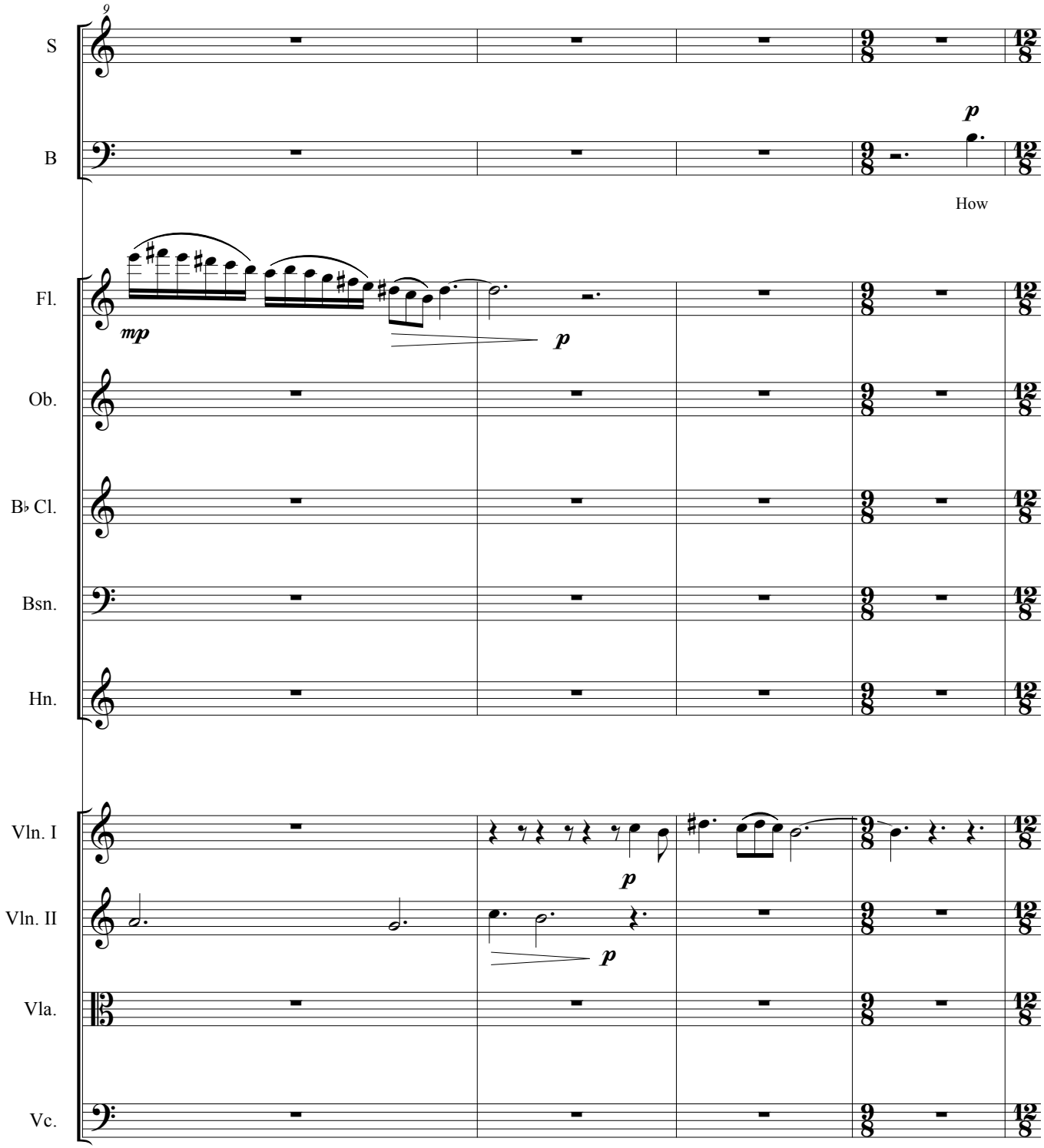

101
rit.
attacca
S
B
rit.
attacca
Fl.
Ob.
pp
B♭ Cl.
Bsn.
p
pp
Hn.
rit.
attacca
Vln. I
Vln. II
Vla.
Vc.

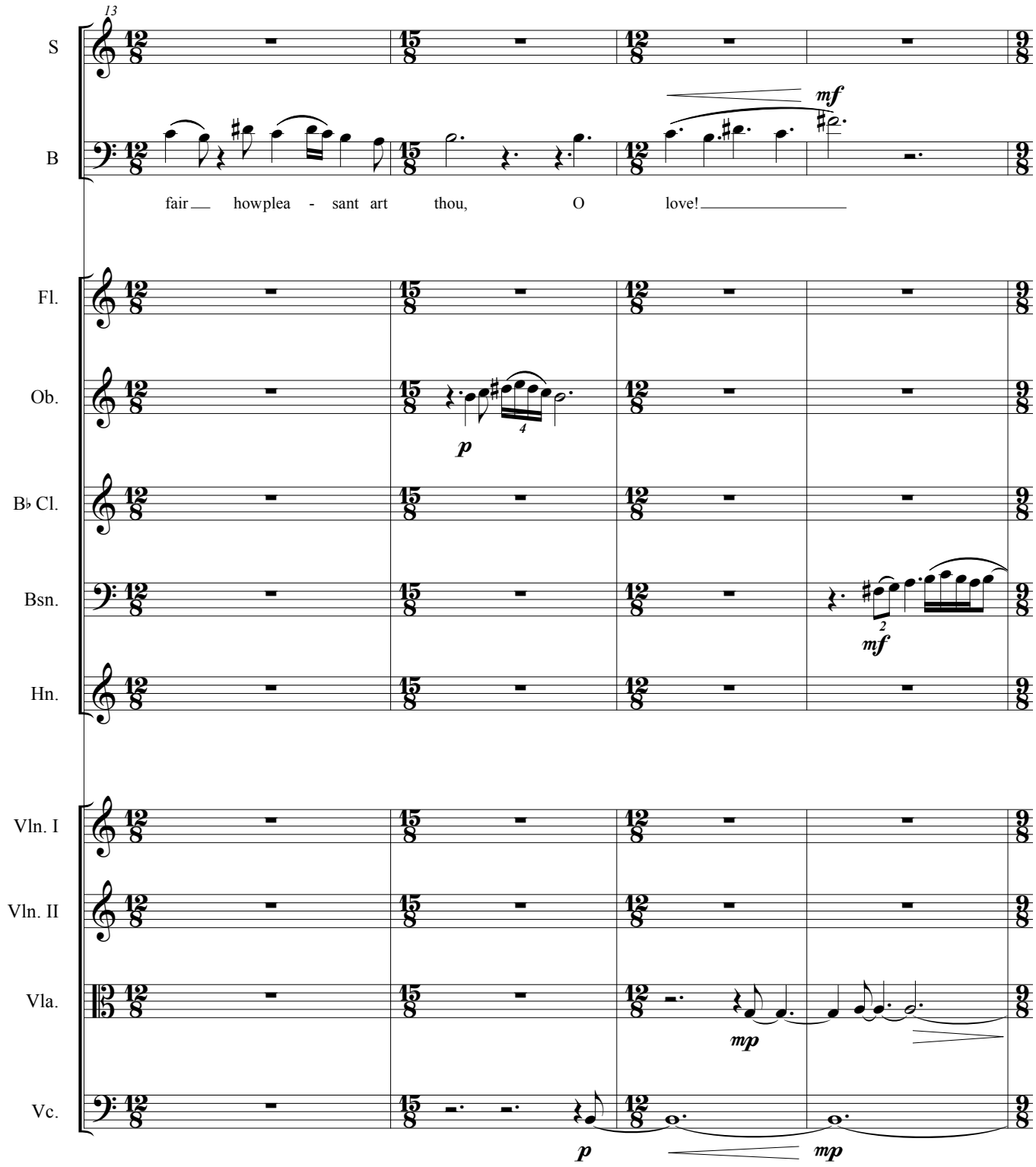
IV.

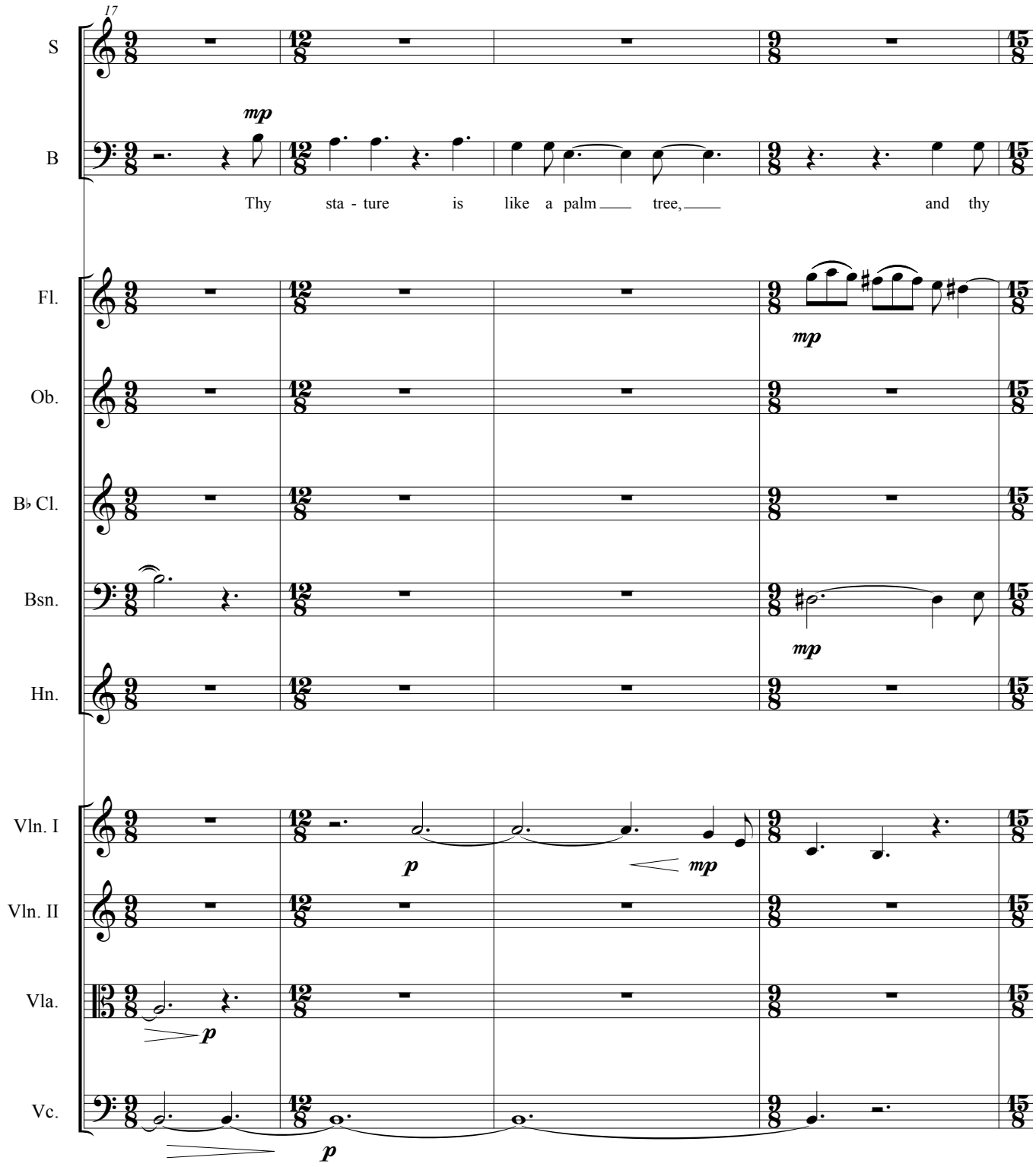
There I Will Give Thee My Loves

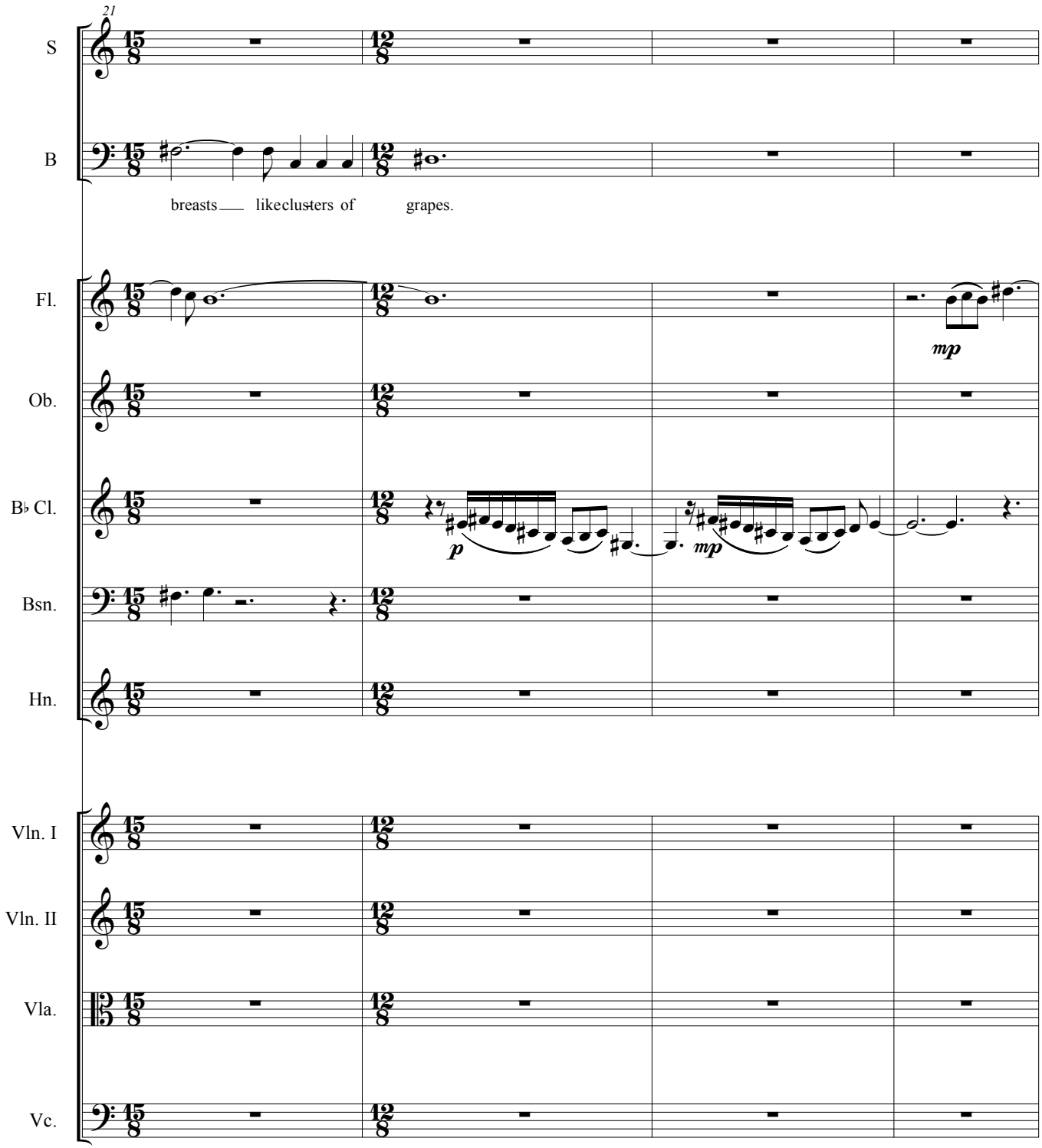


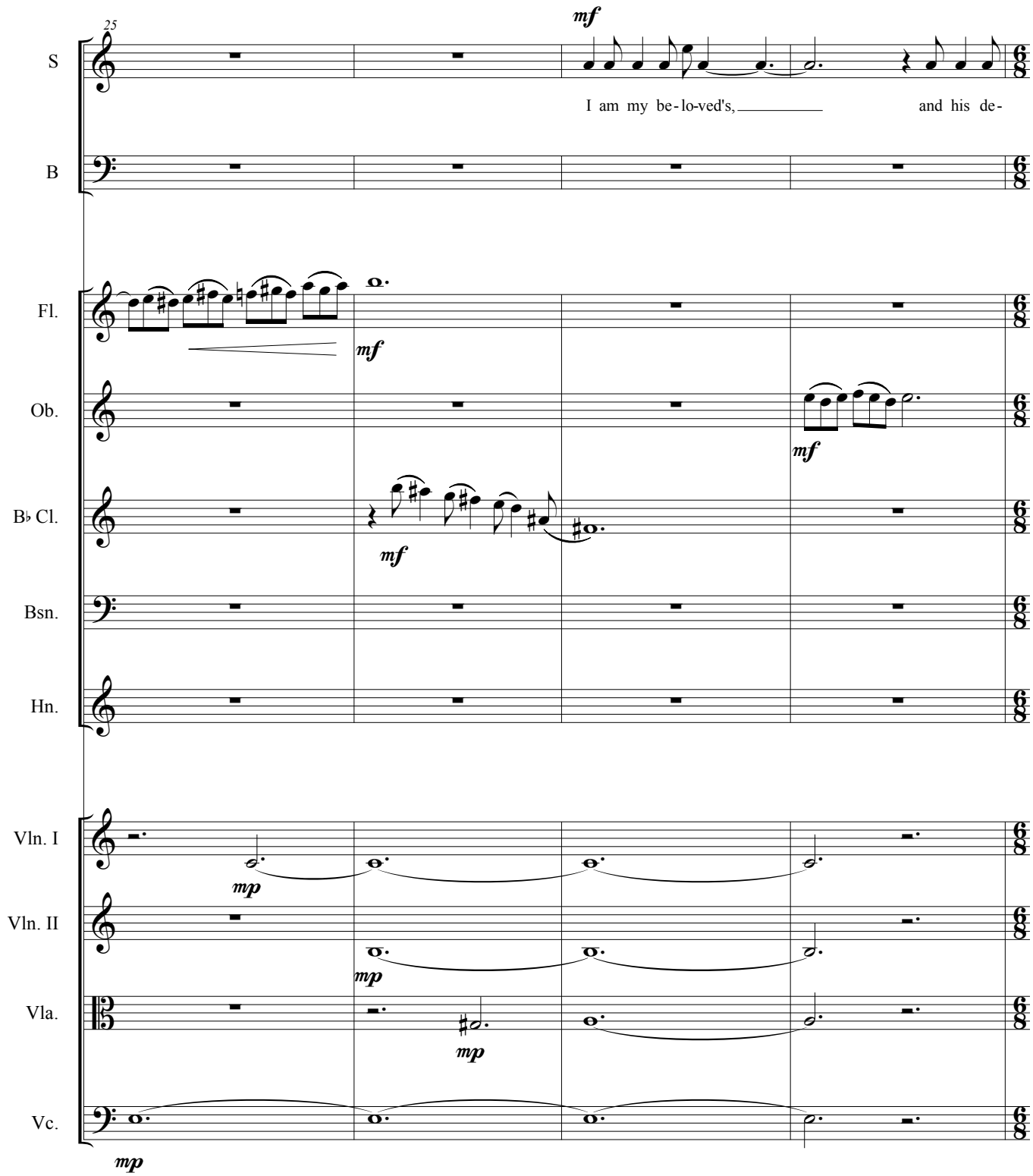

5
S
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
p
mf
mp
p
p

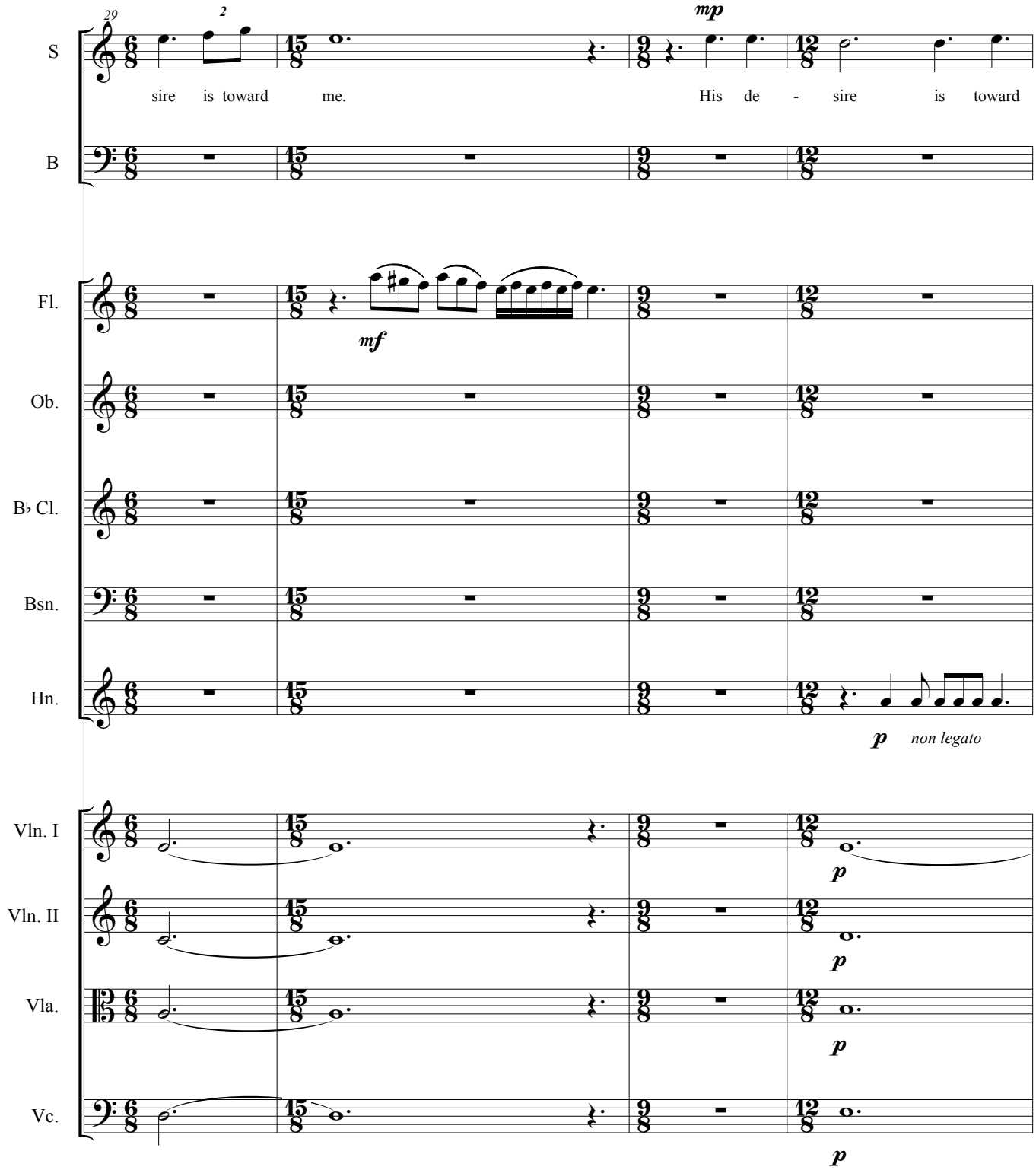

9
S
B
p
How
Fl.
mp
p
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
p
Vln. II
p
Vla.
Vc.

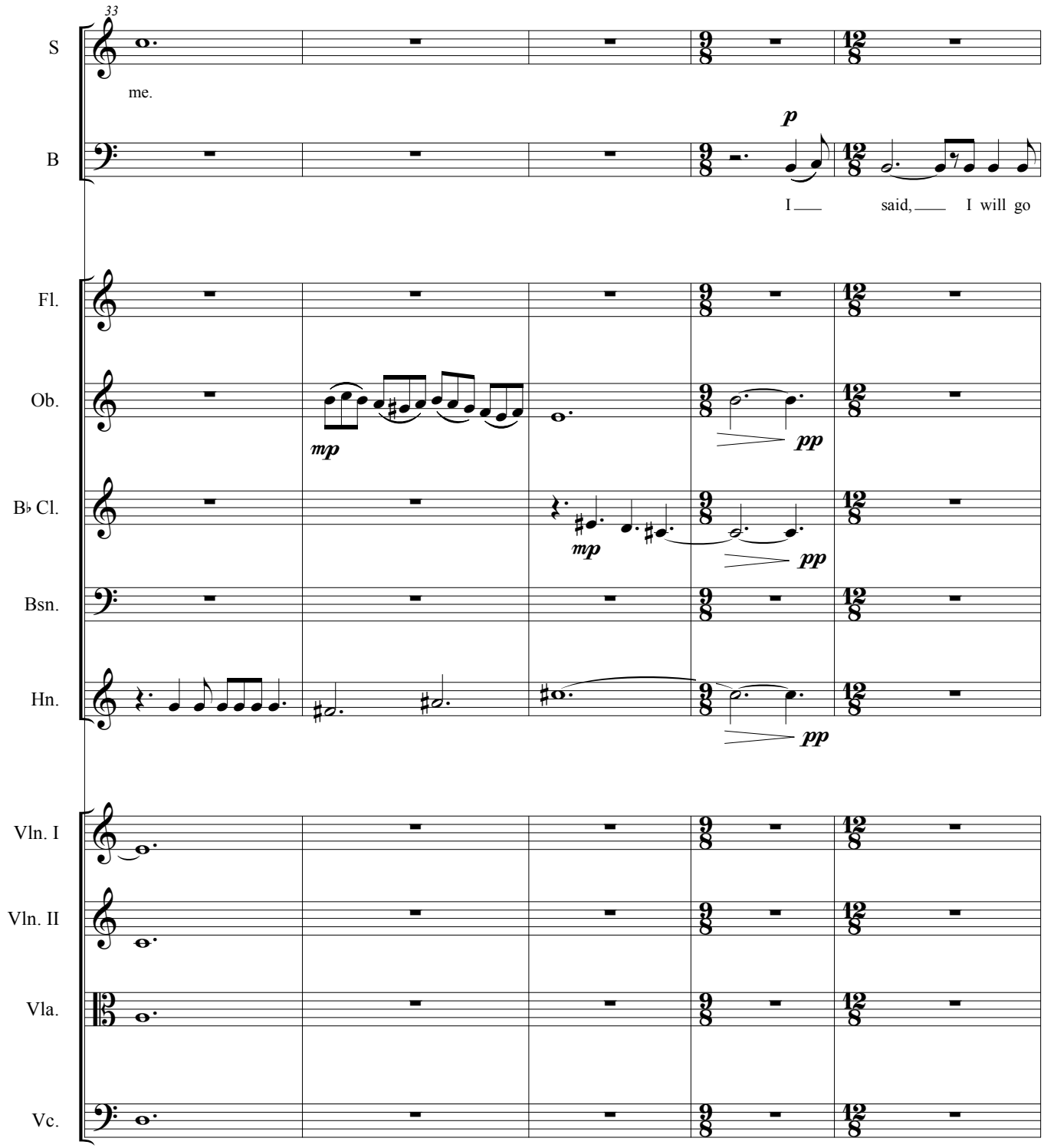

13
S
B
mf
fair howplea - sant art thou, O love!
Fl.
Ob.
p
4
B♭ Cl.
Bsn.
2
mf
Hn.
Vln. I
Vln. II
Vla.
mp
Vc.
p
mp

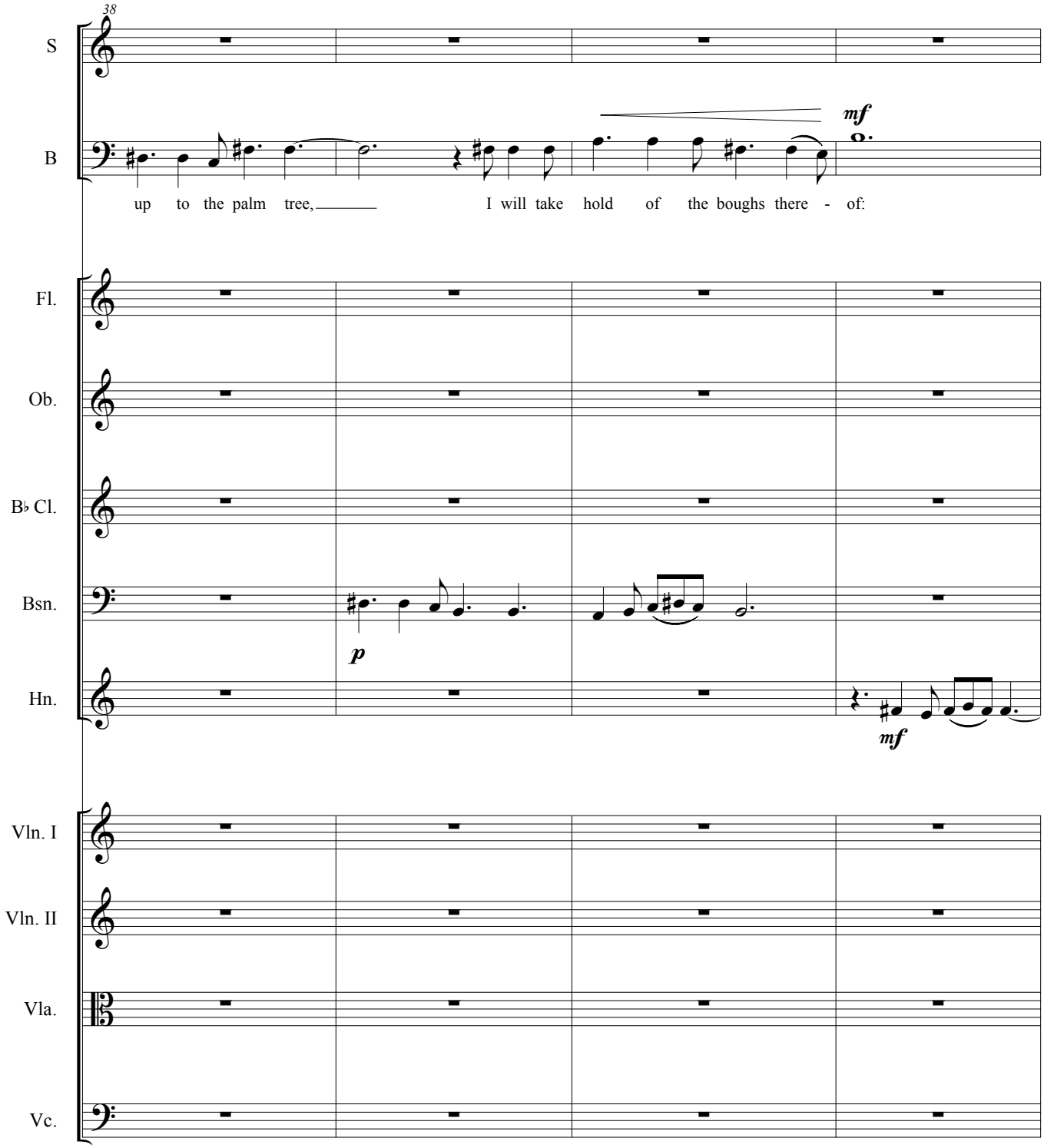

17
S
B
mp
Thy sta - ture is like a palm tree, and thy
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
mp
mp
Vln. I
Vln. II
Vla.
Vc.
p
mp
p
p

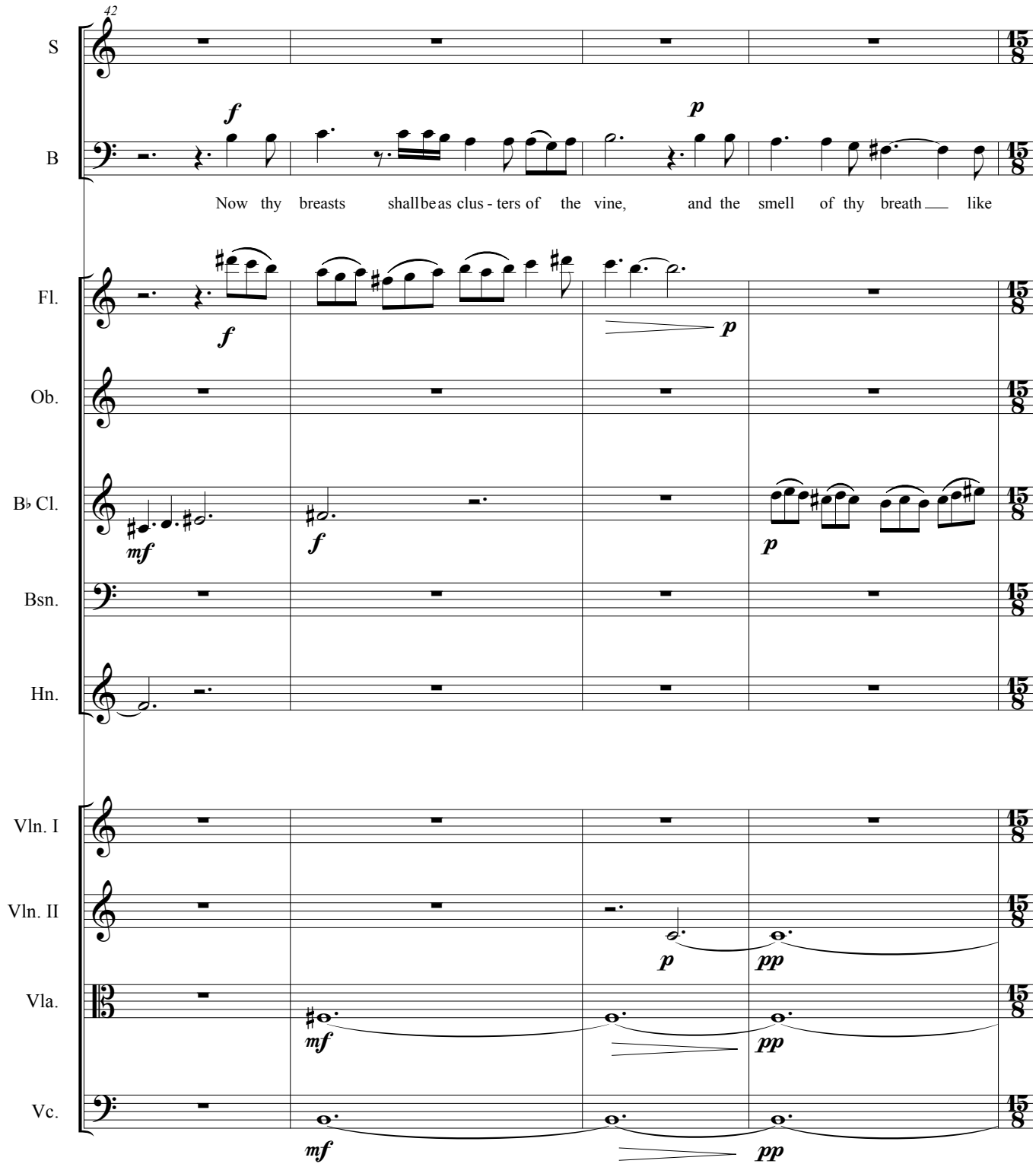

21
S
B
breasts like clusters of grapes.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
p
mp
mp

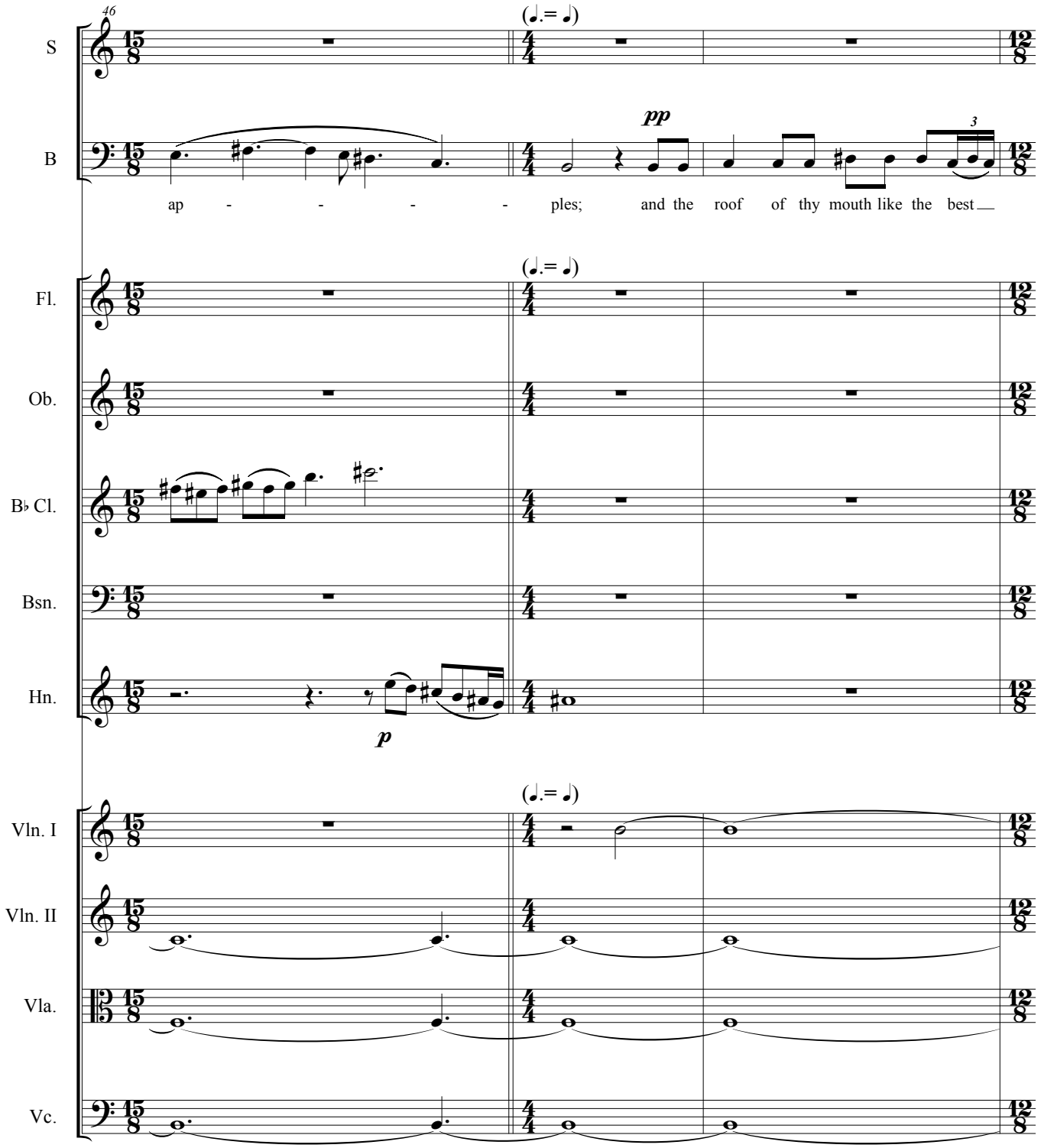

25
S
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
mf
I am my be-lo-ved's,
and his de-
mp

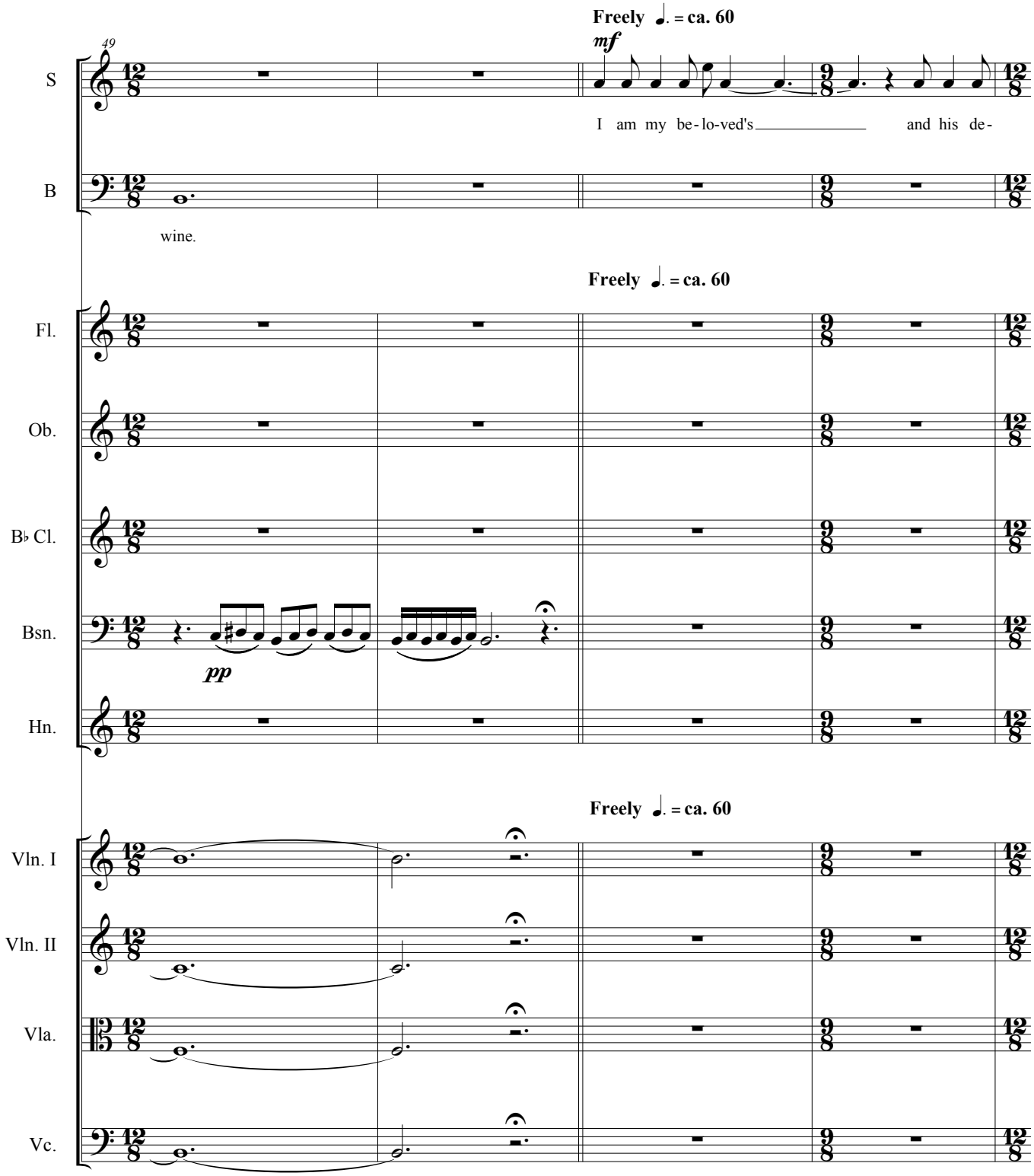

29
2
mp
S
sire is toward me.
His de - sire is toward
B
Fl.
mf
Ob.
B♭ Cl.
Bsn.
Hn.
p non legato
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p

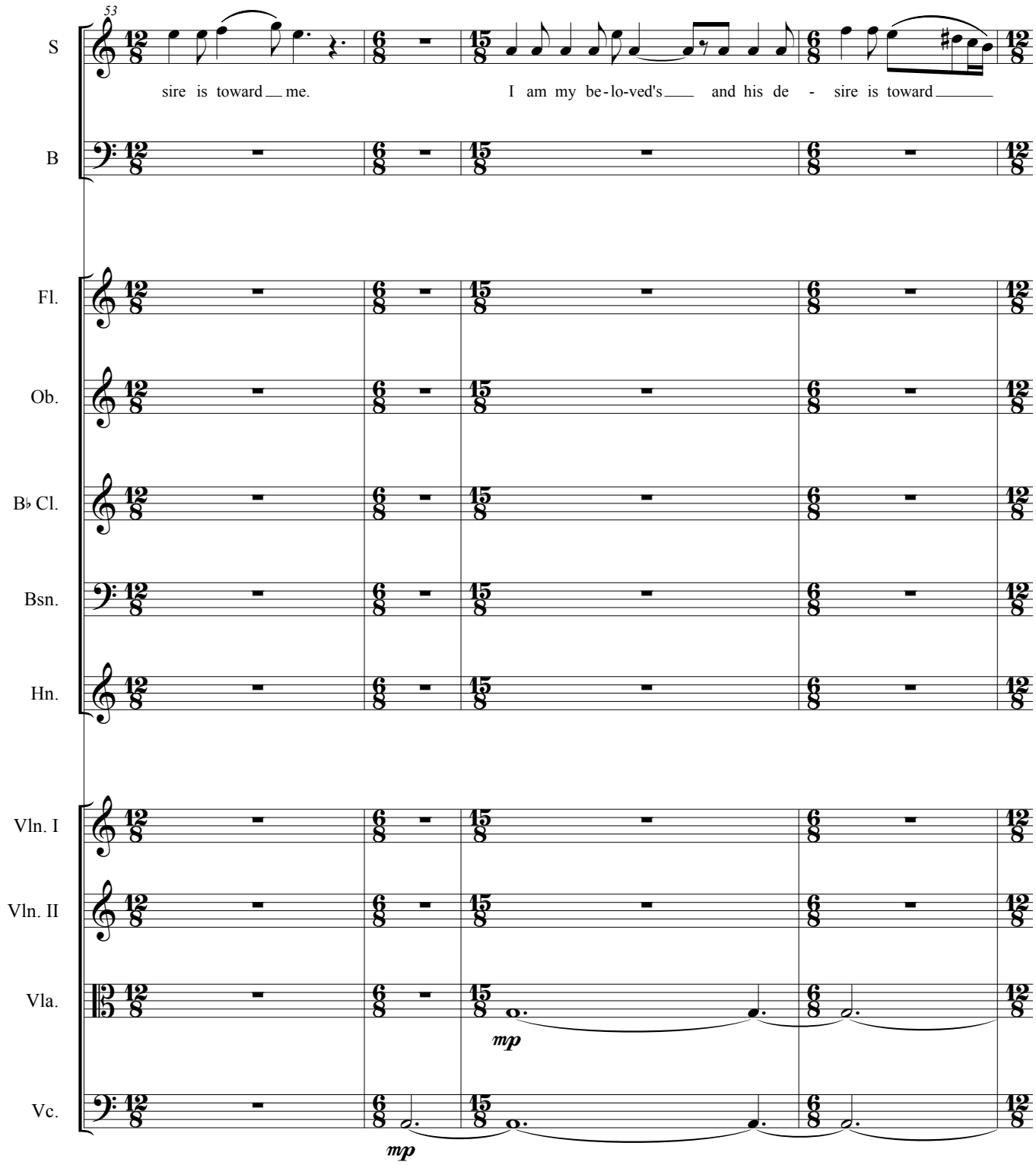

33
S
me.
B
p
I ___ said, ___ I will go
Fl.
Ob.
mp
pp
B♭ Cl.
mp
pp
Bsn.
Hn.
pp
Vln. I
Vln. II
Vla.
Vc.

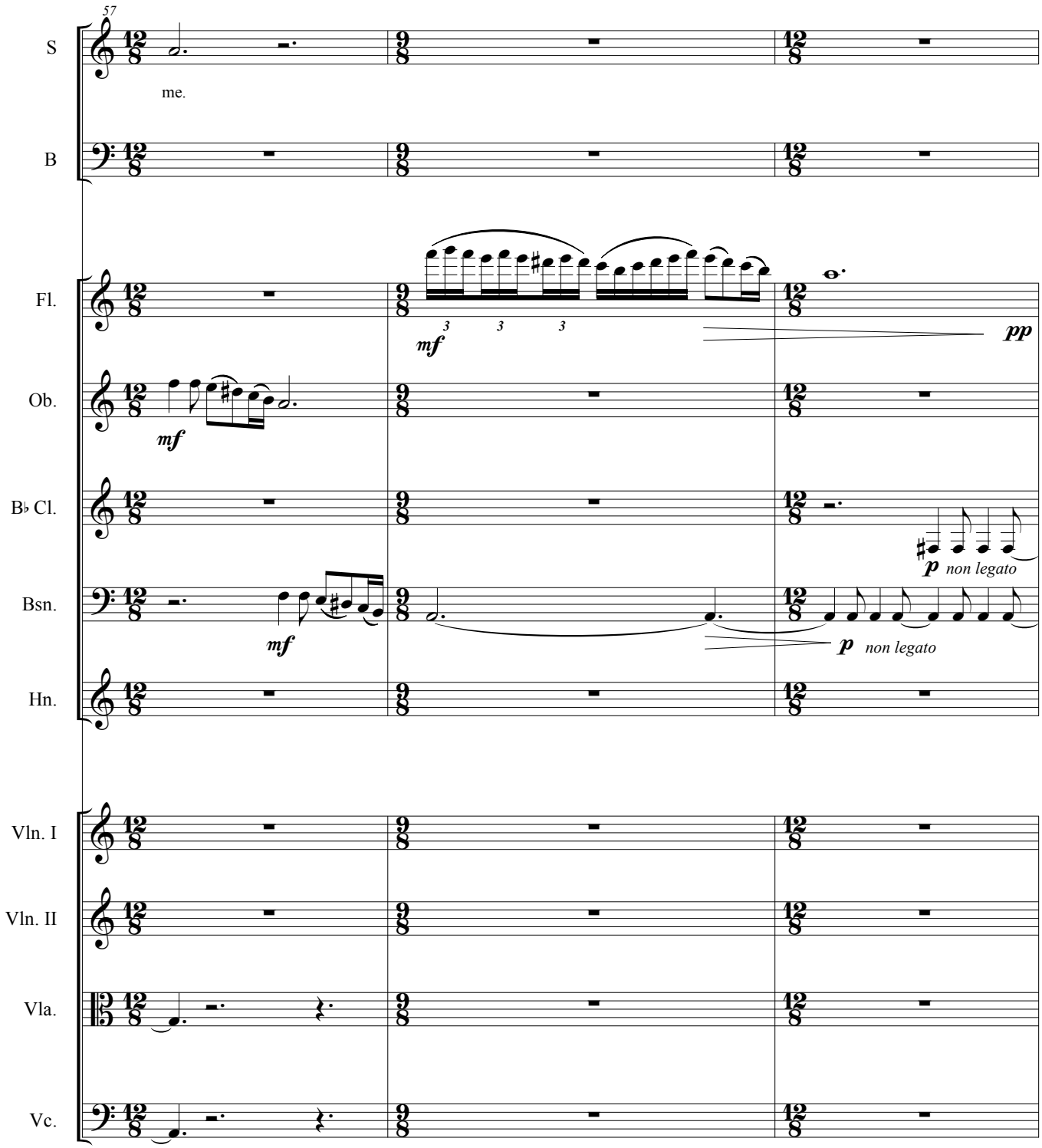

38
S
B
mf
up to the palm tree, I will take hold of the boughs there - of:
Fl.
Ob.
B♭ Cl.
Bsn.
p
Hn.
mf
Vln. I
Vln. II
Vla.
Vc.

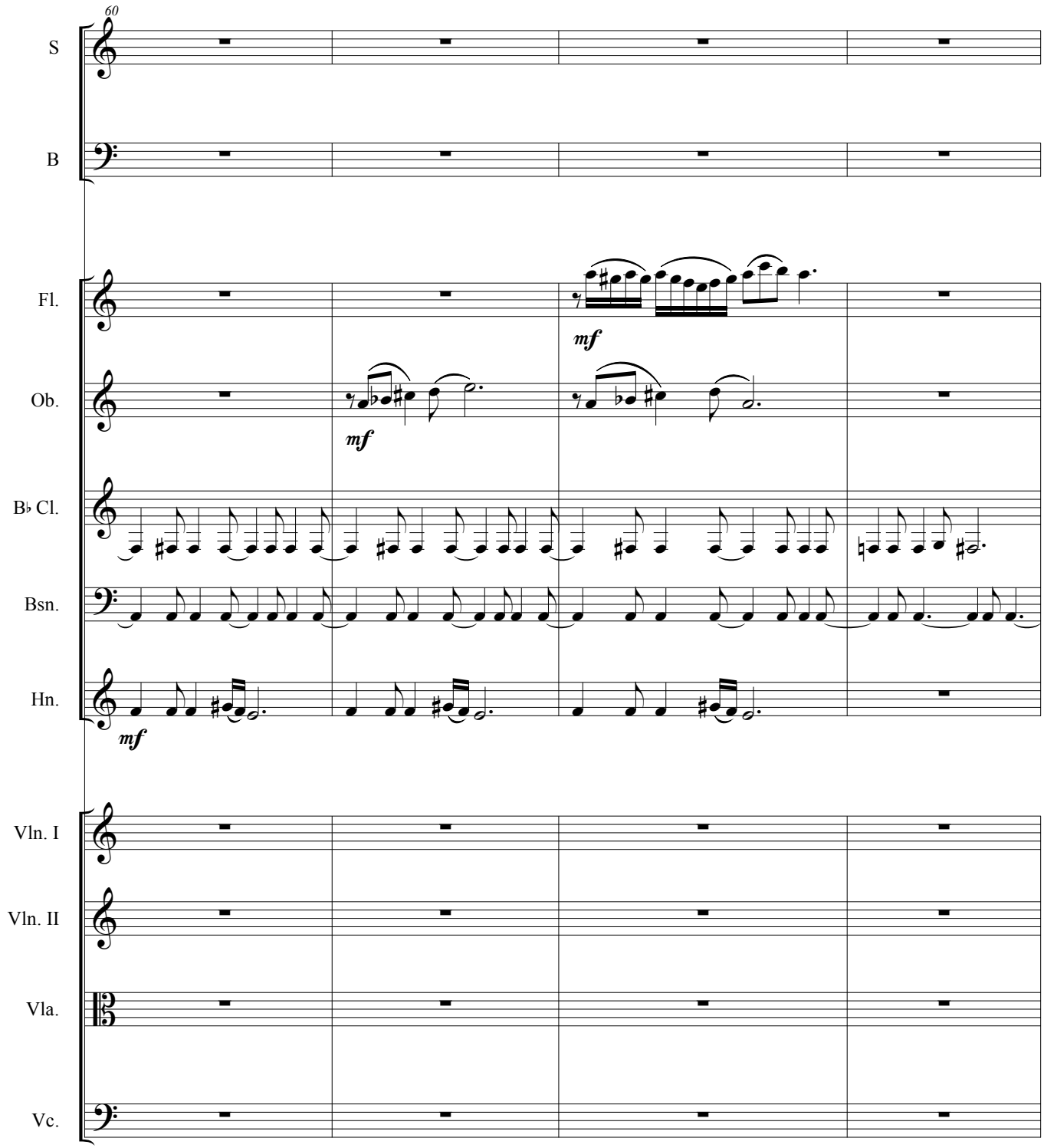

42
S
B
Now thy breasts shall be as clus - ters of the vine, and the smell of thy breath like
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.

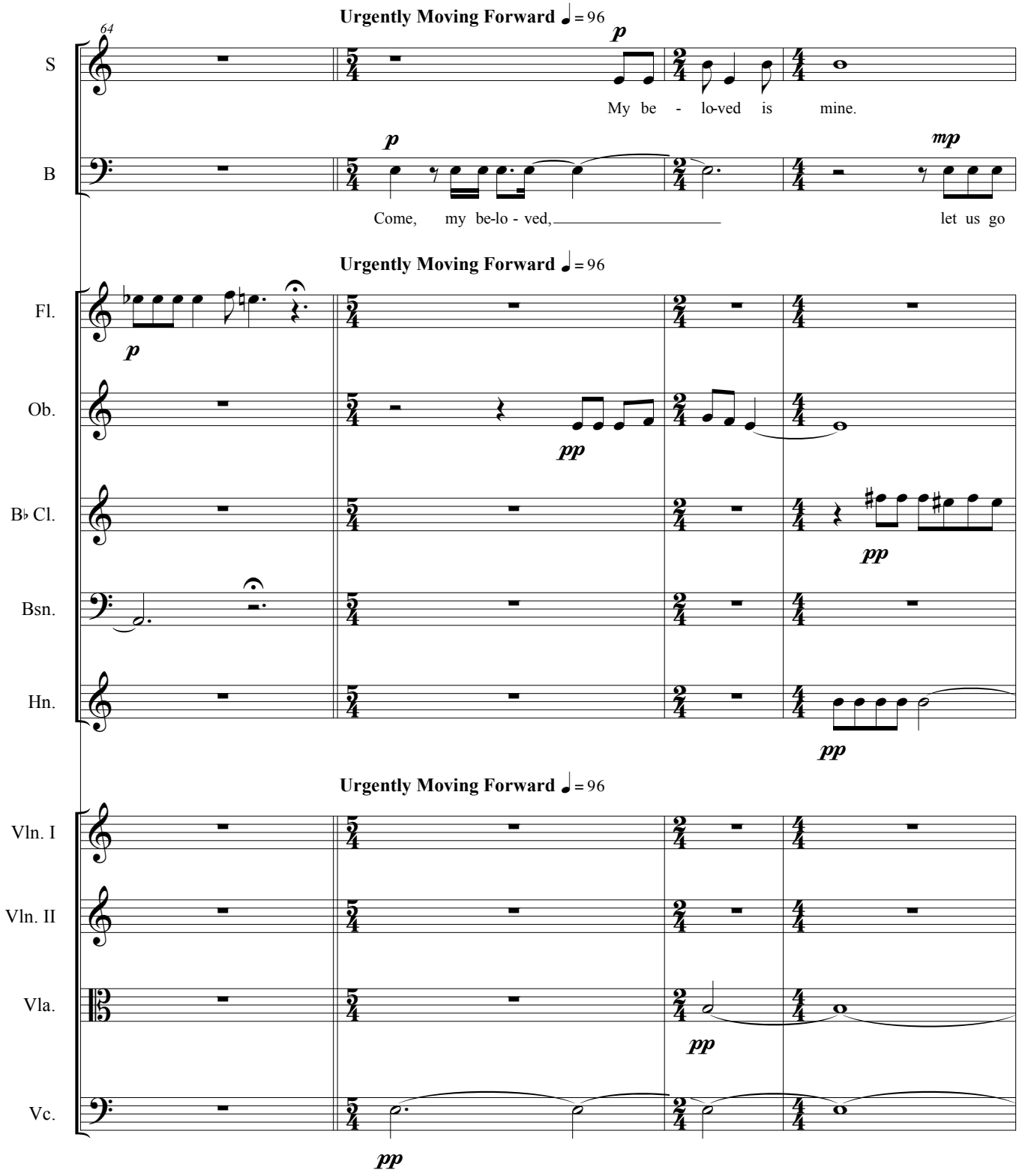

46
(♩.= 𝅗𝅥)
S
B
pp
3
ap - - - - ples; and the roof of thy mouth like the best
(♩.= 𝅗𝅥)
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
p
(♩.= 𝅗𝅥)
Vln. I
Vln. II
Vla.
Vc.

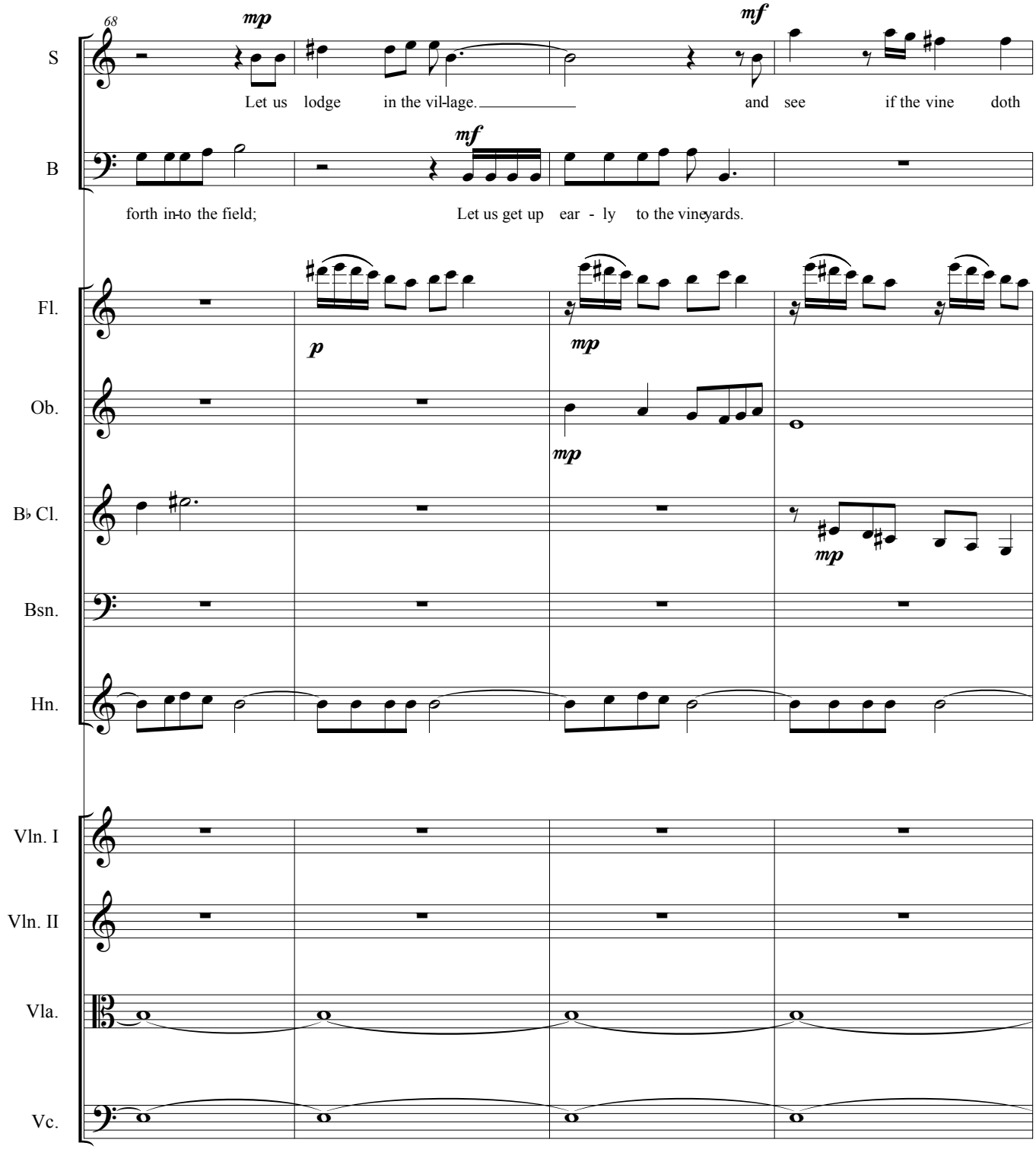

Freely ♩. = ca. 60
mf
49
S
I am my be-lo-ved's and his de-
B
wine.
Freely ♩. = ca. 60
Fl.
Ob.
B♭ Cl.
Bsn.
pp
Hn.
Freely ♩. = ca. 60
Vln. I
Vln. II
Vla.
Vc.

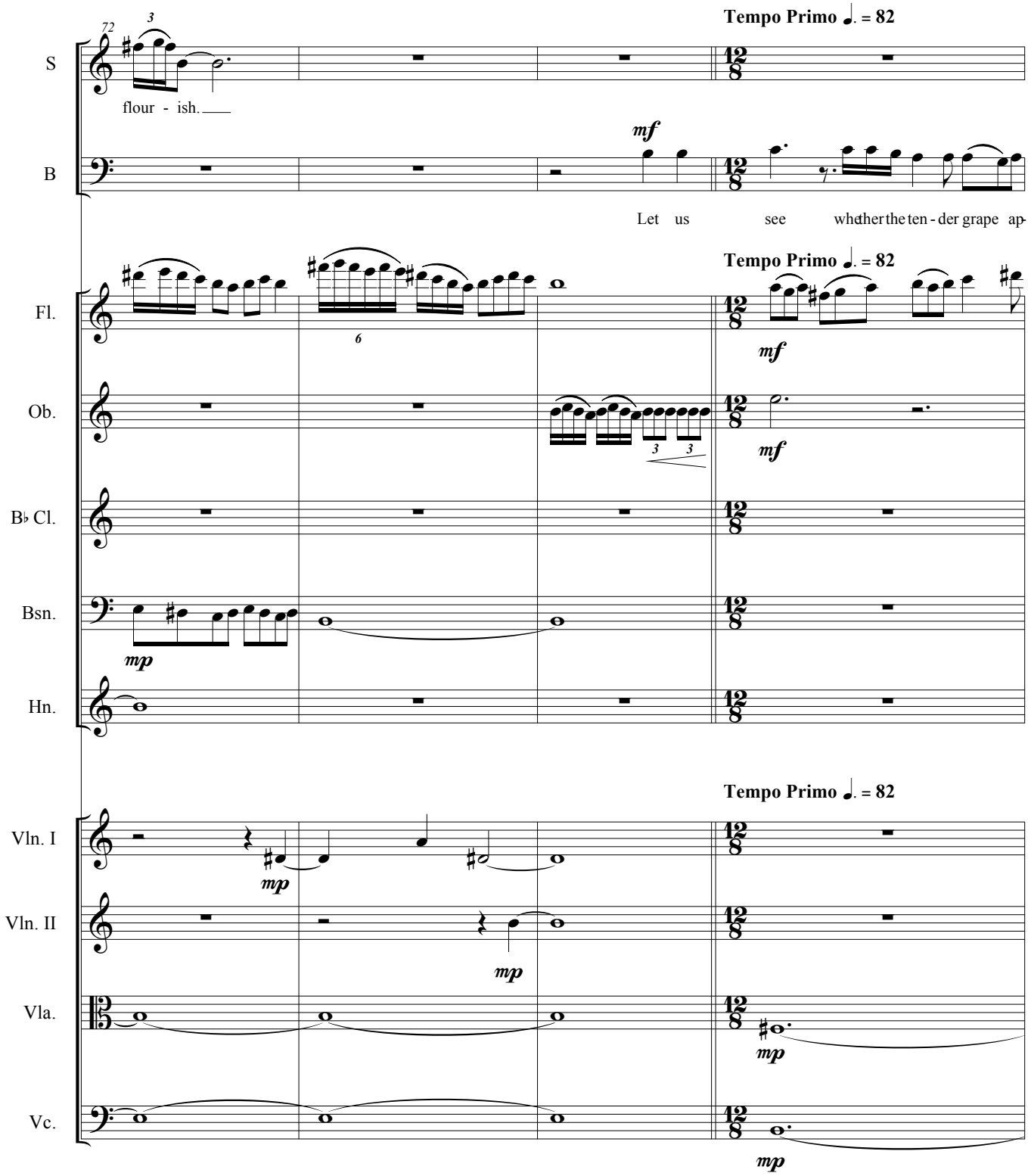

53
S
sire is toward me.
I am my be-lo-ved's and his de - sire is toward
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
mp
Vc.
mp

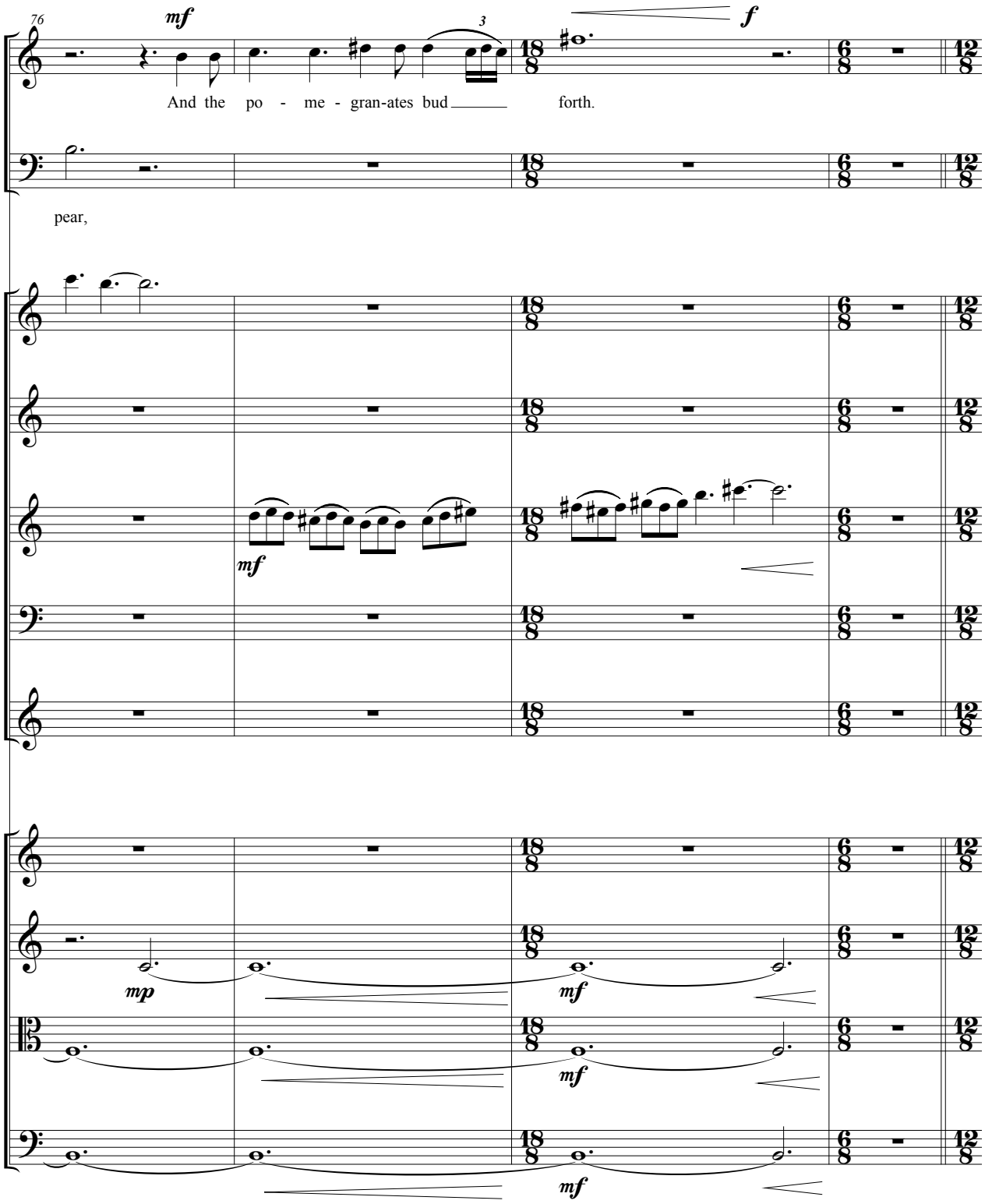

57
S
me.
B
Fl.
mf
3
3
3
pp
Ob.
mf
B♭ Cl.
p non legato
Bsn.
mf
p non legato
Hn.
Vln. I
Vln. II
Vla.
Vc.

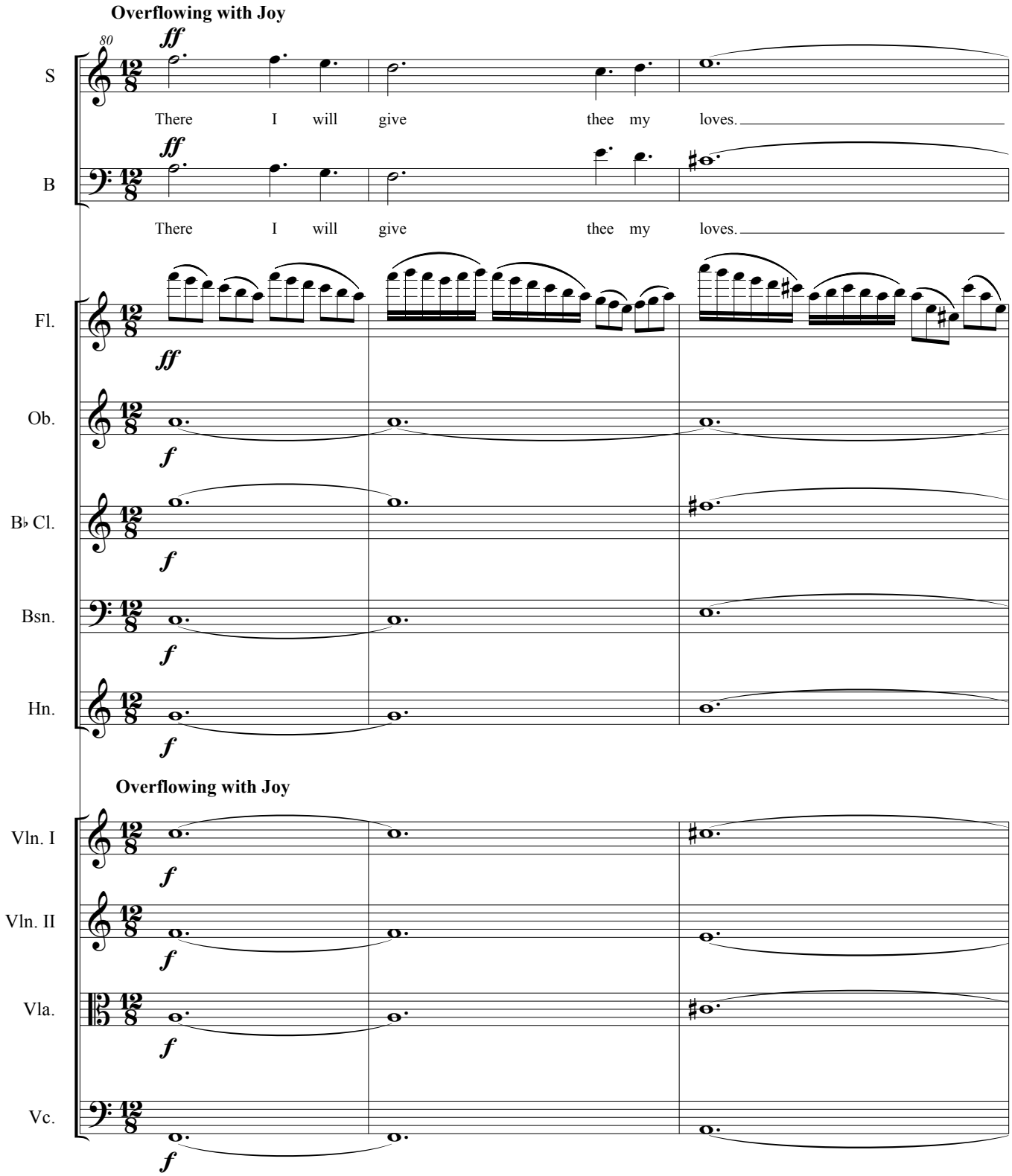

60
S
B
Fl.
mf
Ob.
mf
B♭ Cl.
Bsn.
Hn.
mf
Vln. I
Vln. II
Vla.
Vc.

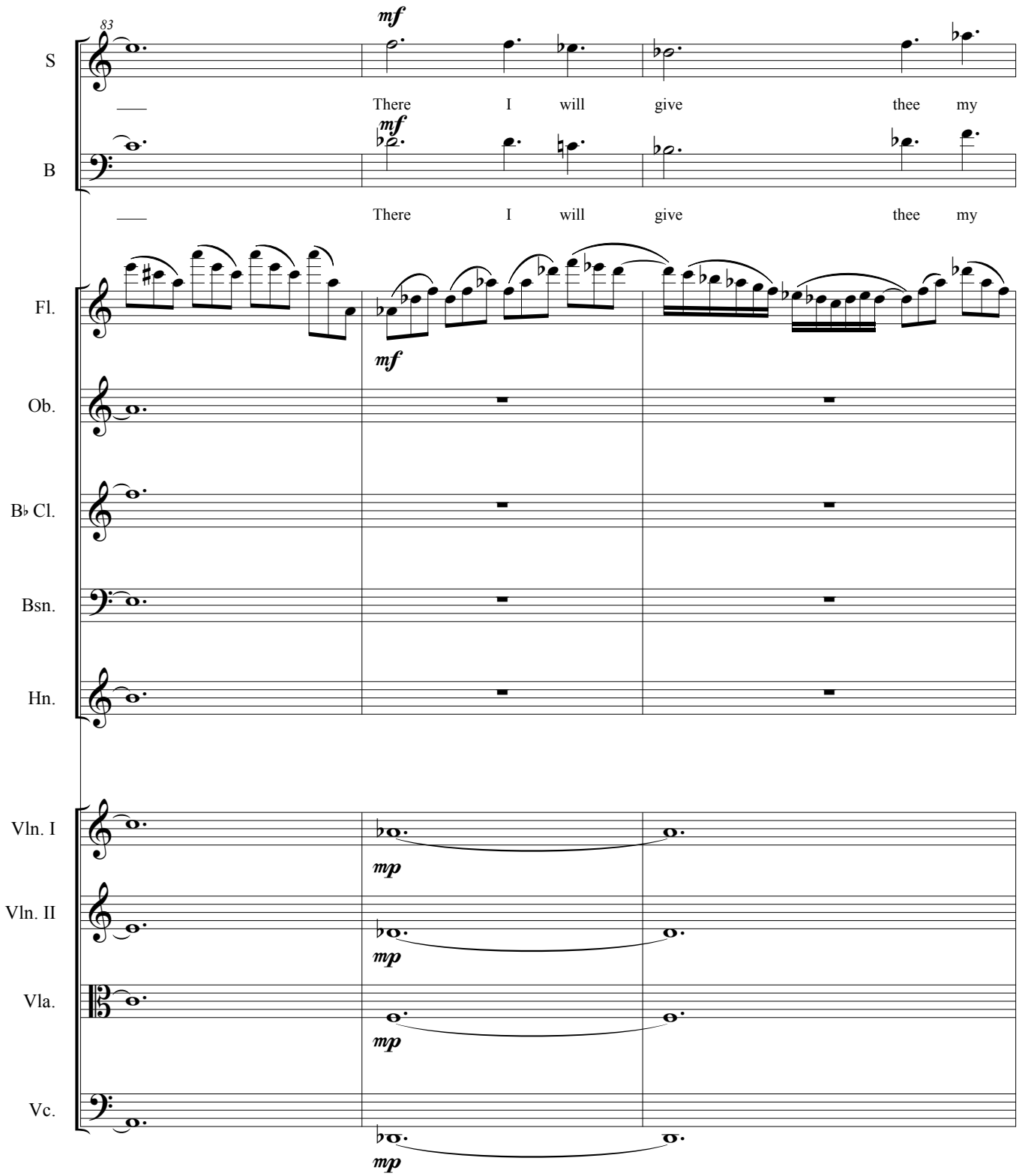

Urgently Moving Forward ♩= 96
64
S
My be - lo-ved is mine.
B
Come, my be-lo - ved, let us go
Urgently Moving Forward ♩= 96
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Urgently Moving Forward ♩= 96
Vln. I
Vln. II
Vla.
Vc.

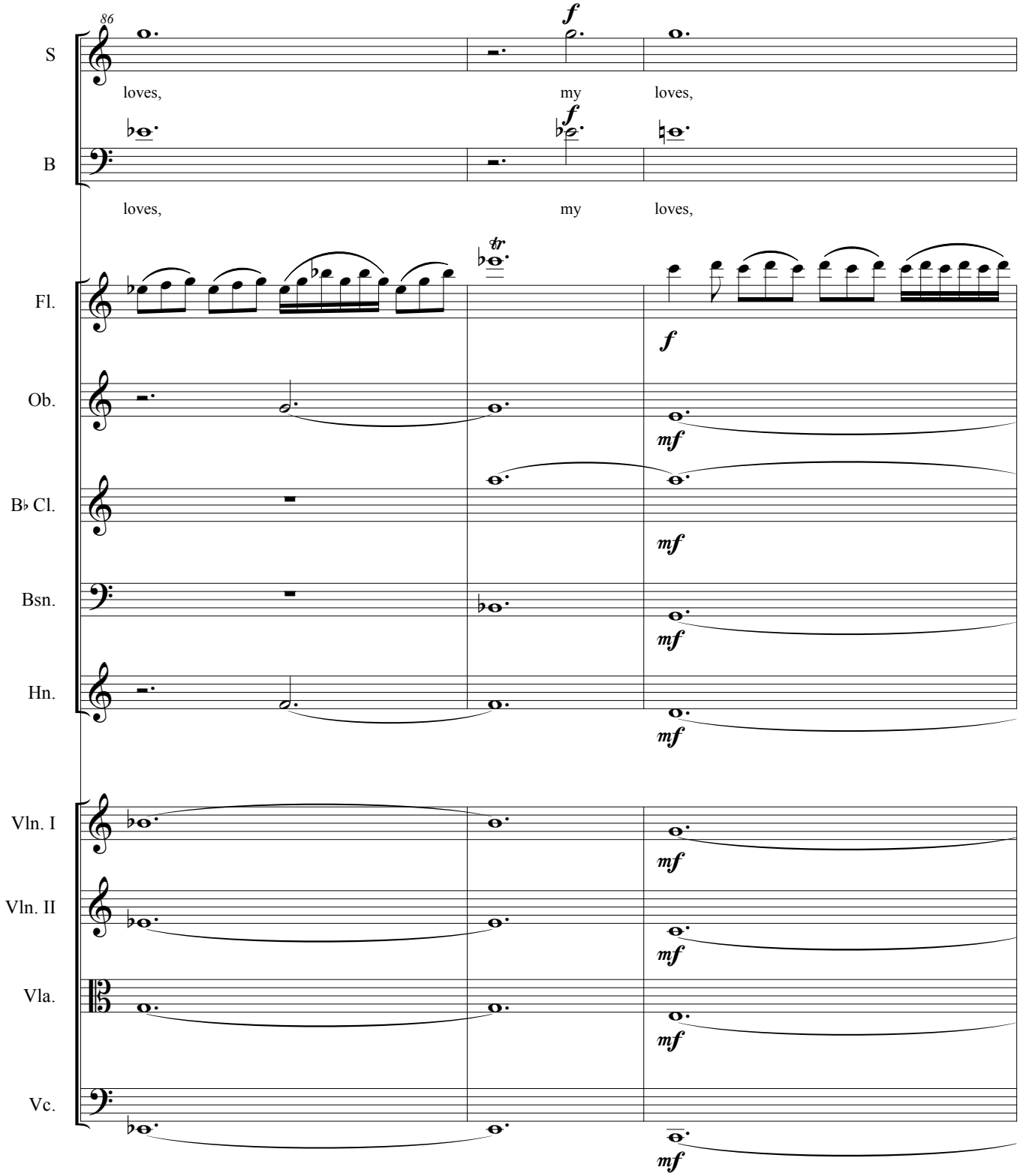

68
S
mp
mf
Let us lodge in the vil-lage. and see if the vine doth
B
mf
forth in-to the field; Let us get up ear - ly to the vine-yards.
Fl.
p
mp
Ob.
mp
B♭ Cl.
mp
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.

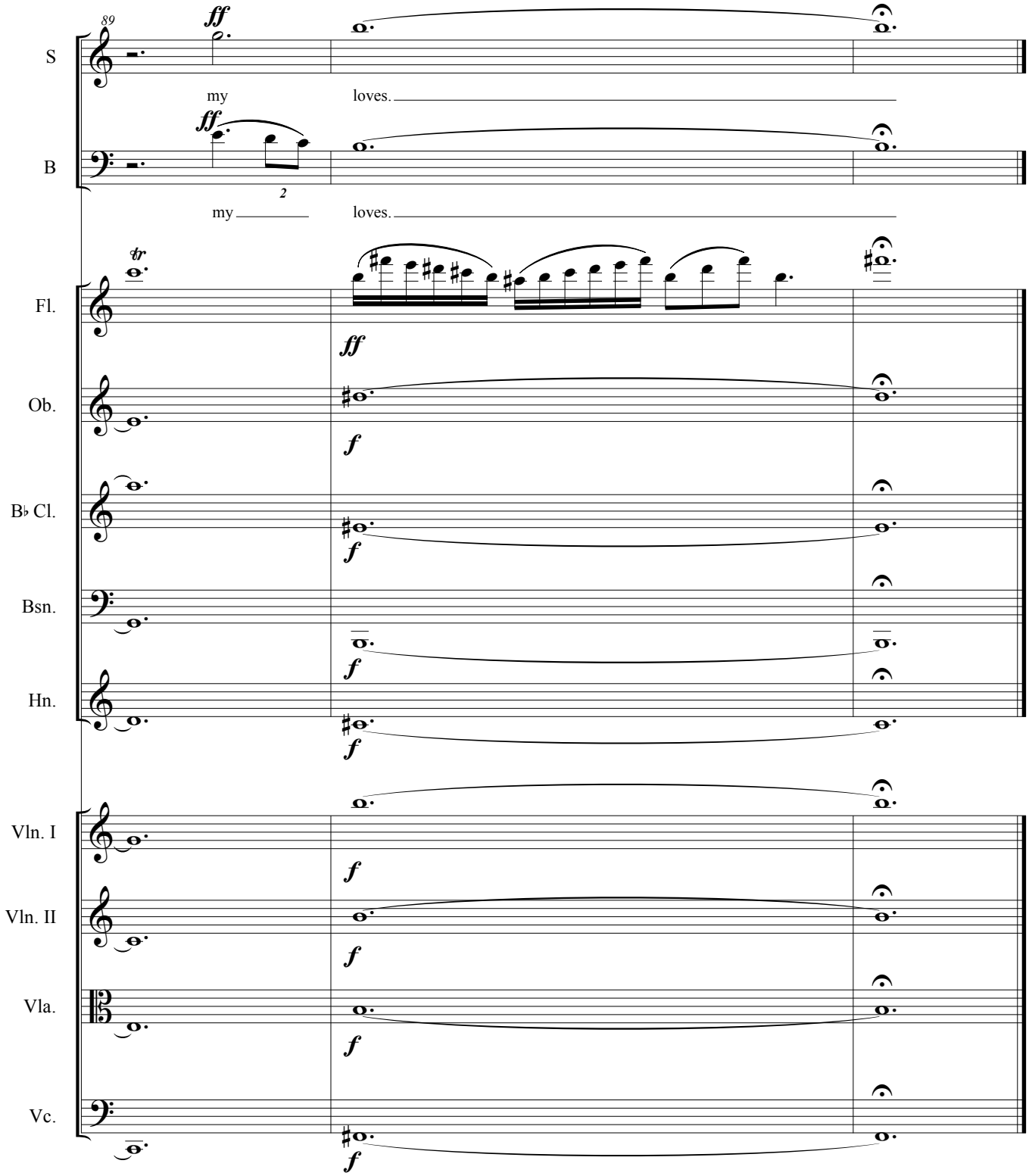

Tempo Primo ♩. = 82
S
B
flour - ish.
mf
Let us see whether the ten - der grape ap-
Tempo Primo ♩. = 82
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
mf
mf
mp
Tempo Primo ♩. = 82
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
mp


76
mf
3
f
S
And the po - me - gran-ates bud forth.
B
pear,
Fl.
Ob.
B♭ Cl.
mf
Bsn.
Hn.
Vln. I
Vln. II
mp
mf
Vla.
mf
Vc.
mf


Overflowing with Joy
80
S
There I will give thee my loves.
B
There I will give thee my loves.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Overflowing with Joy
Vln. I
Vln. II
Vla.
Vc.

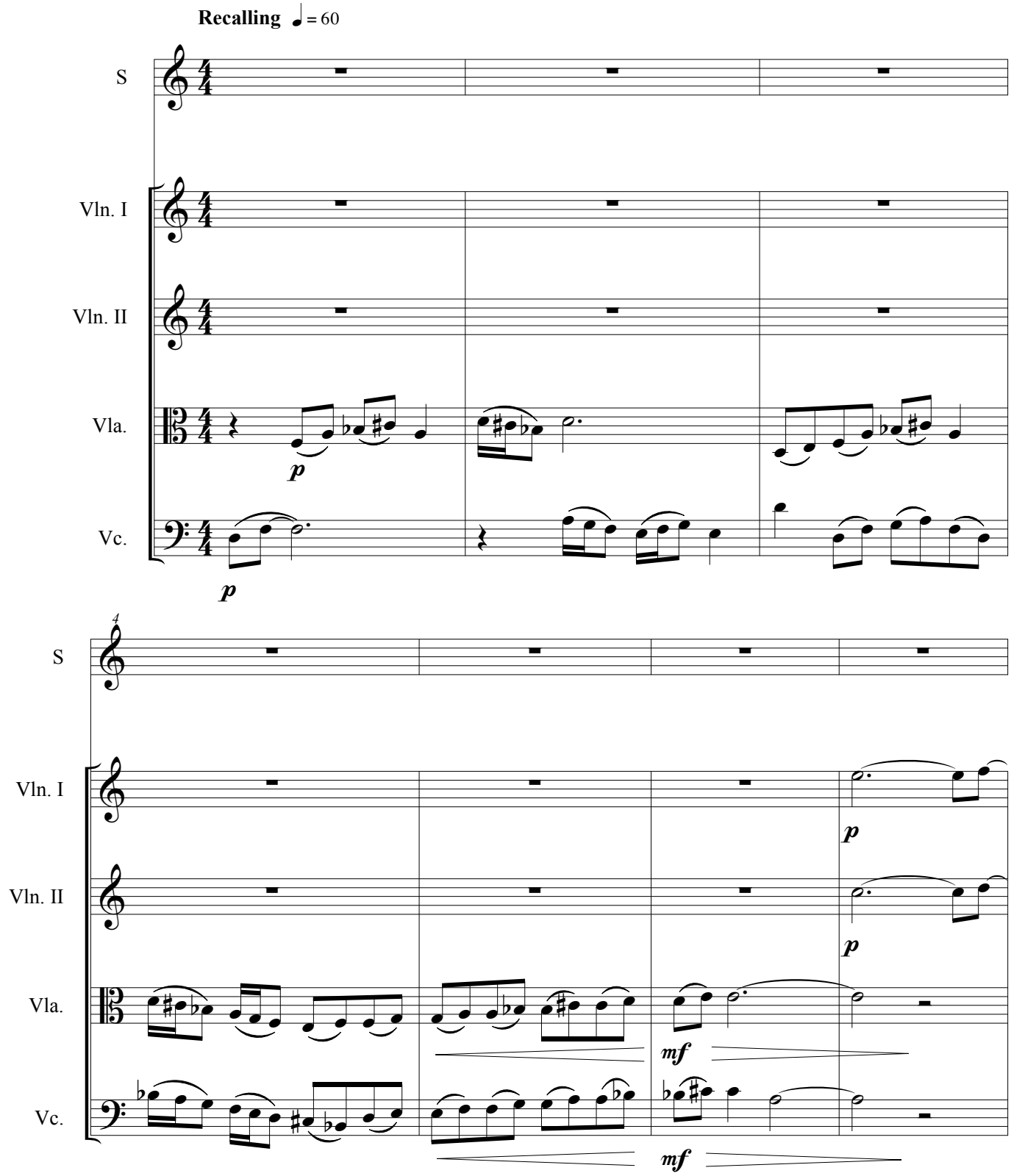

83
mf
S
There I will give thee my
mf
B
There I will give thee my
Fl.
mf
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp

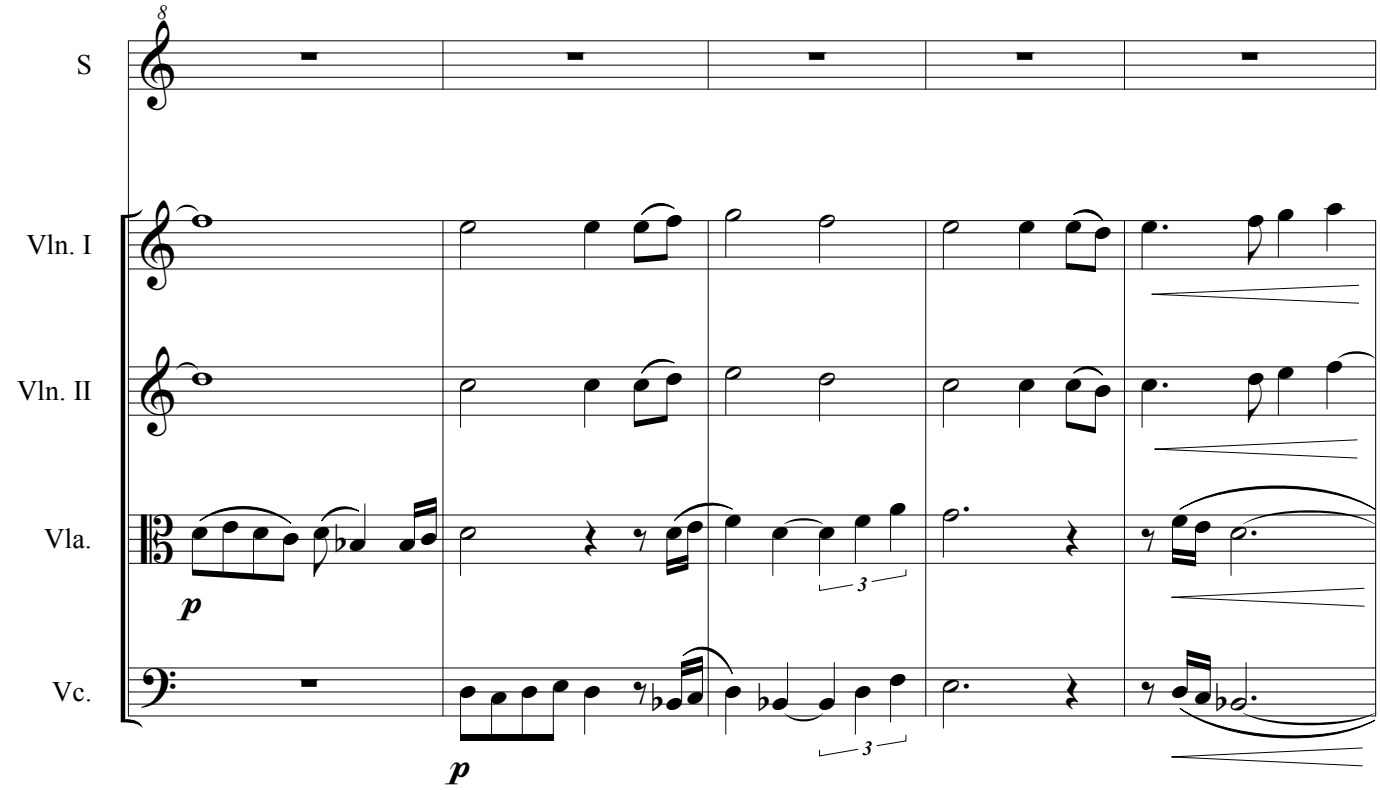

86
S
loves,
my
loves,
B
loves,
my
loves,
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
f
mf
tr

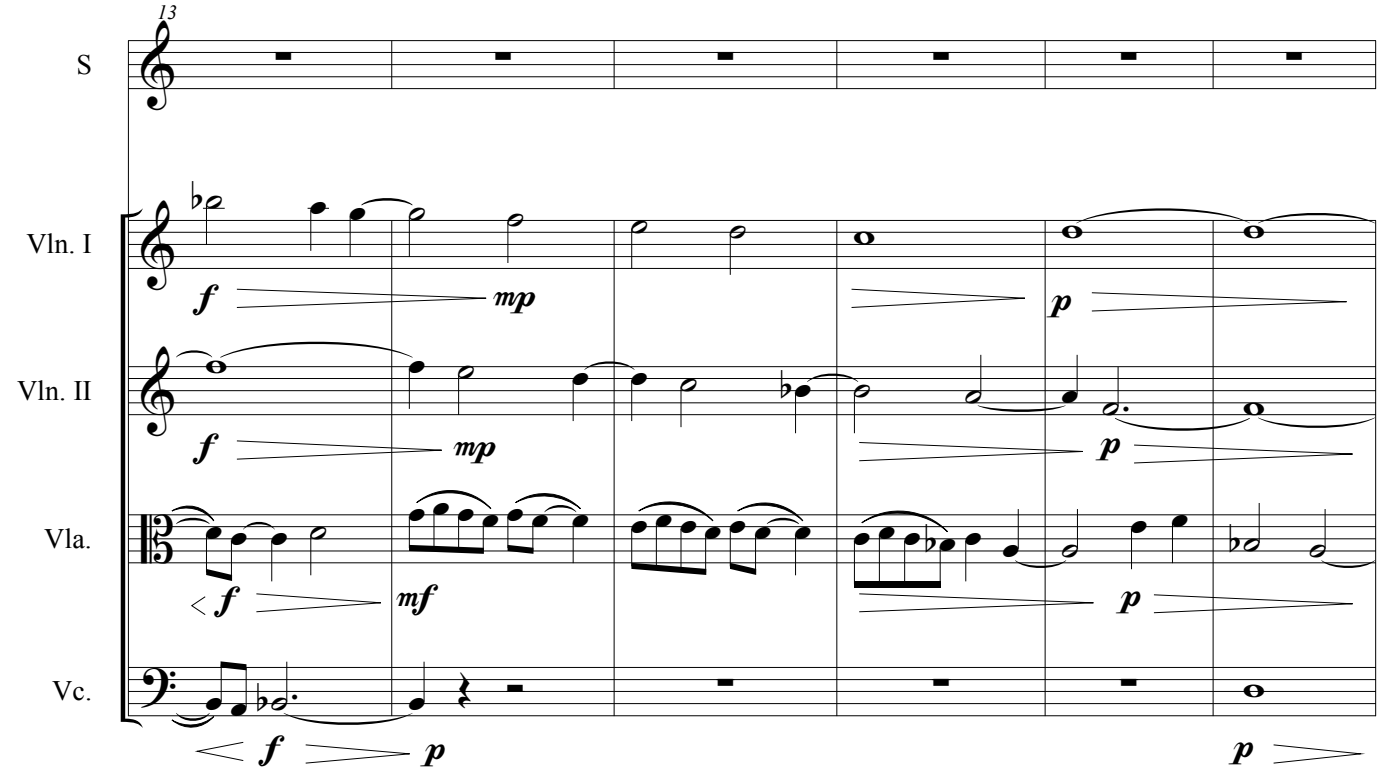

89
S
my
loves.
B
my
loves.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.

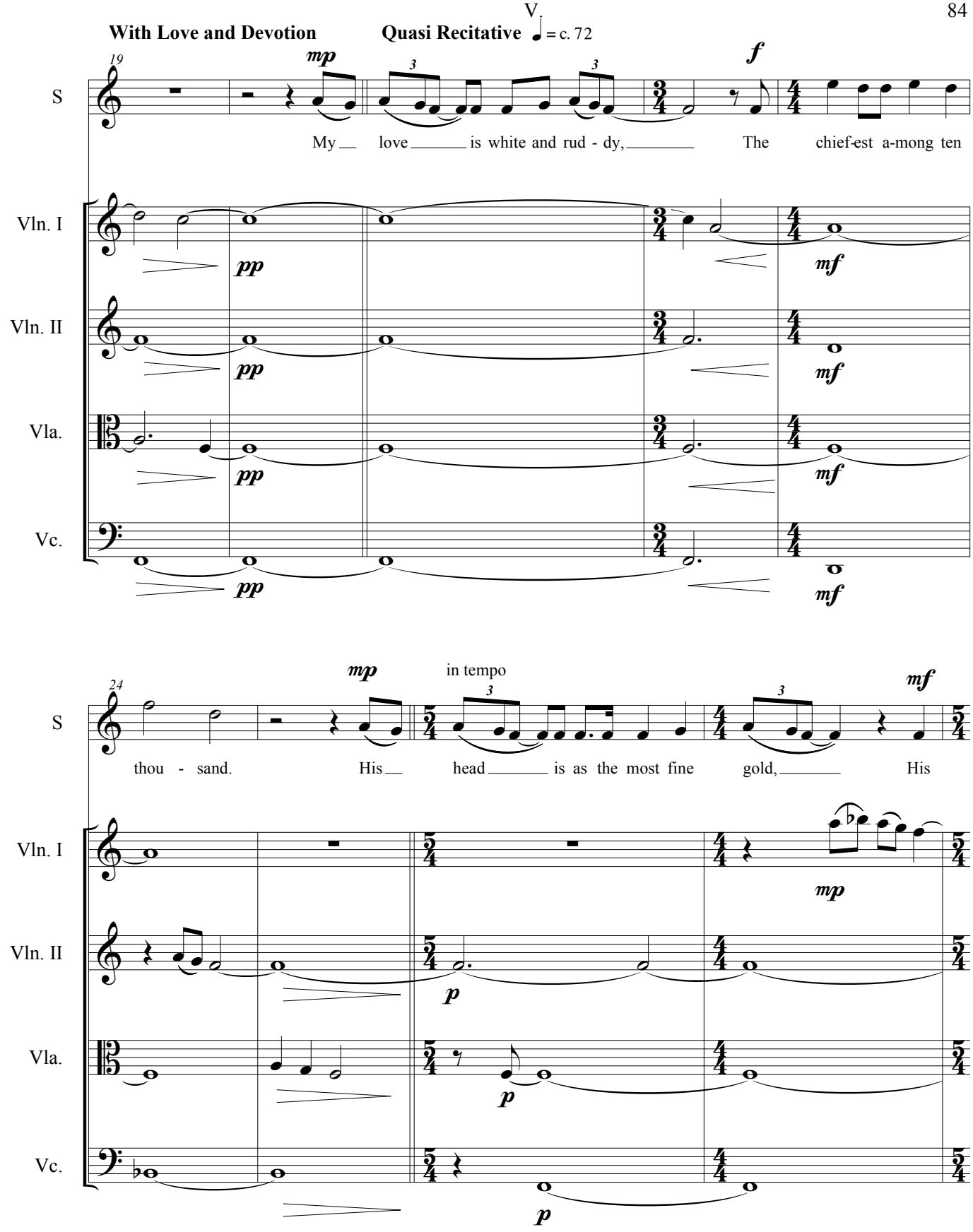
V.

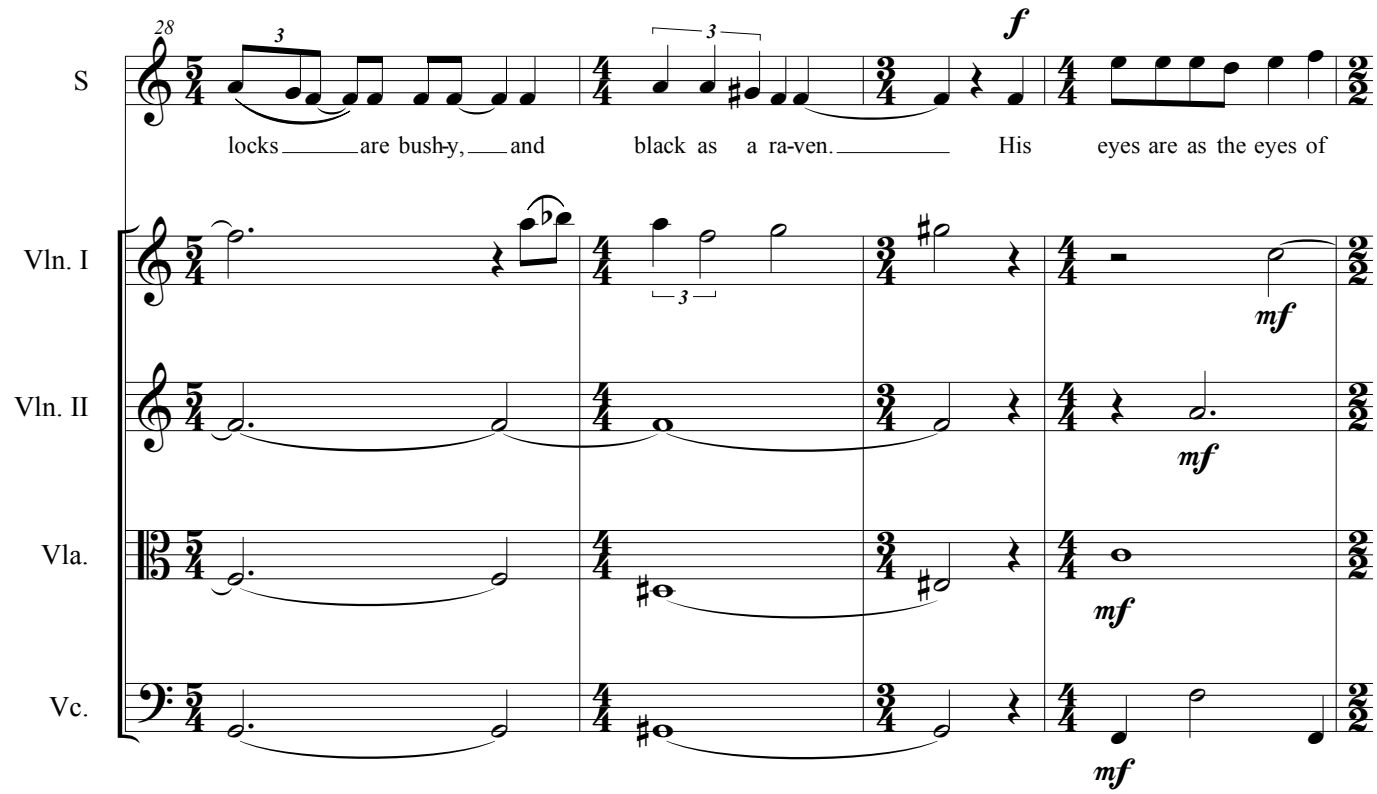
This is My Beloved, and This is My Friend

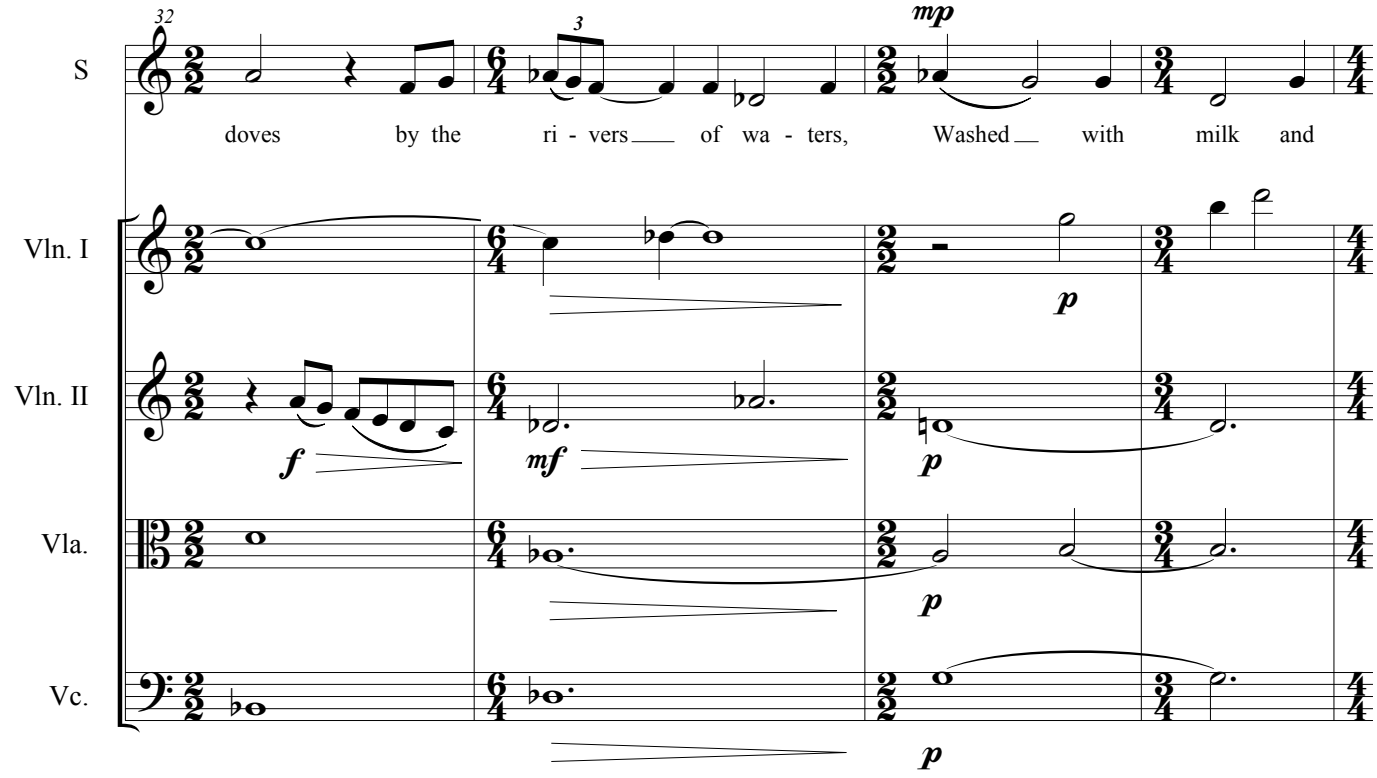


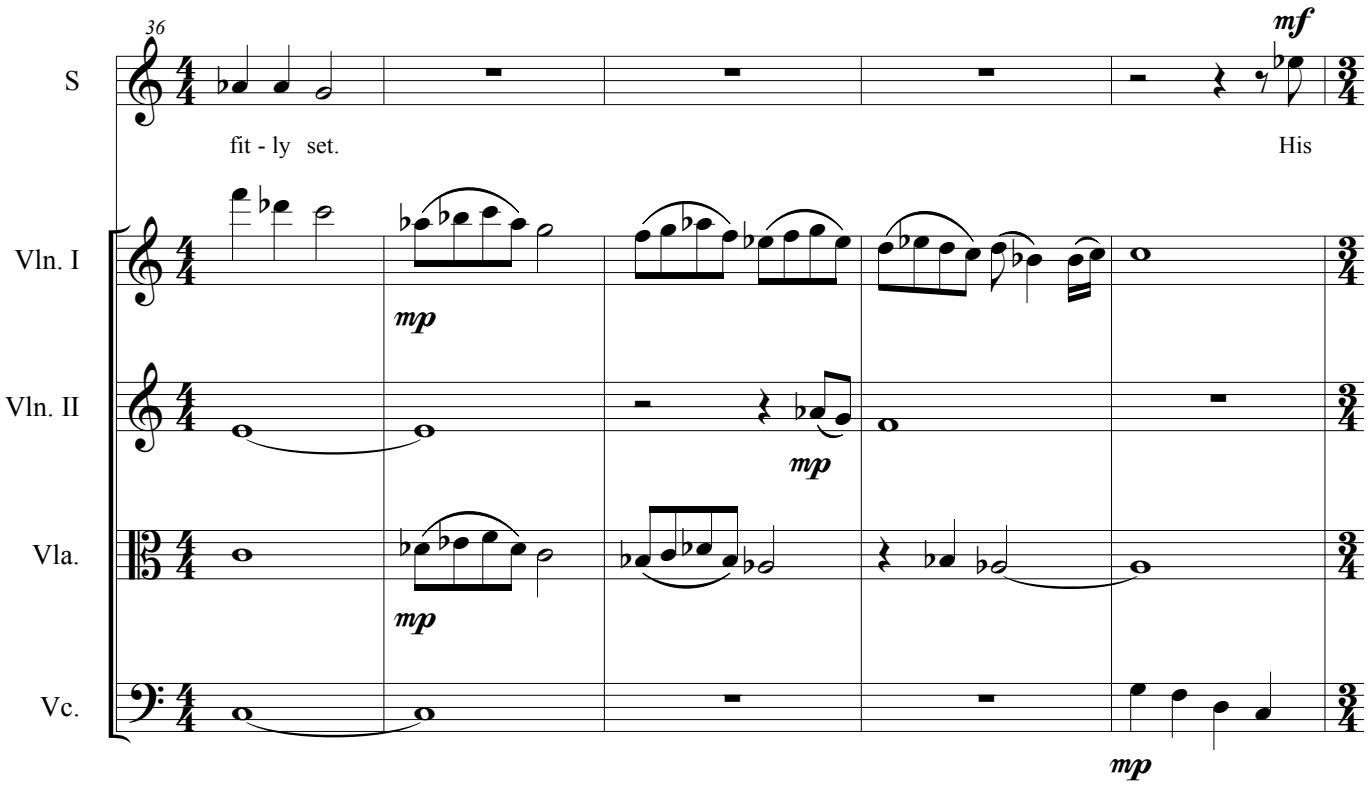

8
S
Vln. I
Vln. II
Vla.
Vc.
p
p
3
3

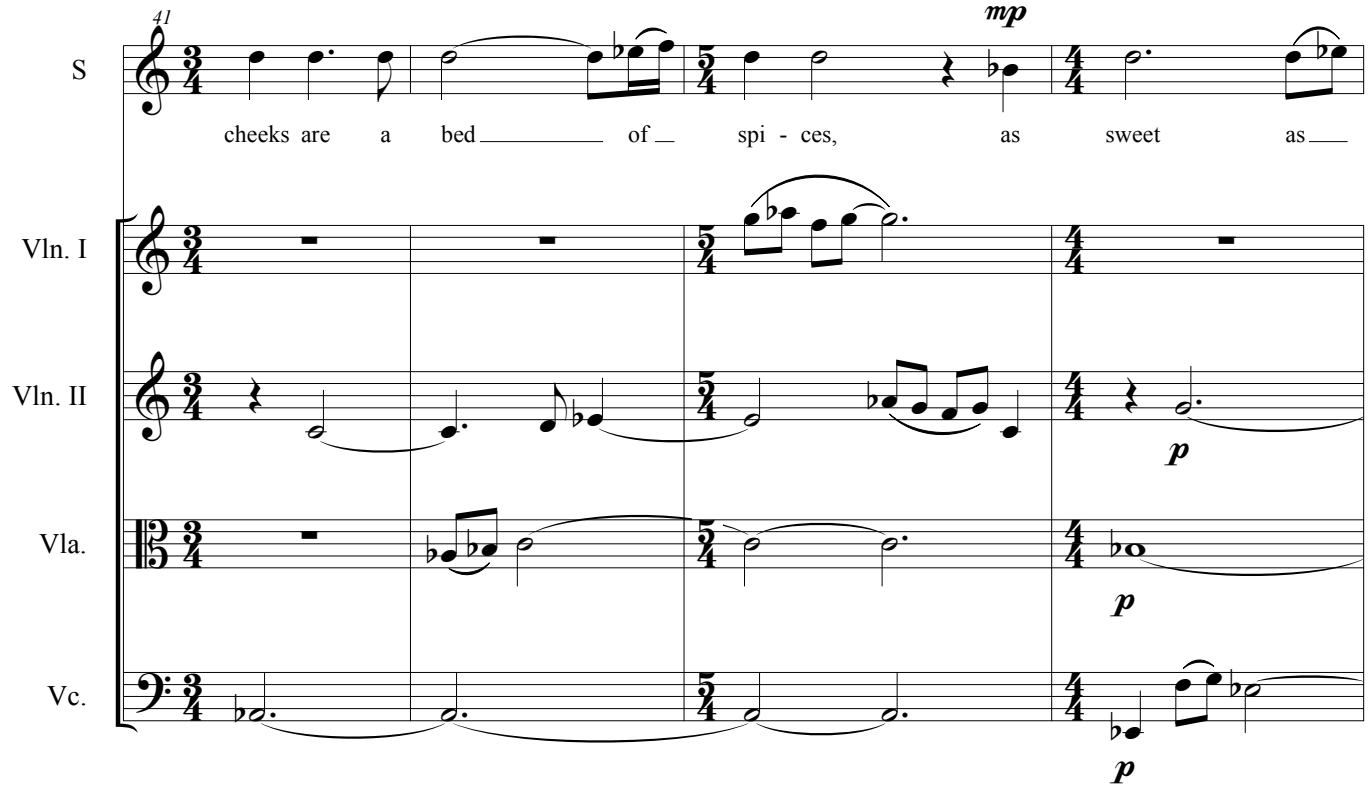

13
S
Vln. I
Vln. II
Vla.
Vc.
f
mp
p
f
mp
p
f
mf
p
f
p
p

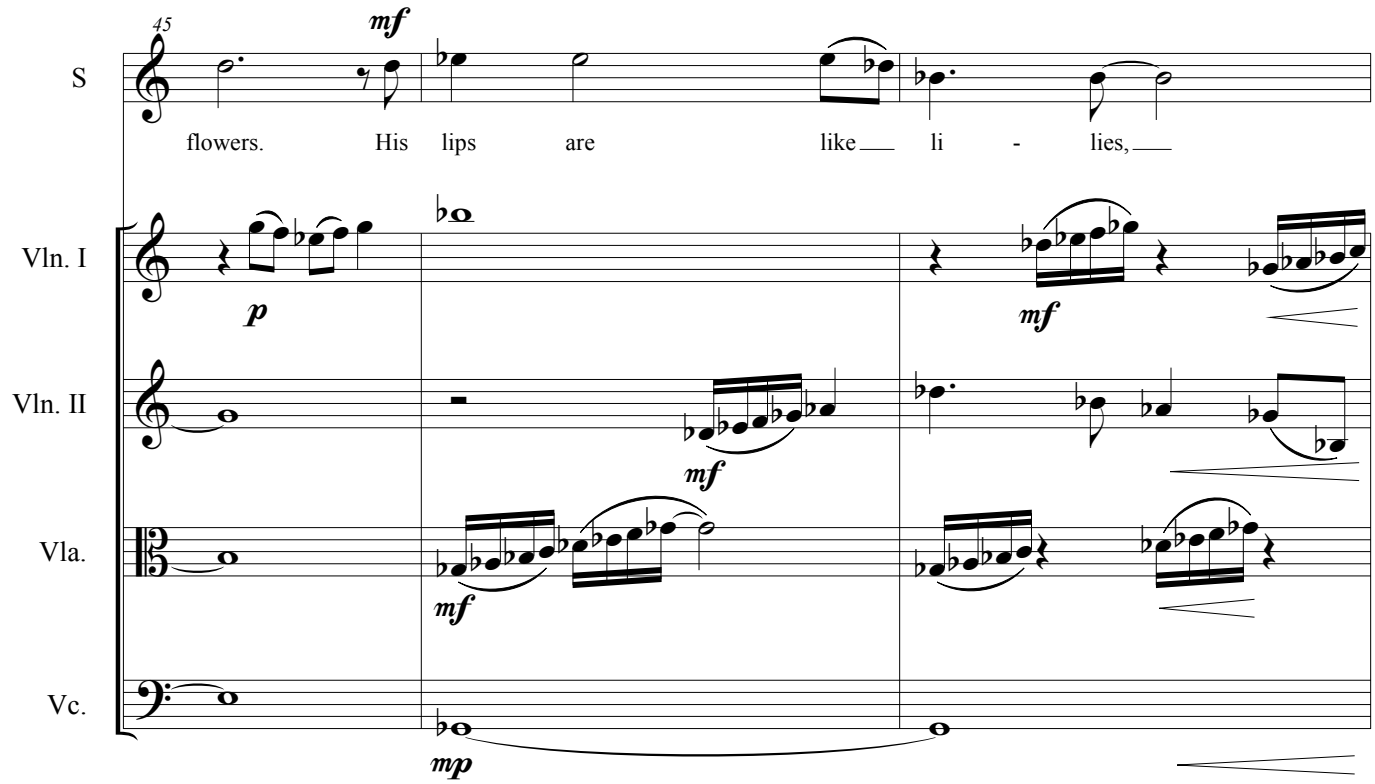

With Love and Devotion
Quasi Recitative
= c. 72
19
S
Vln. I
Vln. II
Vla.
Vc.
mp
f
pp
mf
My love is white and rud - dy, The chief-est a-mong ten
24
in tempo
thou - sand. His head is as the most fine gold, His
p

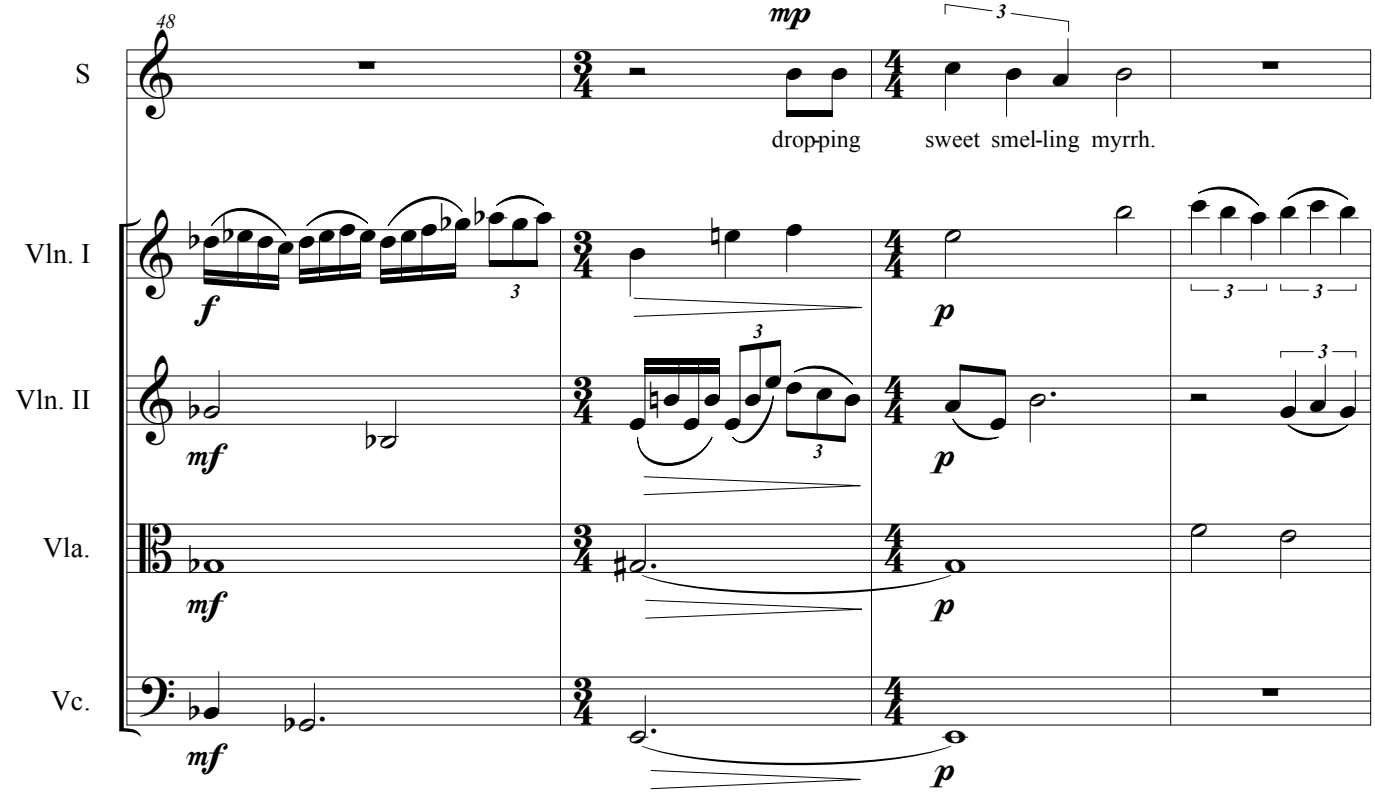

28
S
Vln. I
Vln. II
Vla.
Vc.
locks are bush-y, and black as a ra-ven. His eyes are as the eyes of
f
mf
mf
mf
mf

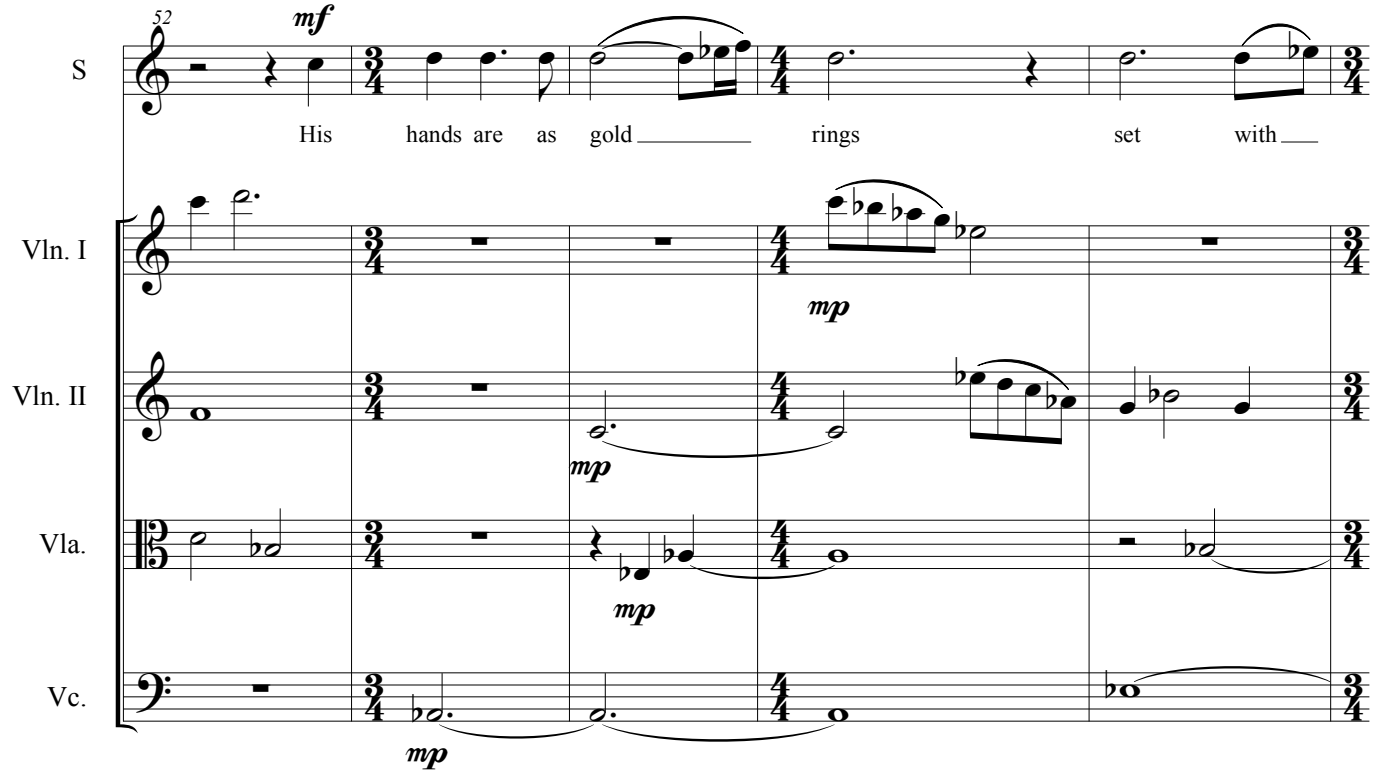

32
S
Vln. I
Vln. II
Vla.
Vc.
doves by the ri - vers of wa - ters, Washed with milk and
mp
p
f
mf
p
p
p

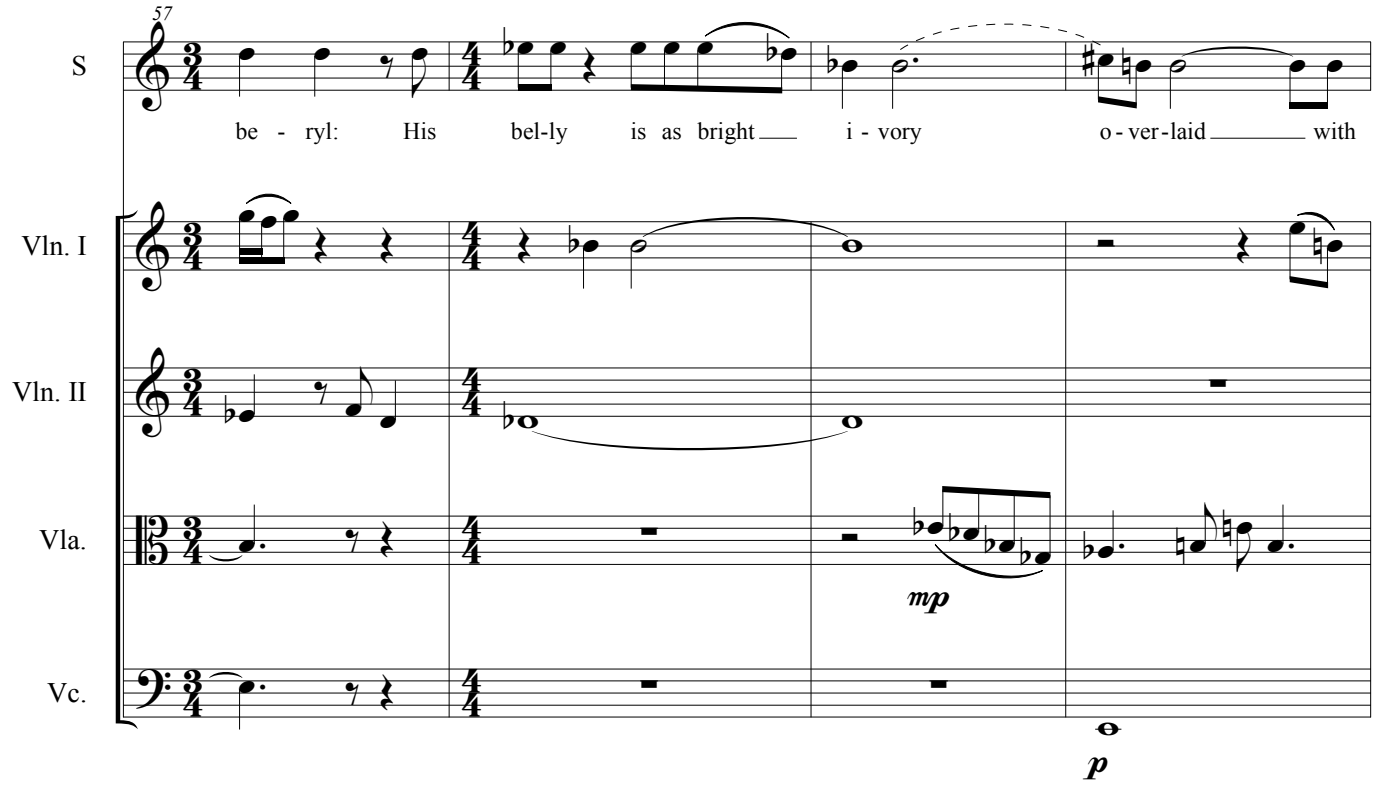

36
S
Vln. I
Vln. II
Vla.
Vc.
mf
mp
fit - ly set.
His

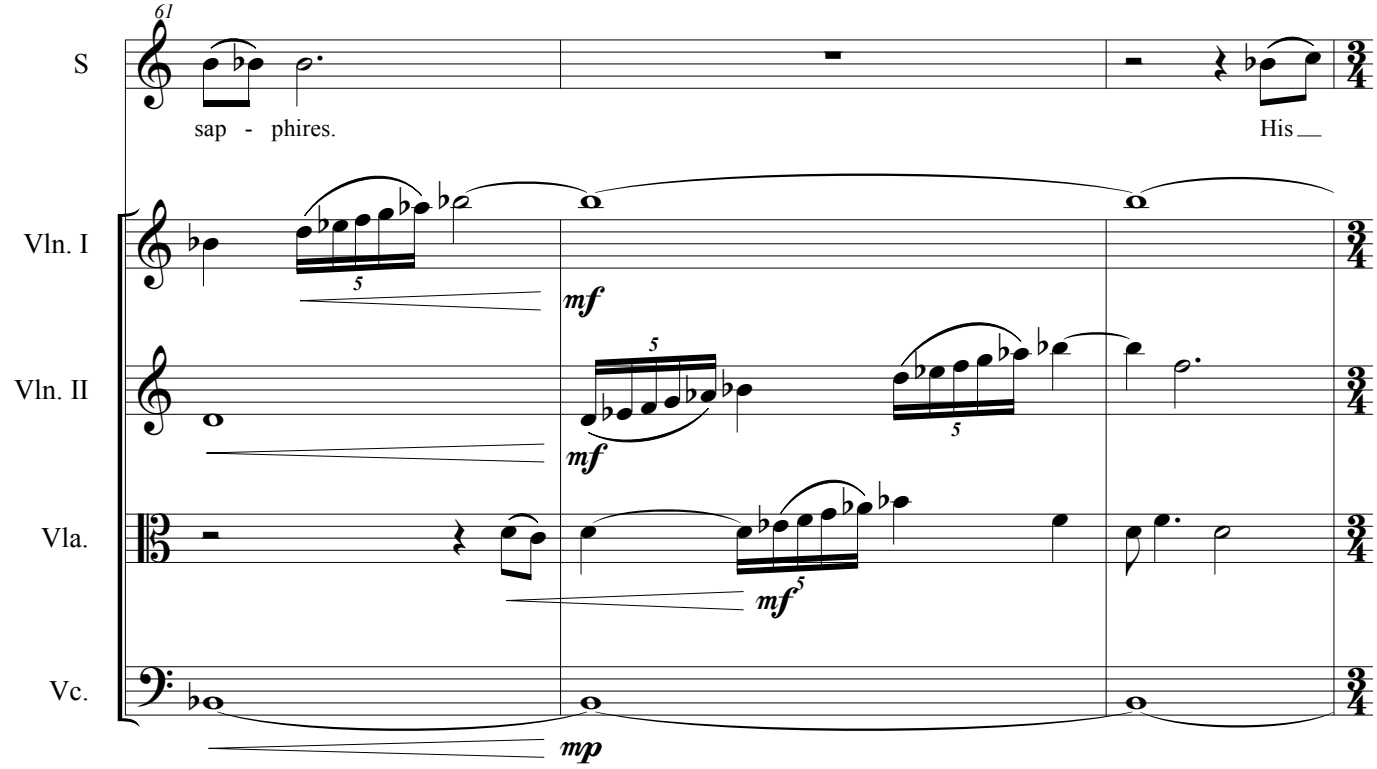

41
S
Vln. I
Vln. II
Vla.
Vc.
mp
p
cheeks are a bed of spi - ces, as sweet as

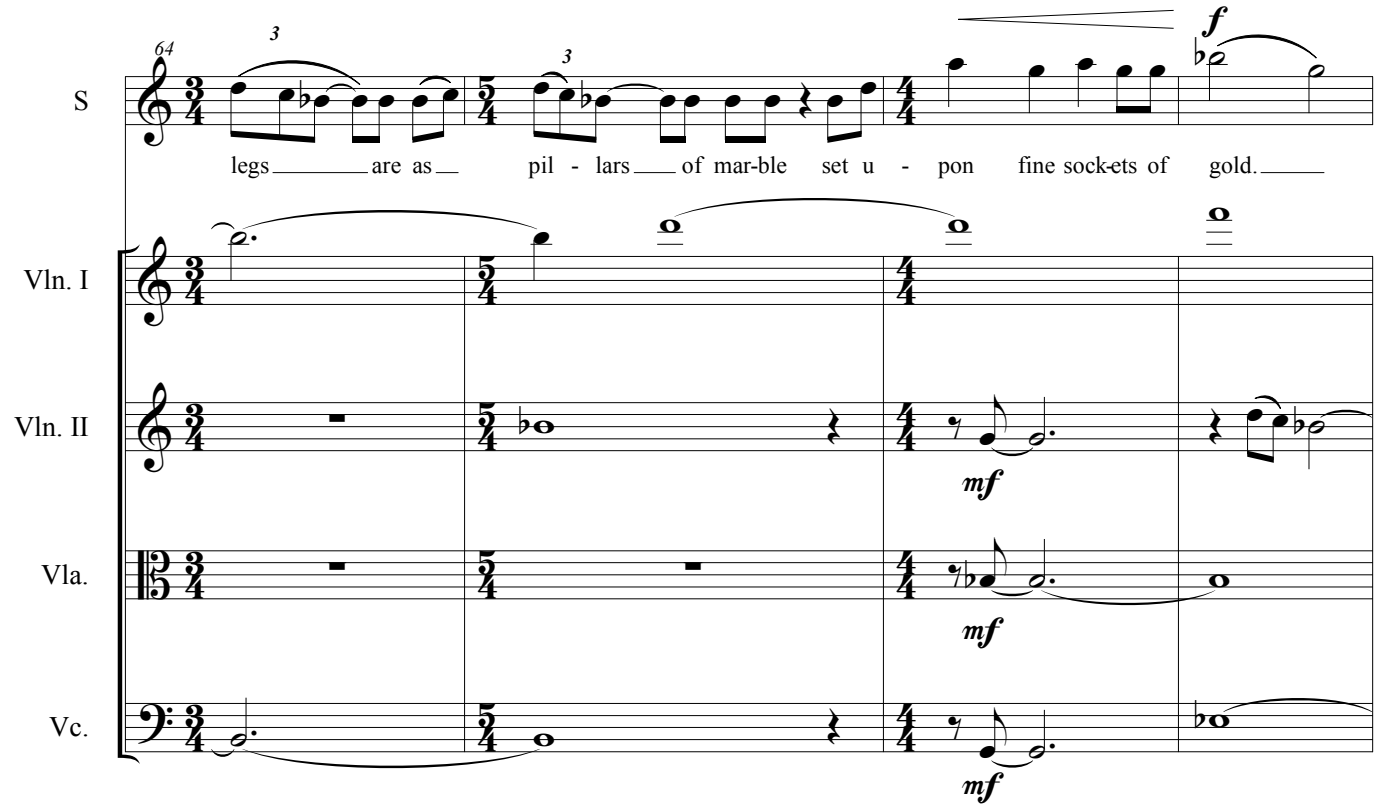

45
S
Vln. I
Vln. II
Vla.
Vc.
mf
flowers. His lips are like li - lies,
p
mf
mf
mf
mp

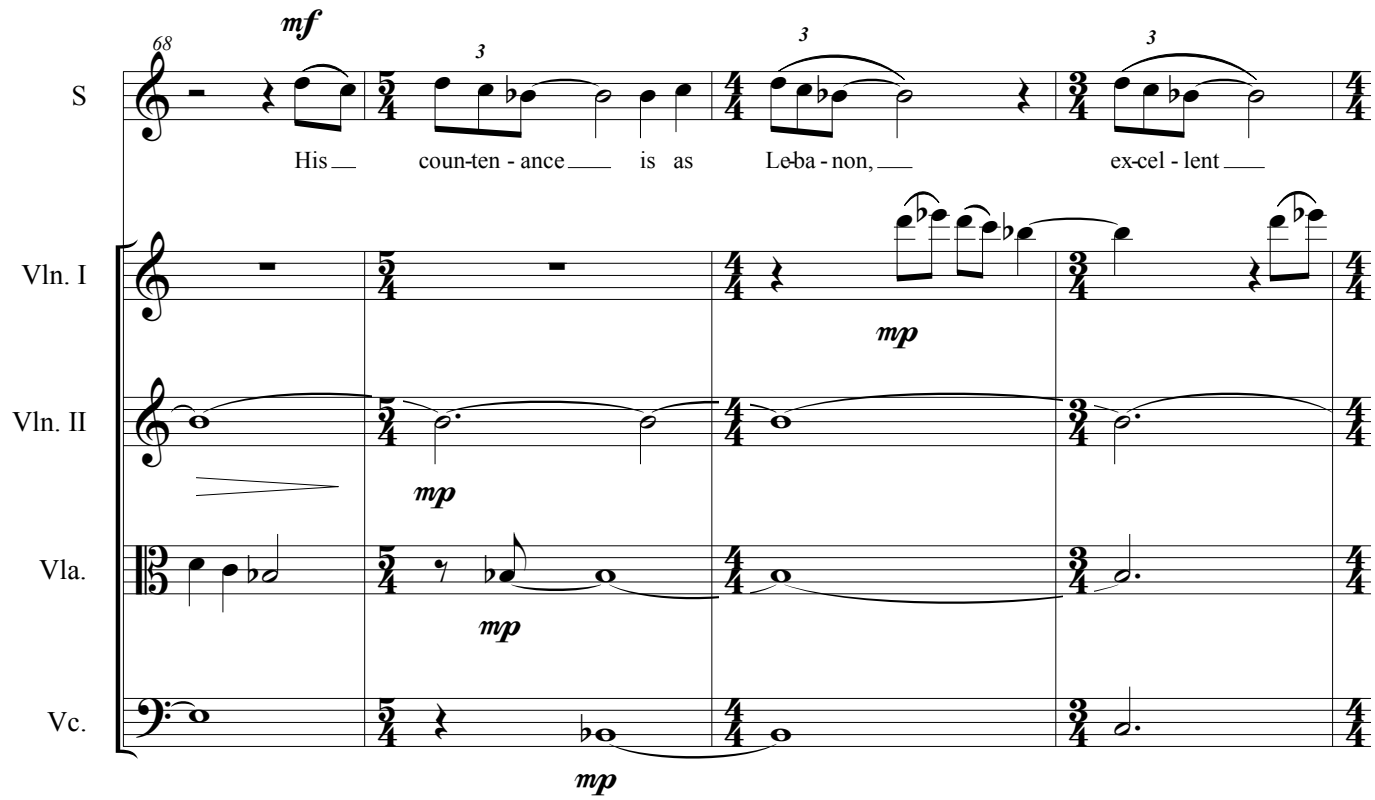

48
S
Vln. I
Vln. II
Vla.
Vc.
mp
3
dropping sweet smel-ling myrrh.
f
mf
mf
mf
p
p
p
p

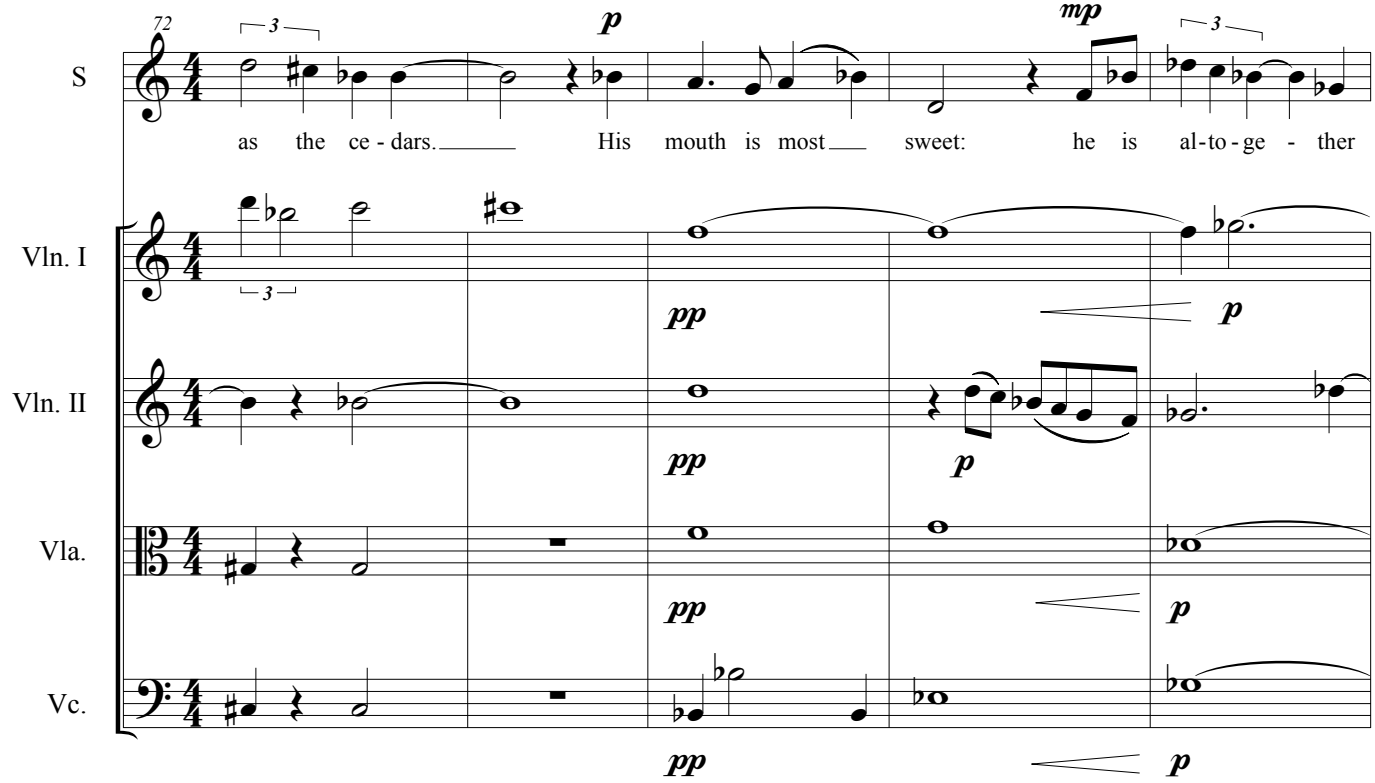

52
mf
S
His hands are as gold rings set with
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp

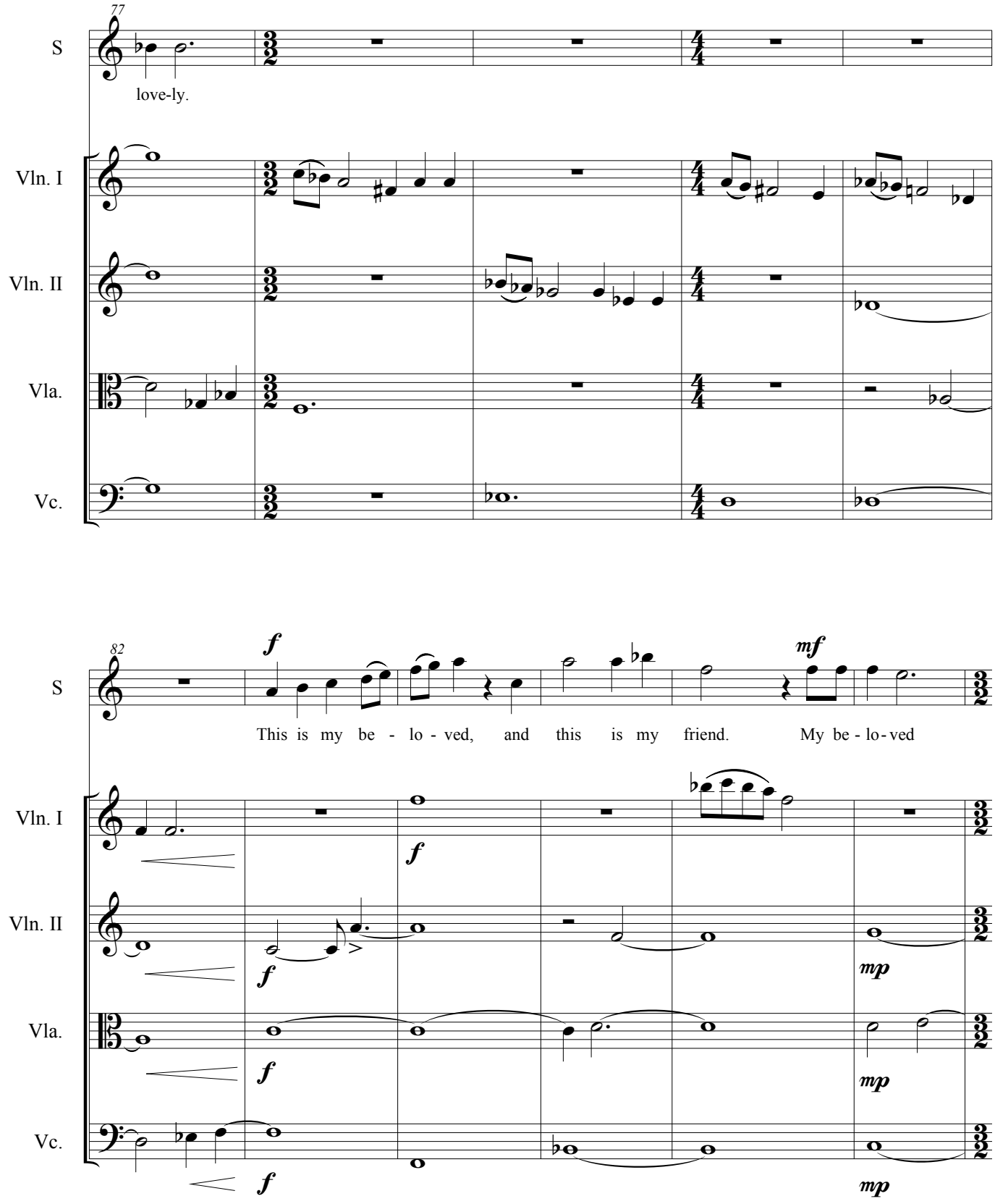

57
S
be - ryl: His bel-ly is as bright i - vory o - ver-laid with
Vln. I
Vln. II
Vla.
mp
Vc.
p

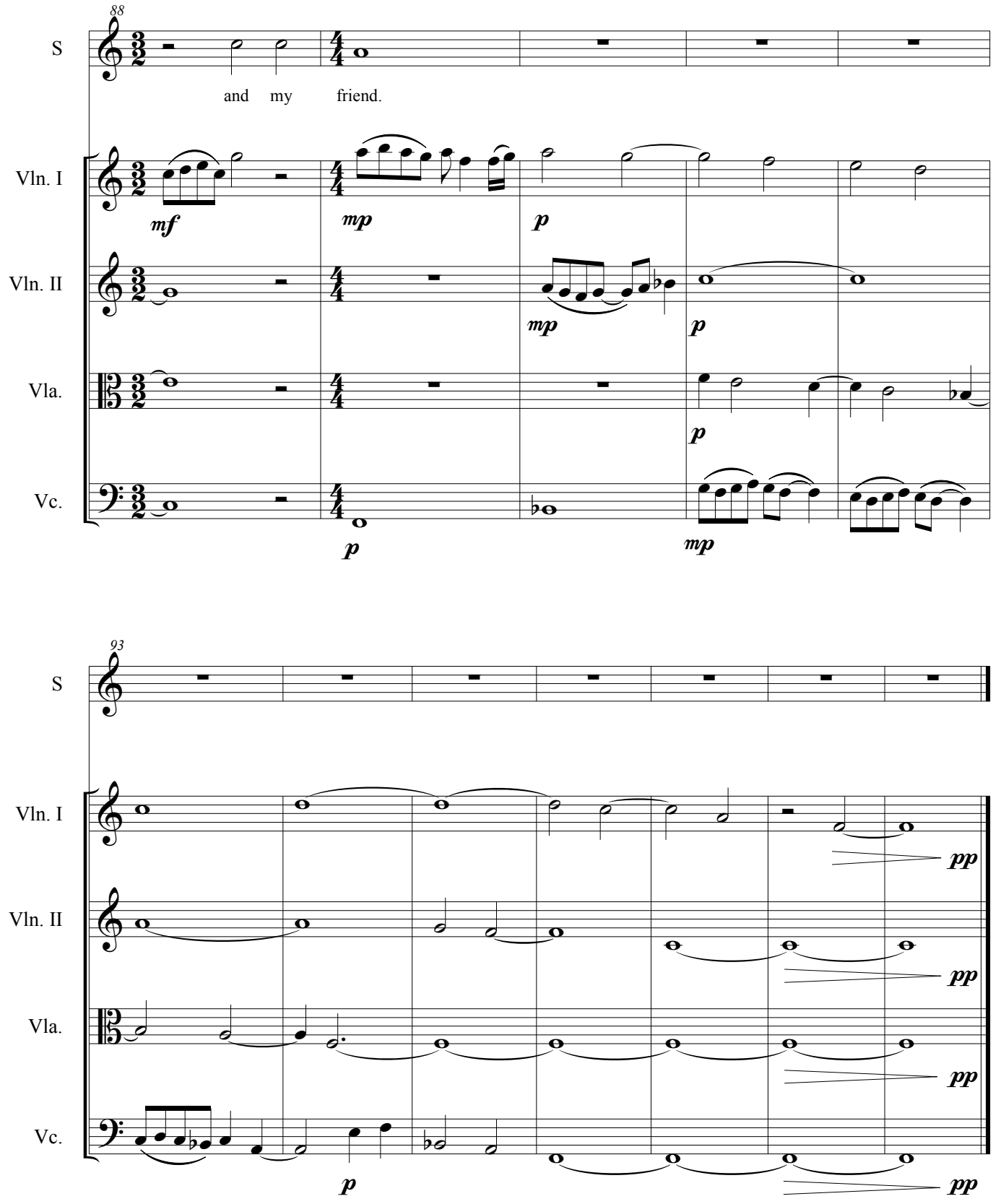

61
S
sap - phires.
His
Vln. I
Vln. II
Vla.
Vc.
mf
mp


64
S
legs are as pil - lars of mar-ble set u - pon fine sock-ets of gold.
Vln. I
Vln. II
Vla.
Vc.
f
mf


68
mf
S
His coun-ten - ance is as Le-ba - non, ex-cel - lent
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp

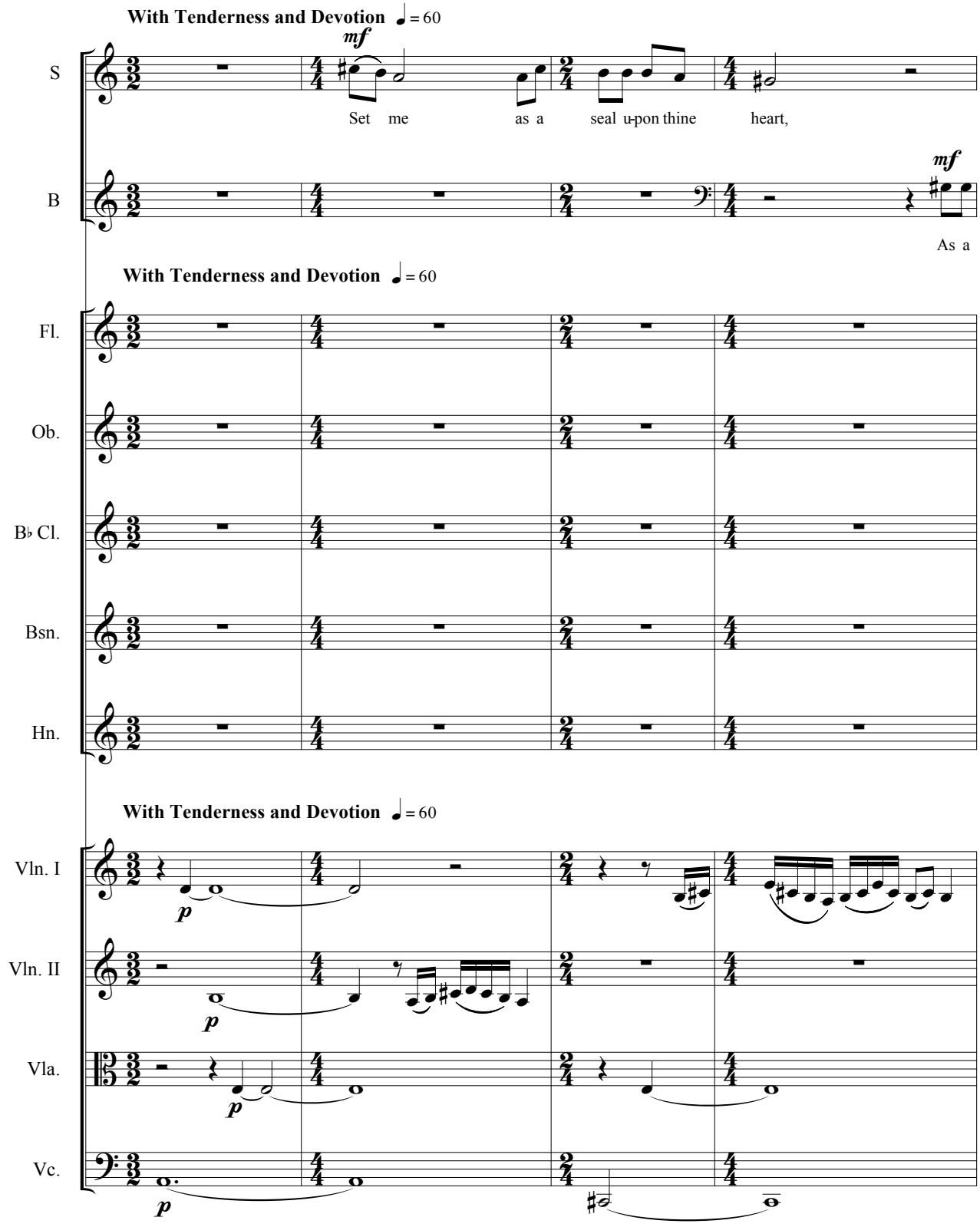

72
S
p
mp
as the ce - dars. His mouth is most sweet: he is al-to-ge - ther
Vln. I
pp
p
Vln. II
pp
p
Vla.
pp
p
Vc.
pp
p

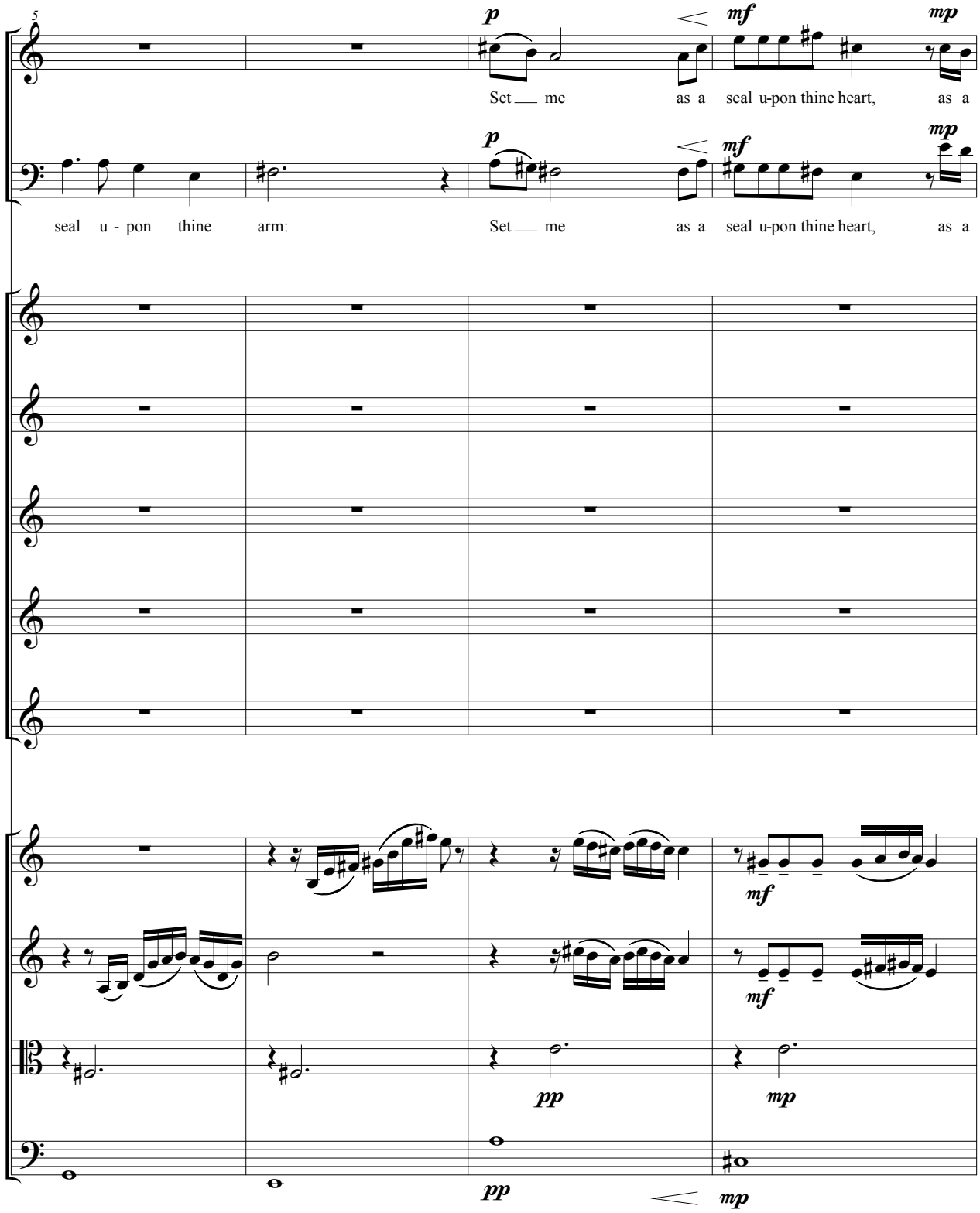

77
S
love-ly.
Vln. I
Vln. II
Vla.
Vc.
82
S
This is my be - lo - ved, and this is my friend. My be - lo - ved
Vln. I
Vln. II
Vla.
Vc.

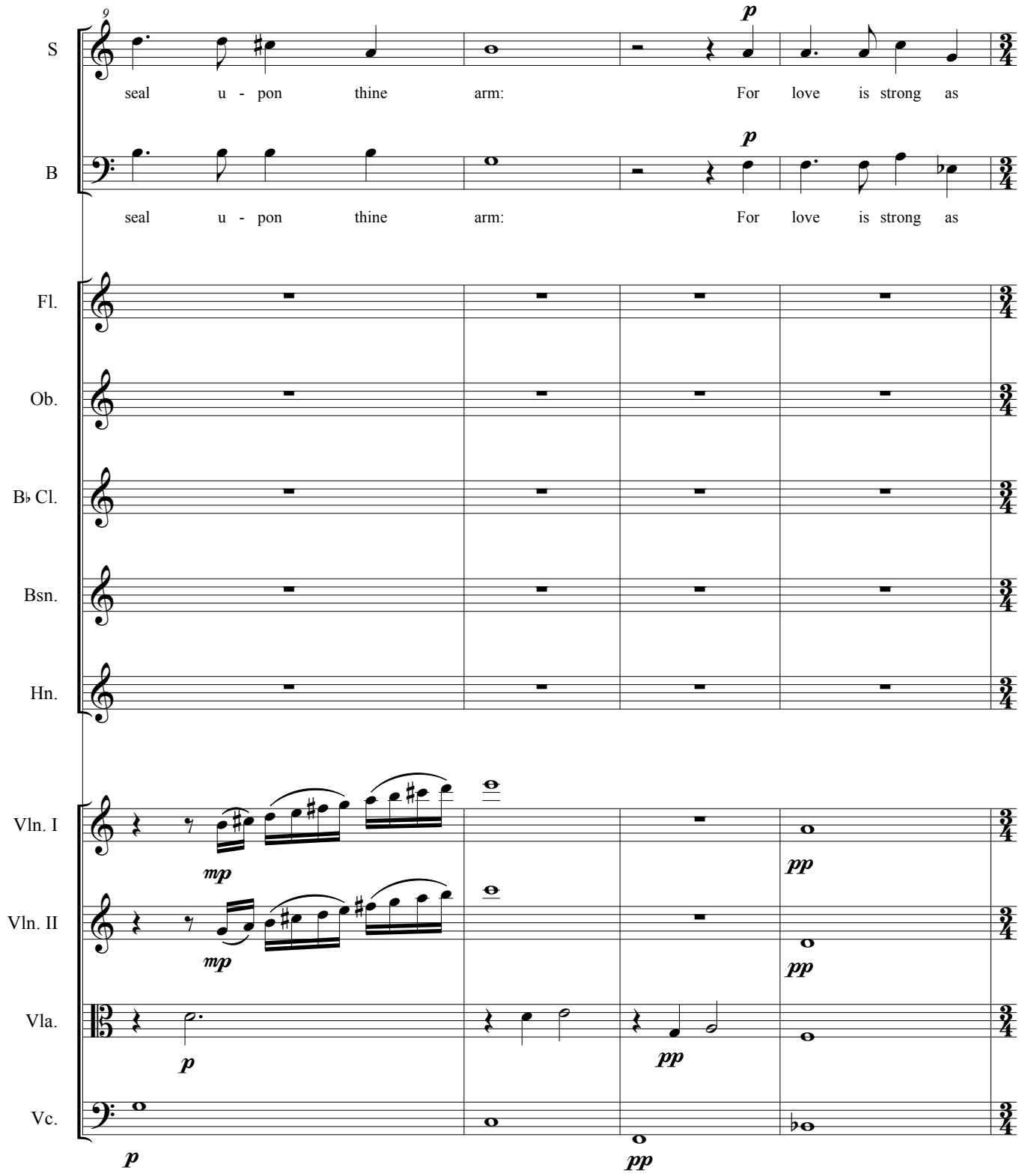

88
S
and my friend.
Vln. I
mf
mp
p
Vln. II
mp
p
Vla.
p
Vc.
p
mp
93
S
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
p
pp

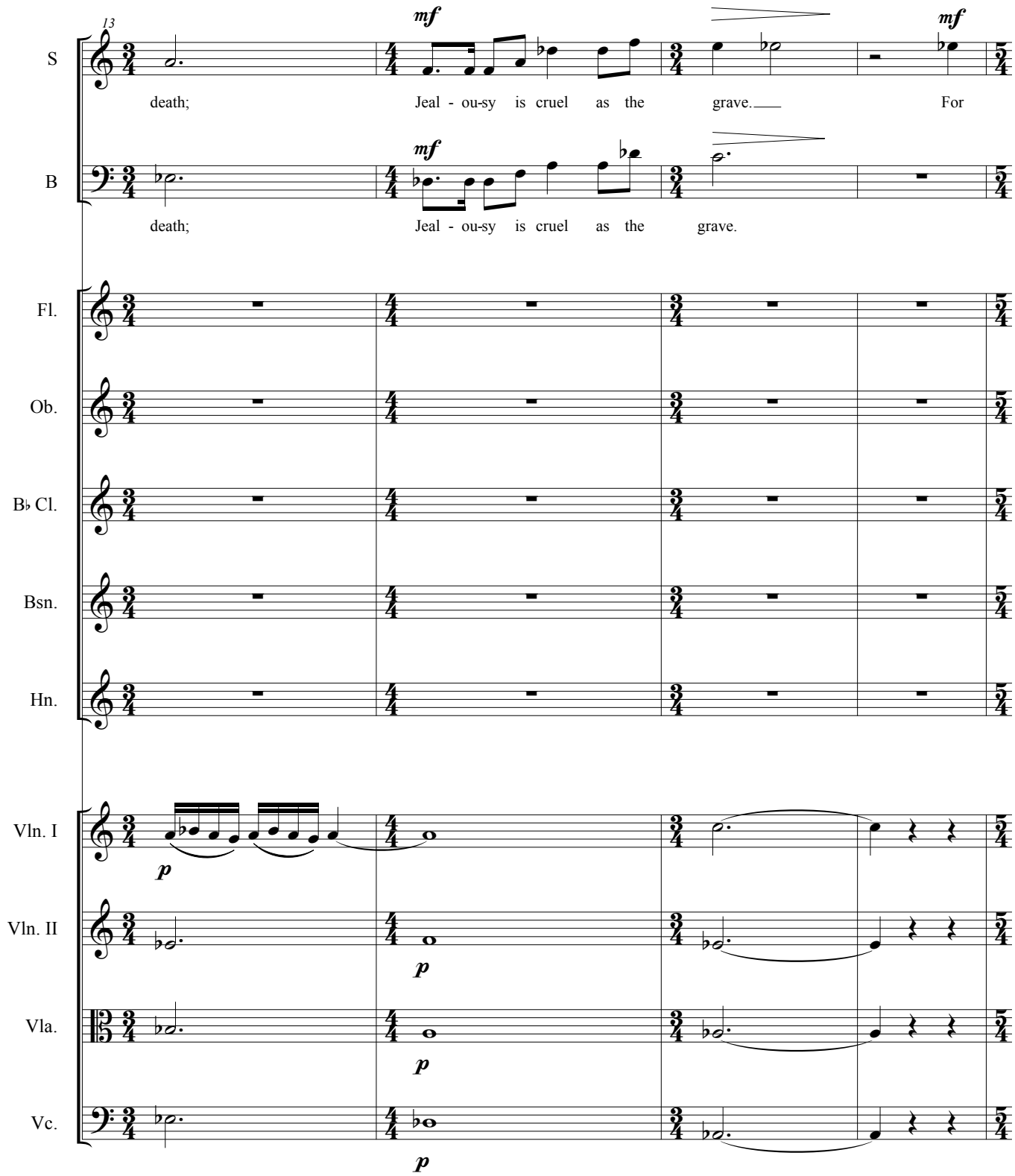
VI.

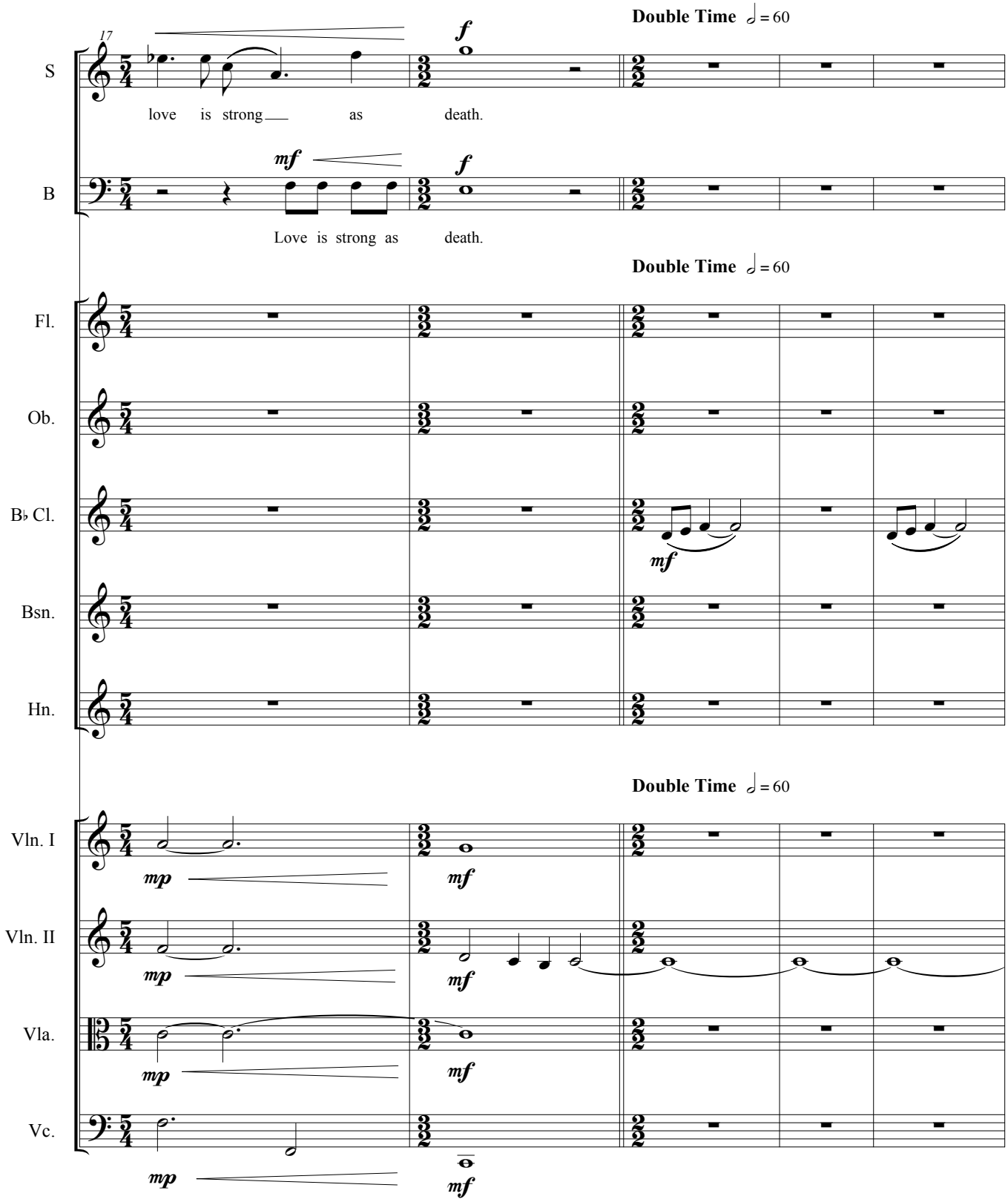
Set me as a Seal Upon Thine Heart

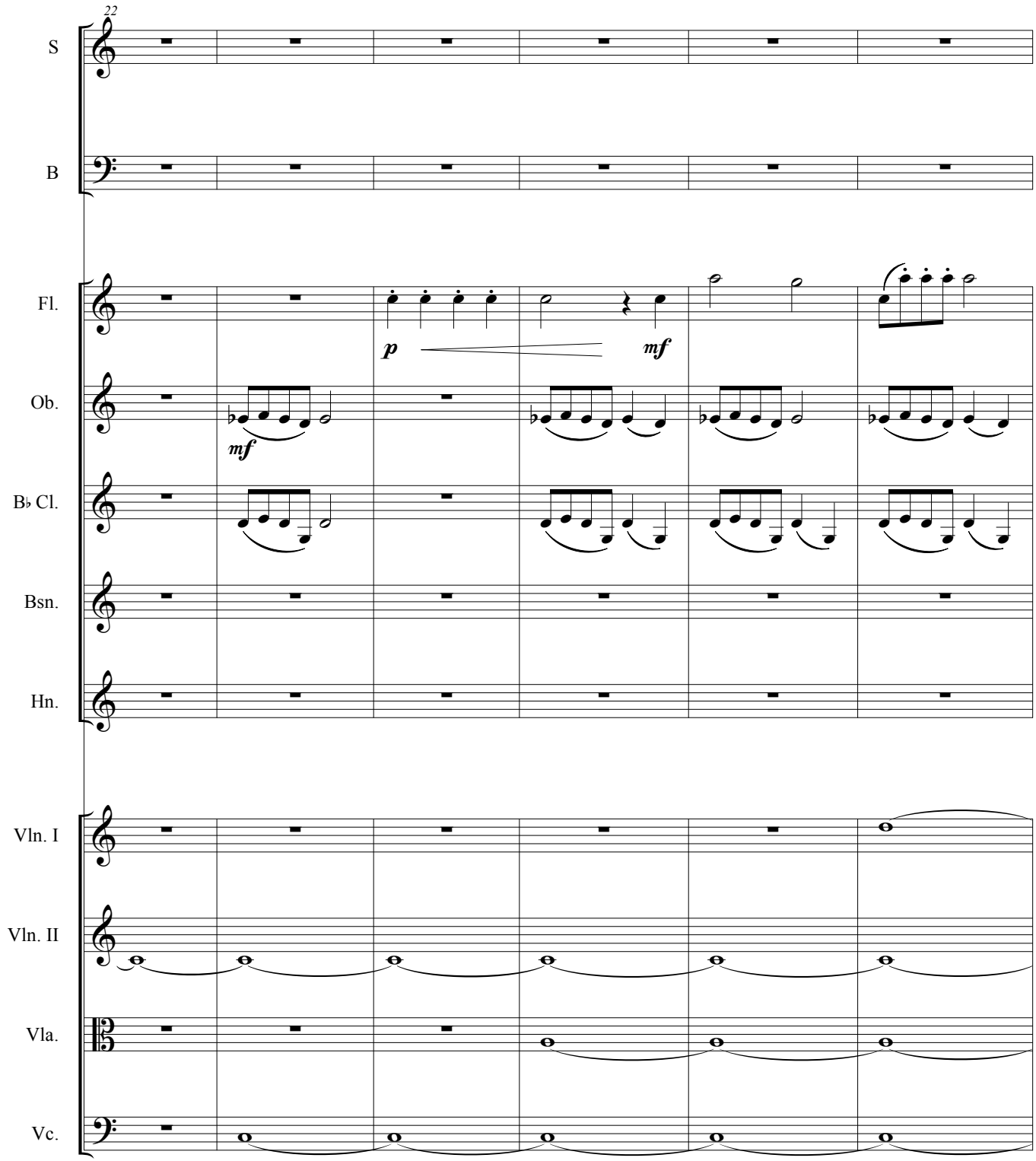


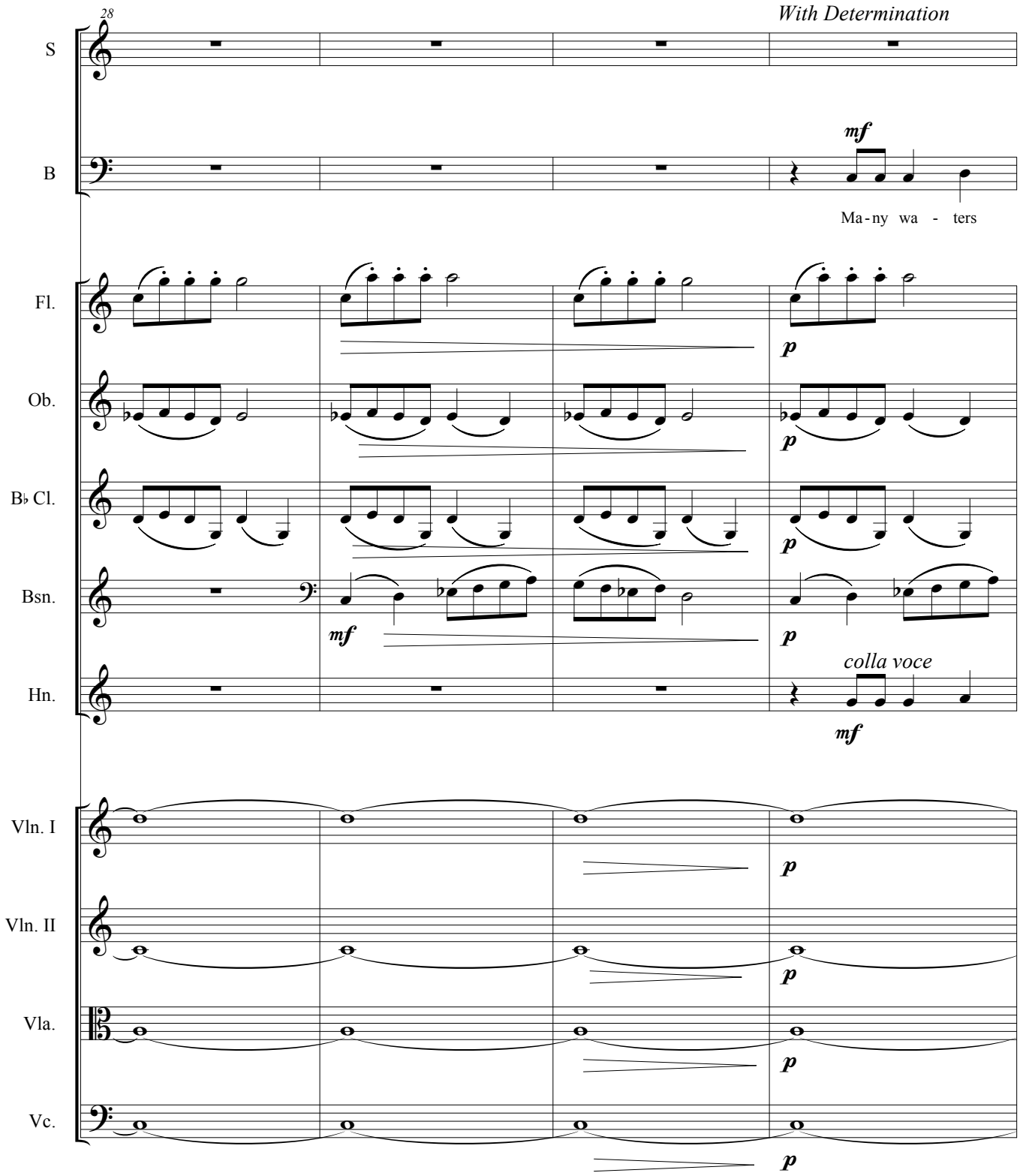

5
S
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
p
mf
mp
Set me as a seal u-pon thine heart, as a
seal u - pon thine arm:
Set me as a seal u-pon thine heart, as a
pp
mp

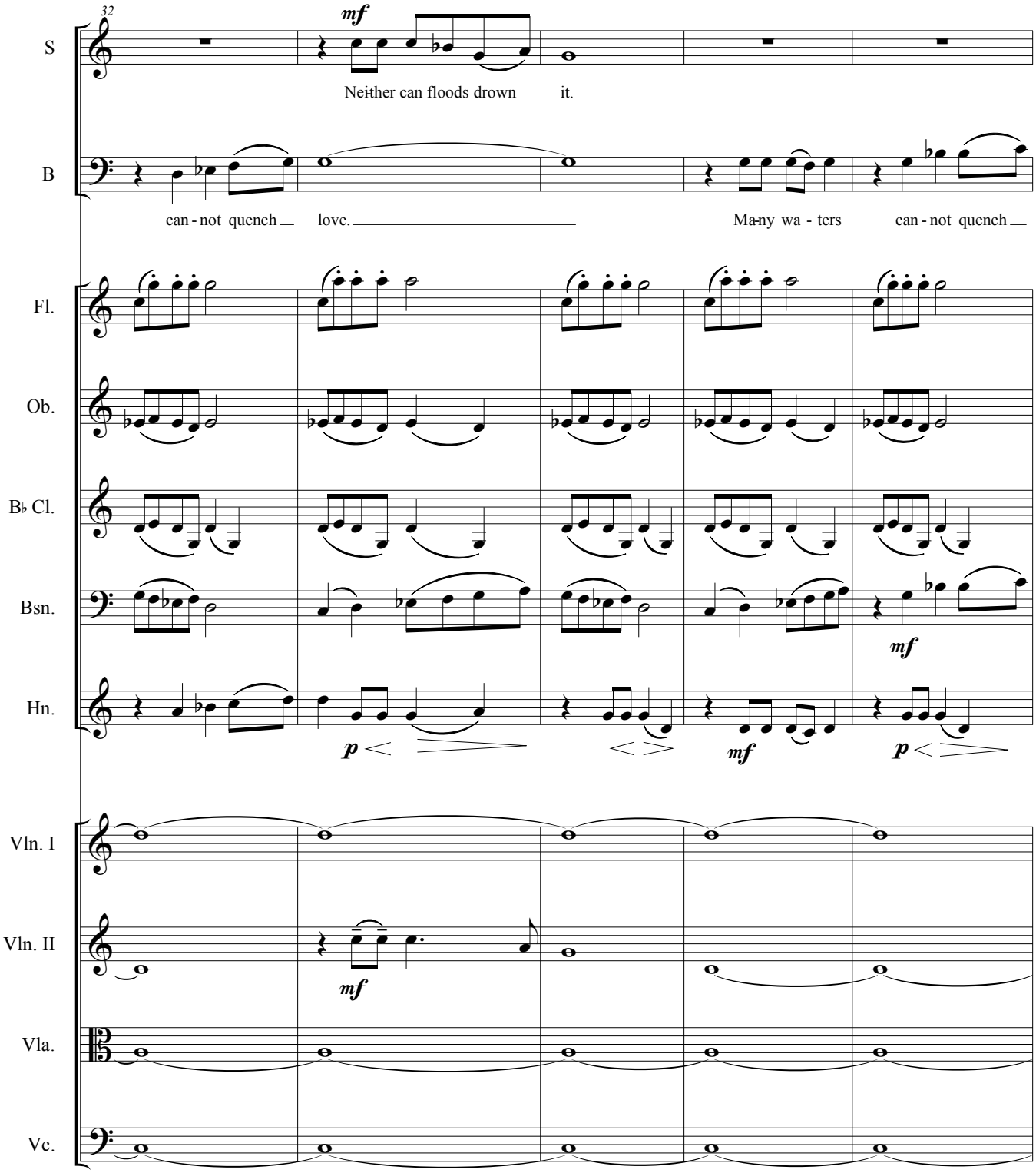

9
S
seal u - pon thine arm: For love is strong as
B
seal u - pon thine arm: For love is strong as
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
p
mp
pp

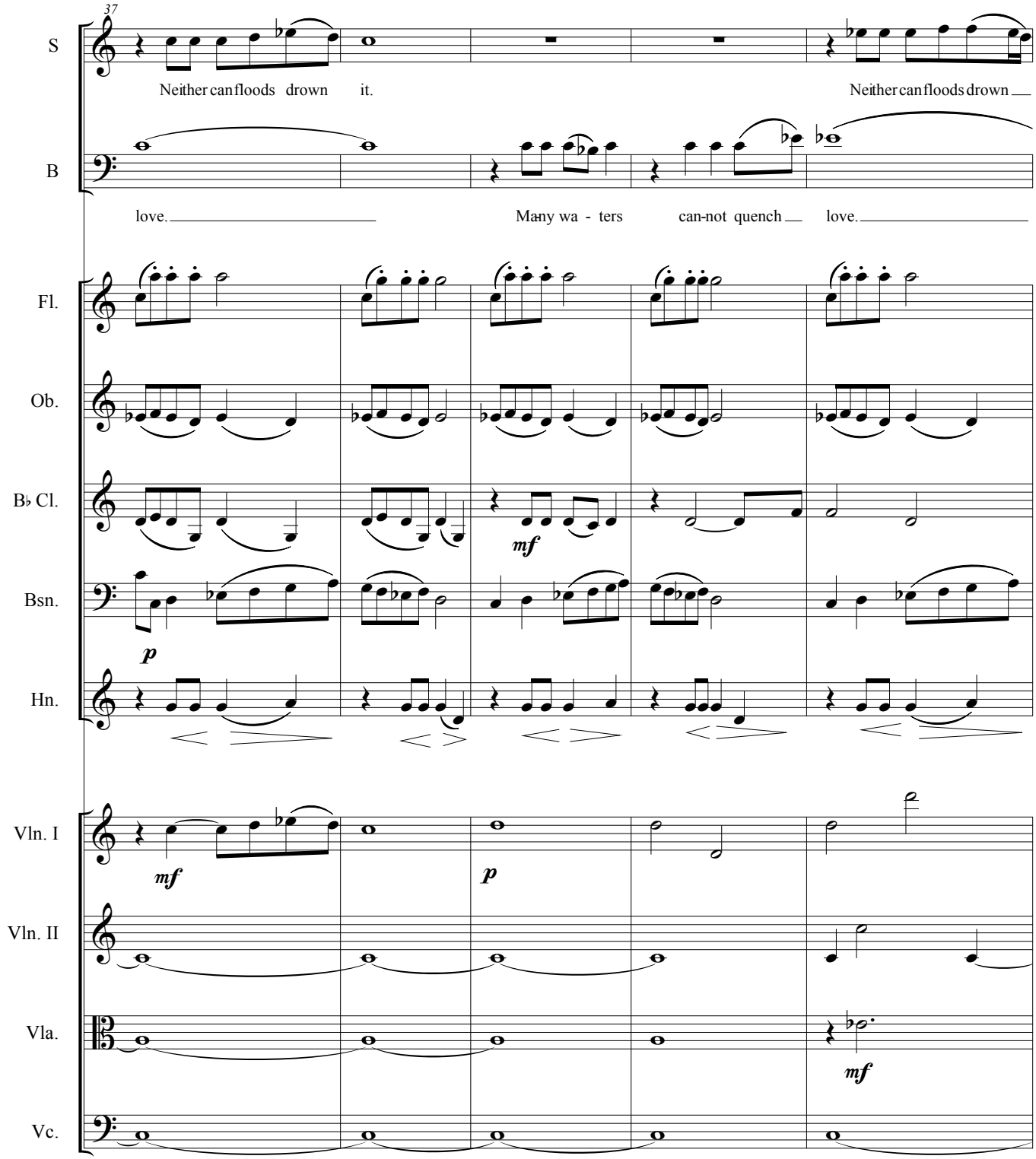

13
S
mf
death; Jeal - ou-sy is cruel as the grave. For
mf
B
mf
death; Jeal - ou-sy is cruel as the grave.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p

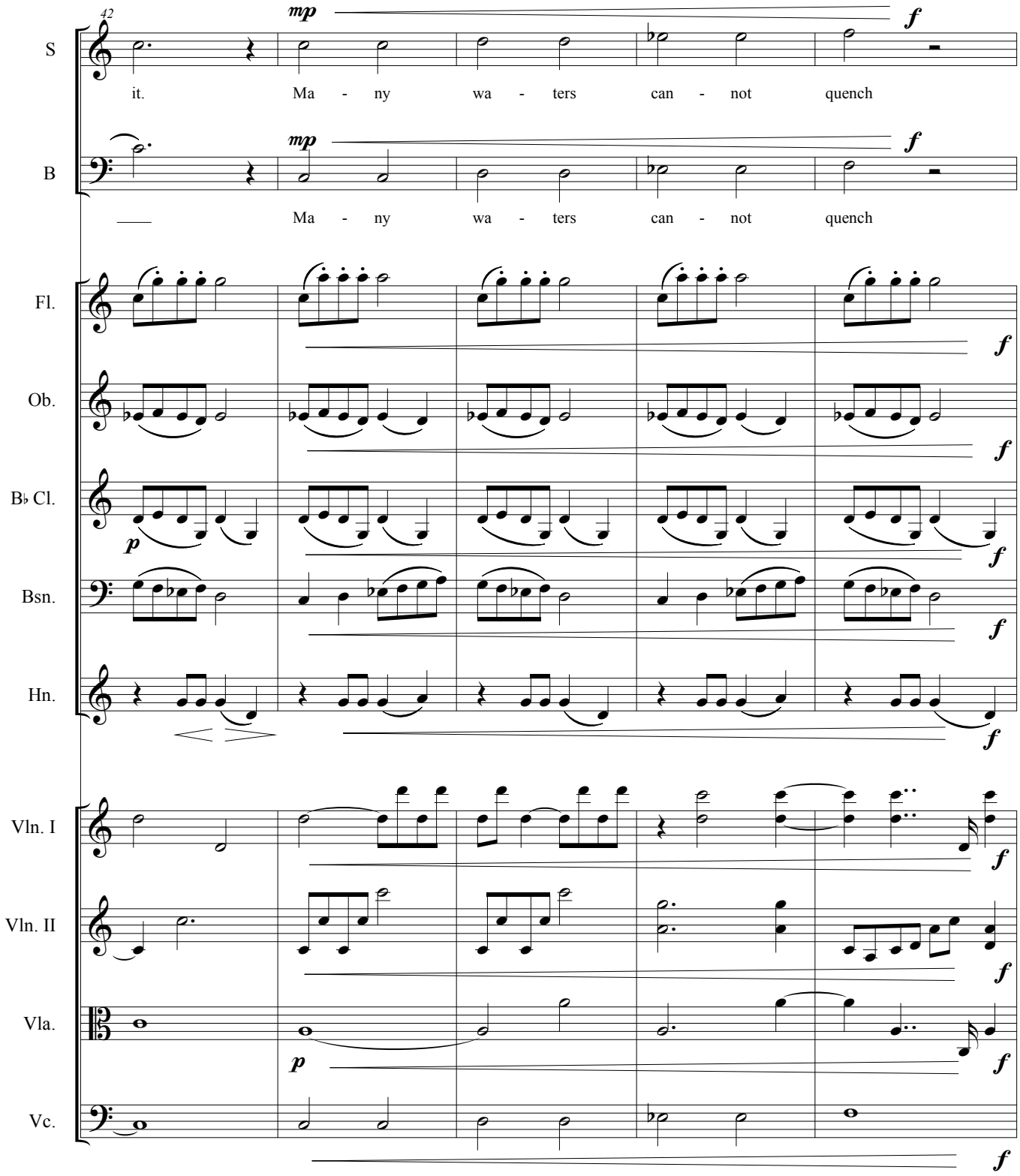

17
Double Time ♩ = 60
S
love is strong as death.
B
Love is strong as death.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
f

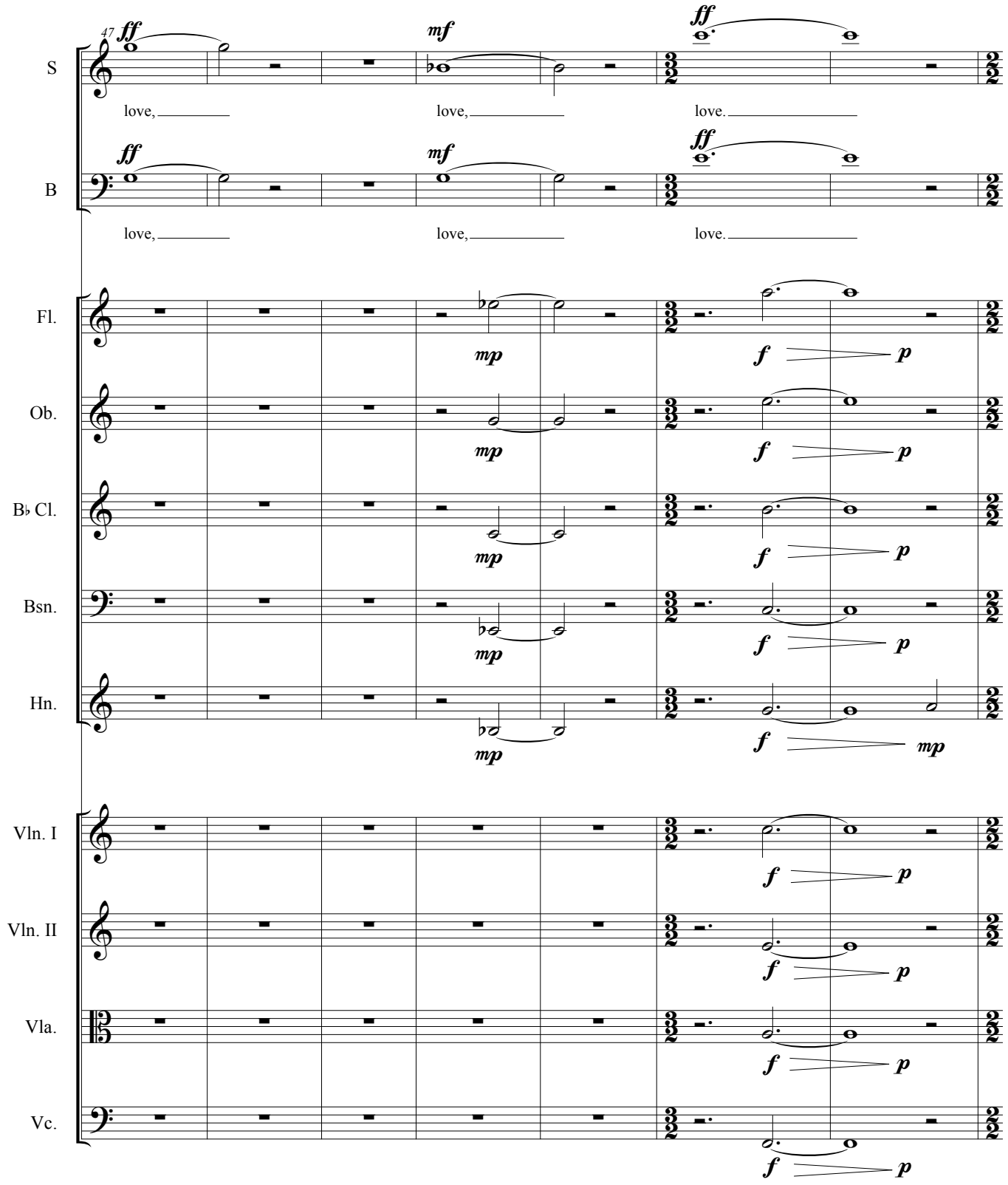

22
S
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
p
mf
mf

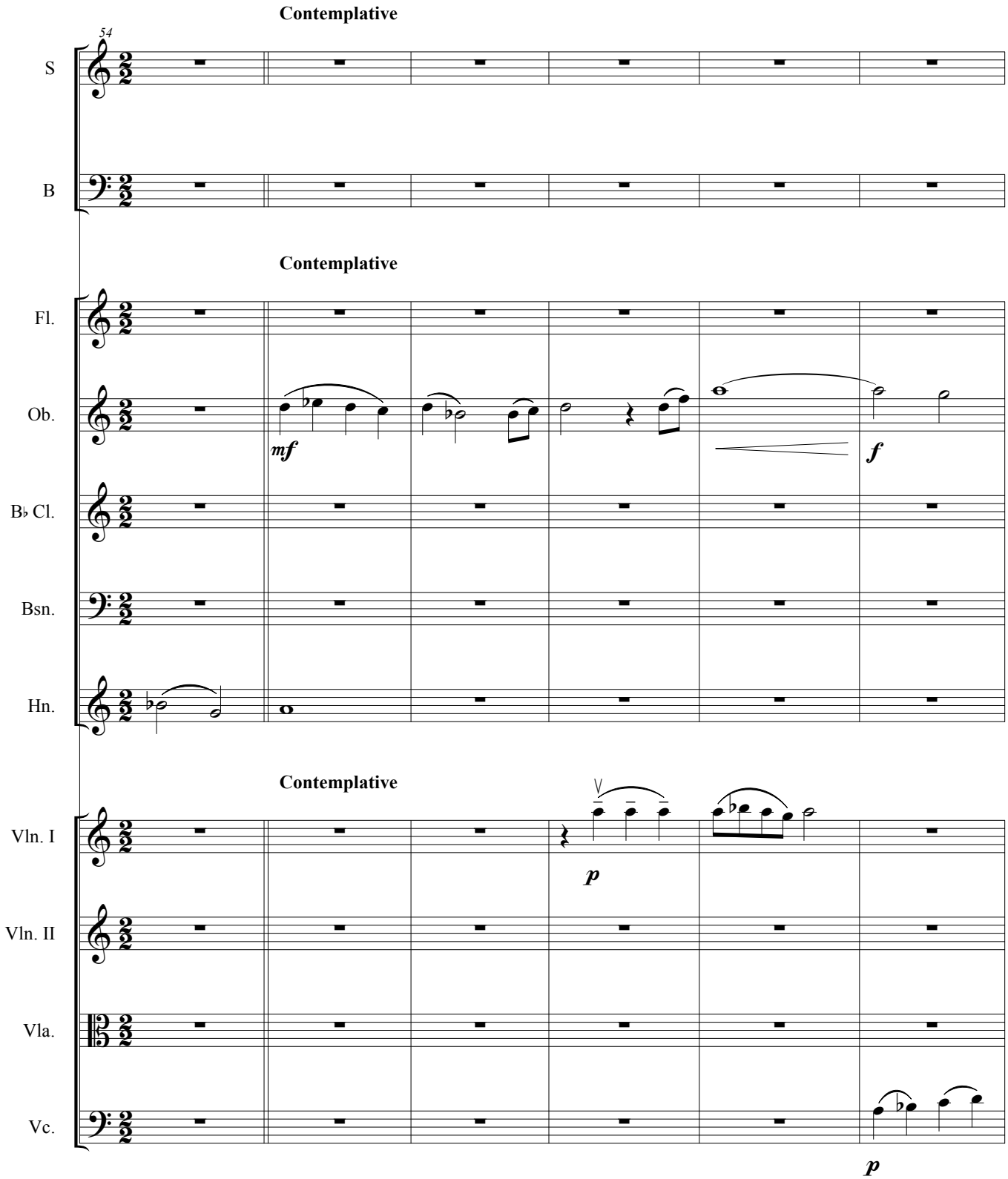

28
With Determination
S
B
mf
Ma - ny wa - ters
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
p
mf
colla voce
Vln. I
Vln. II
Vla.
Vc.

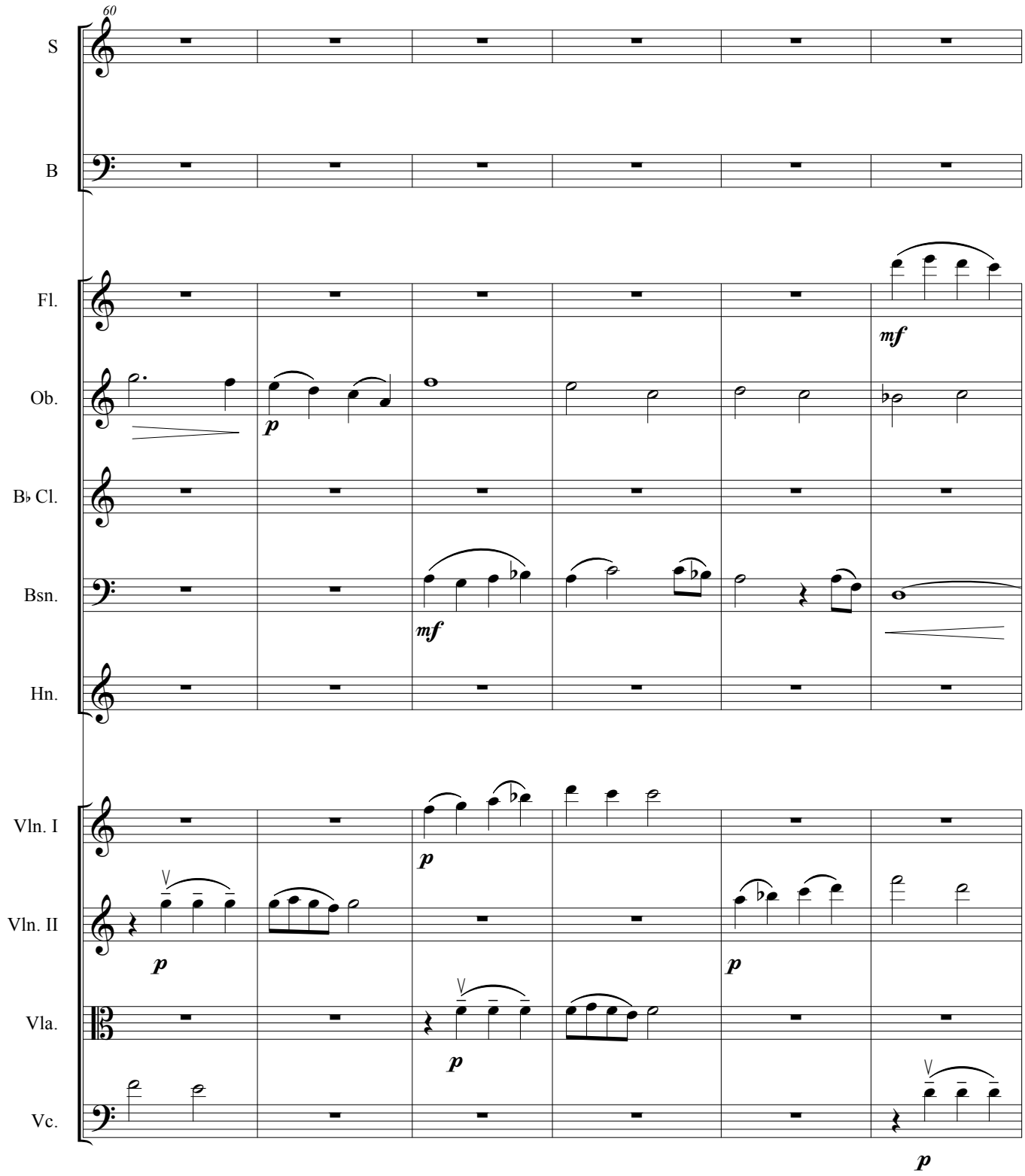

32
S
mf
Neither can floods drown it.
B
can - not quench love.
Many wa - ters can - not quench
Fl.
Ob.
B♭ Cl.
Bsn.
mf
Hn.
p
mf
p
Vln. I
Vln. II
mf
Vla.
Vc.

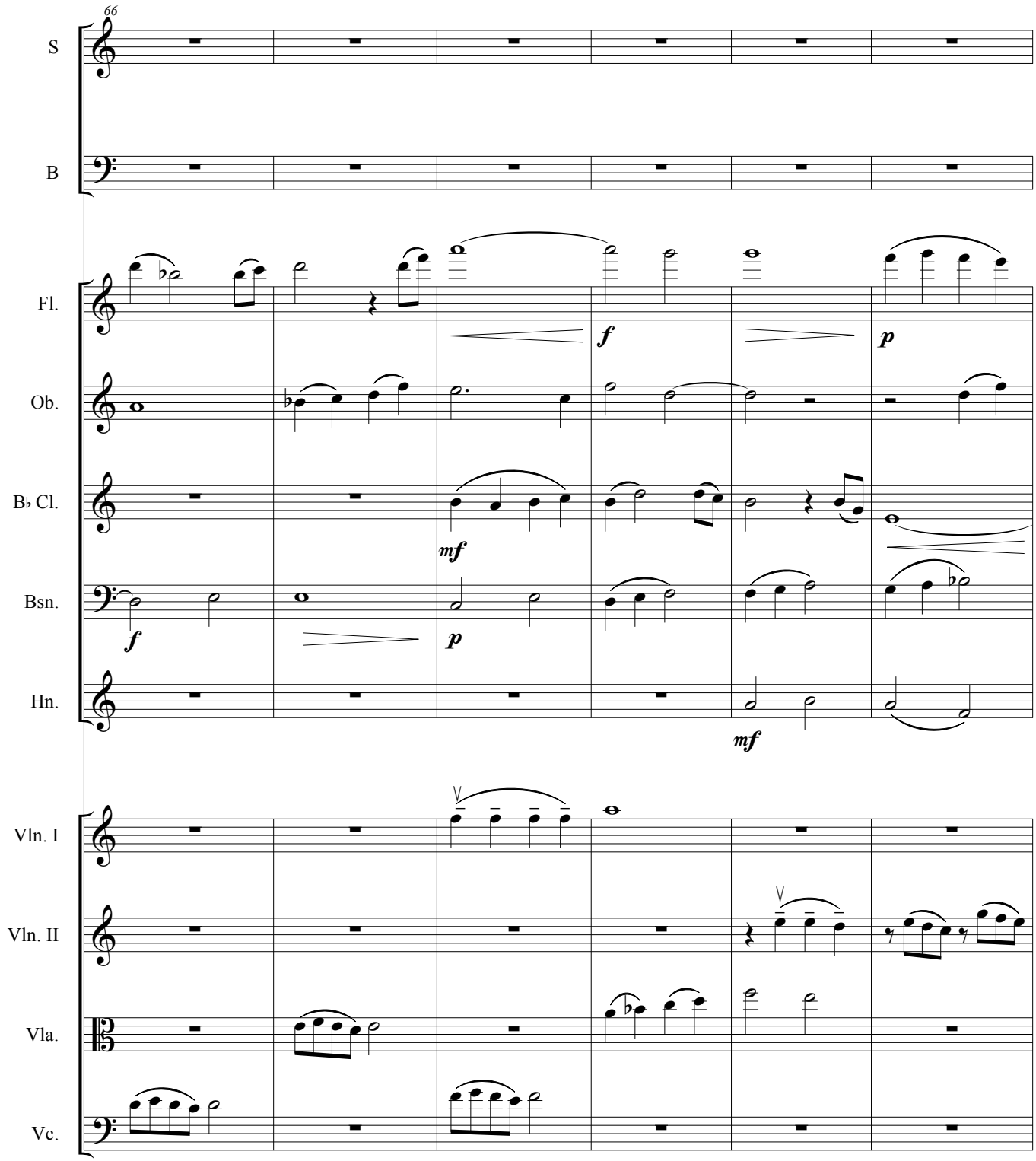

37
S
Neither can floods drown it.
Neither can floods drown
B
love.
Many wa - ters can-not quench love.
Fl.
Ob.
B♭ Cl.
mf
Bsn.
p
Hn.
Vln. I
mf
p
Vln. II
Vla.
mf
Vc.

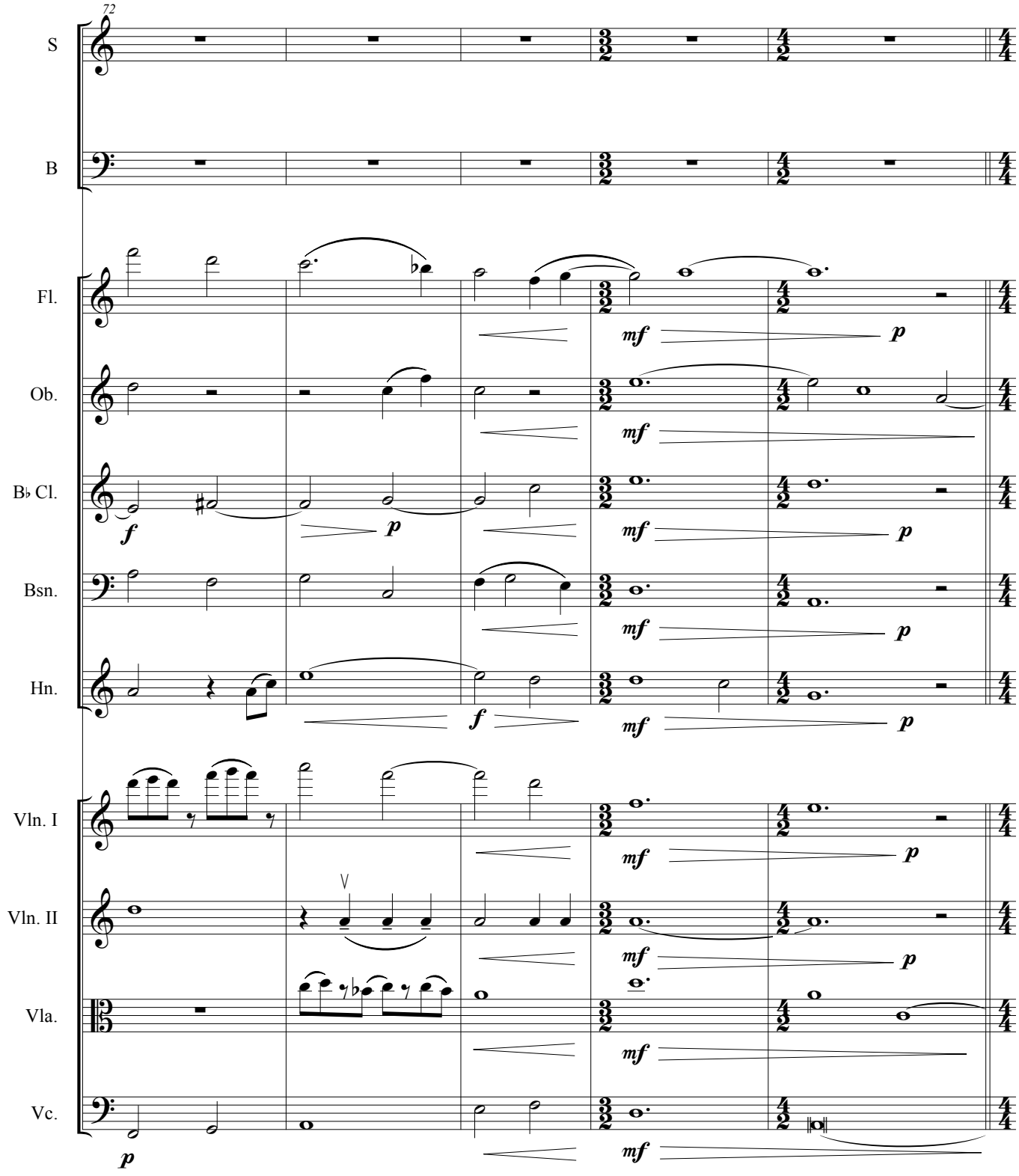

42
S
it.
Ma - ny wa - ters can - not quench
B
Ma - ny wa - ters can - not quench
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
mp
f
p

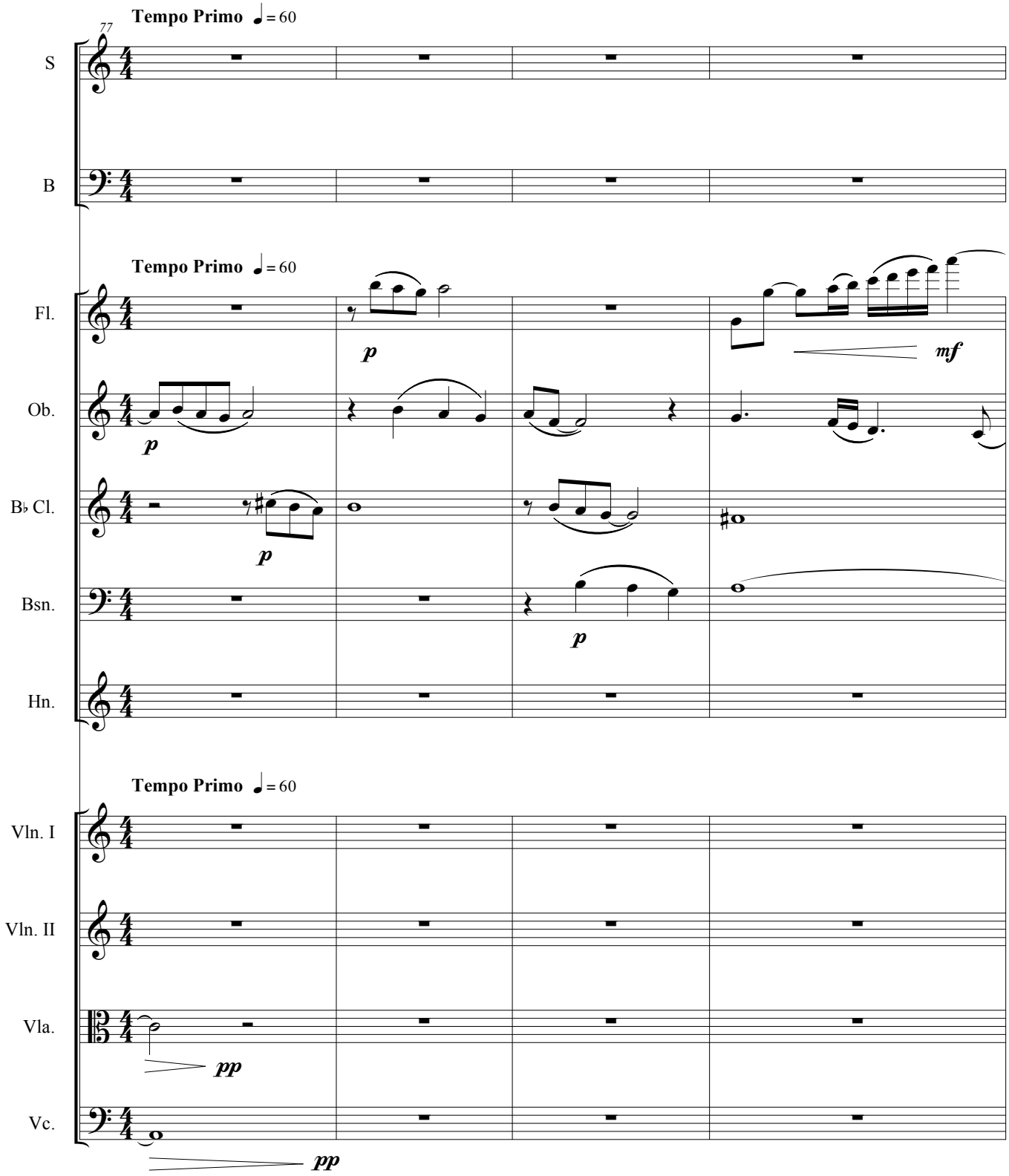

47
S
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
ff
mf
ff
love,
love,
love.
mp
f
p
mp

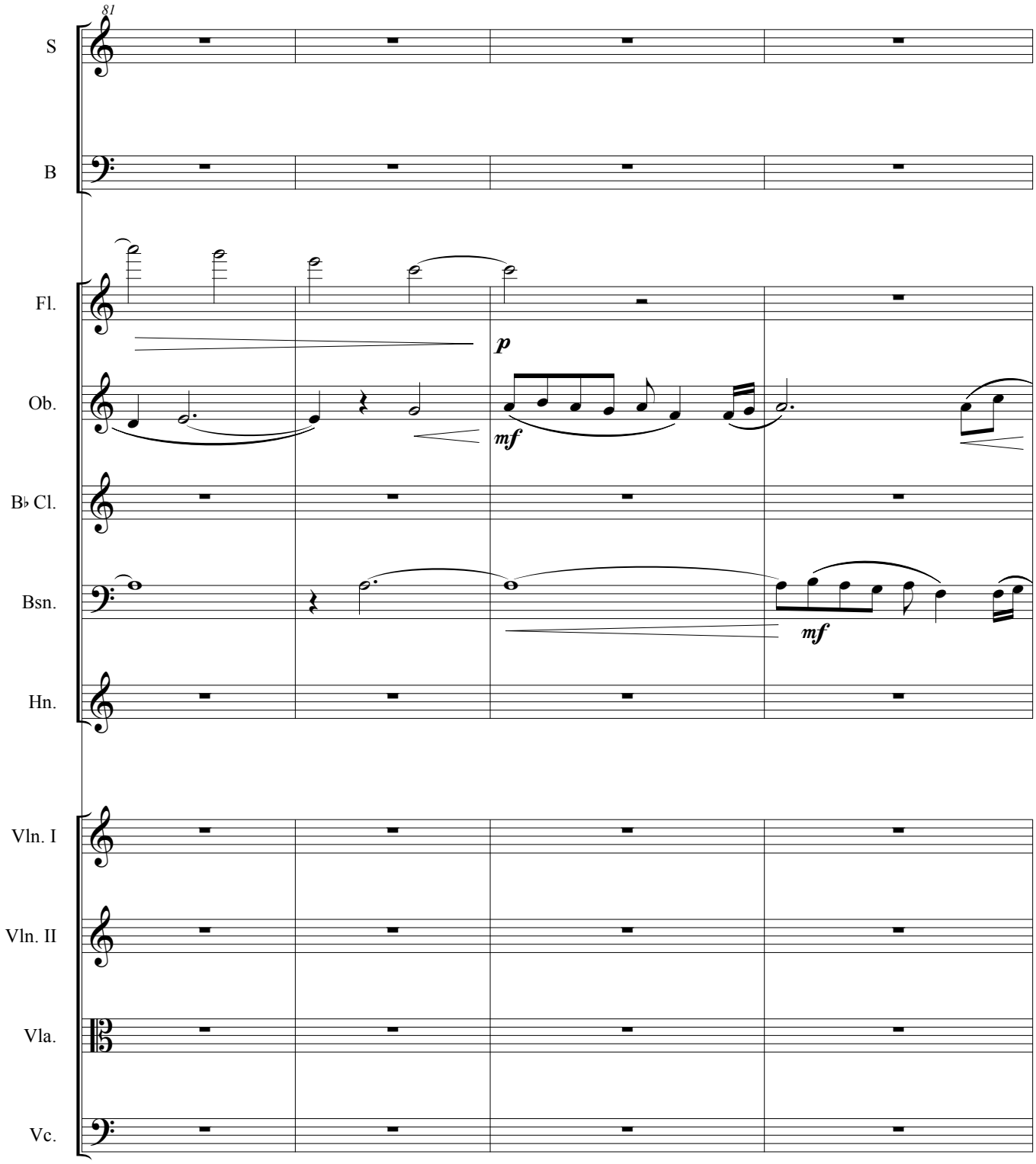

Contemplative
54
S
B
Contemplative
Fl.
Ob.
mf
f
B♭ Cl.
Bsn.
Hn.
Contemplative
Vln. I
p
Vln. II
Vla.
Vc.
p

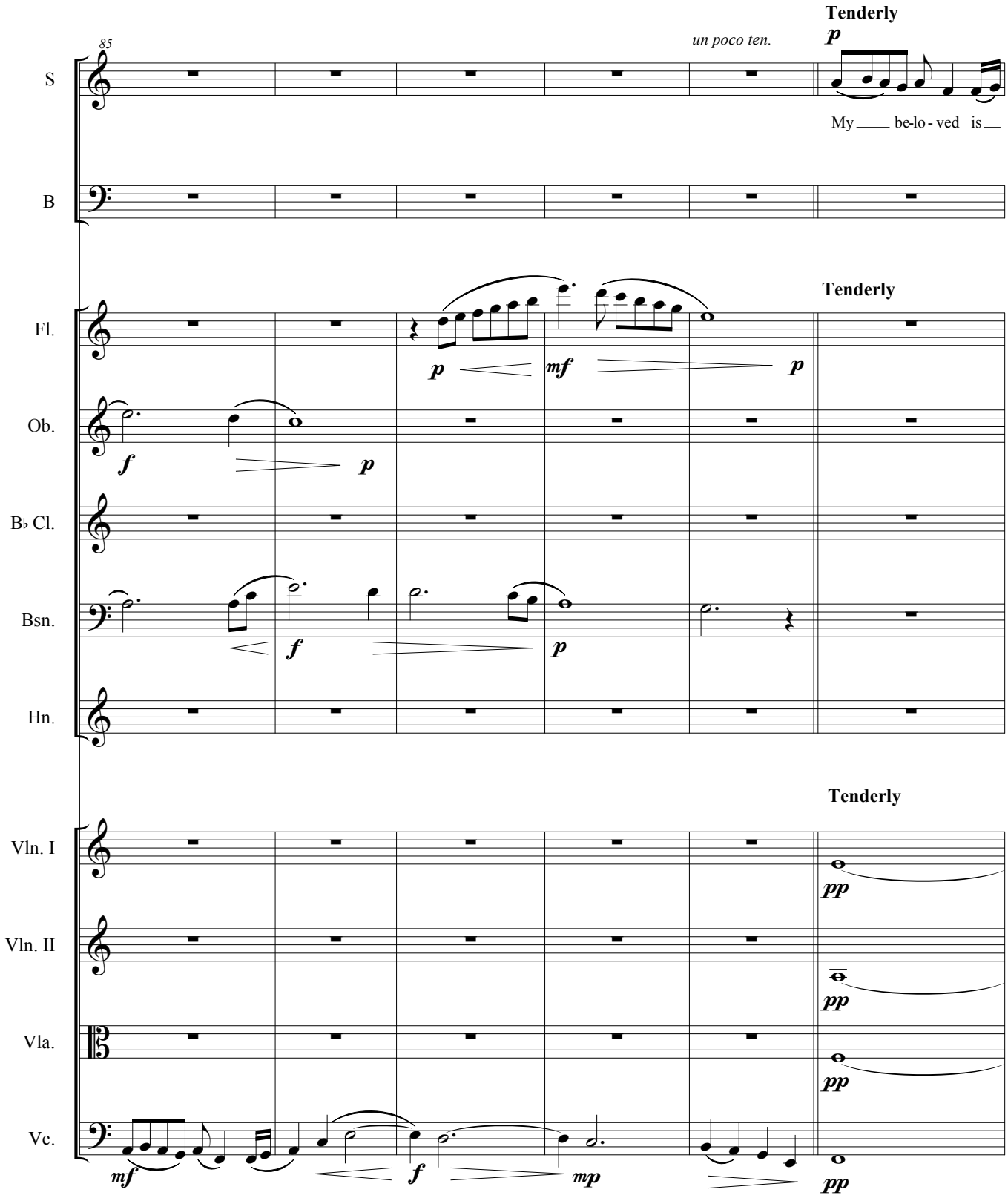

60
S
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
mf
p
mf
p
p
p
p
p

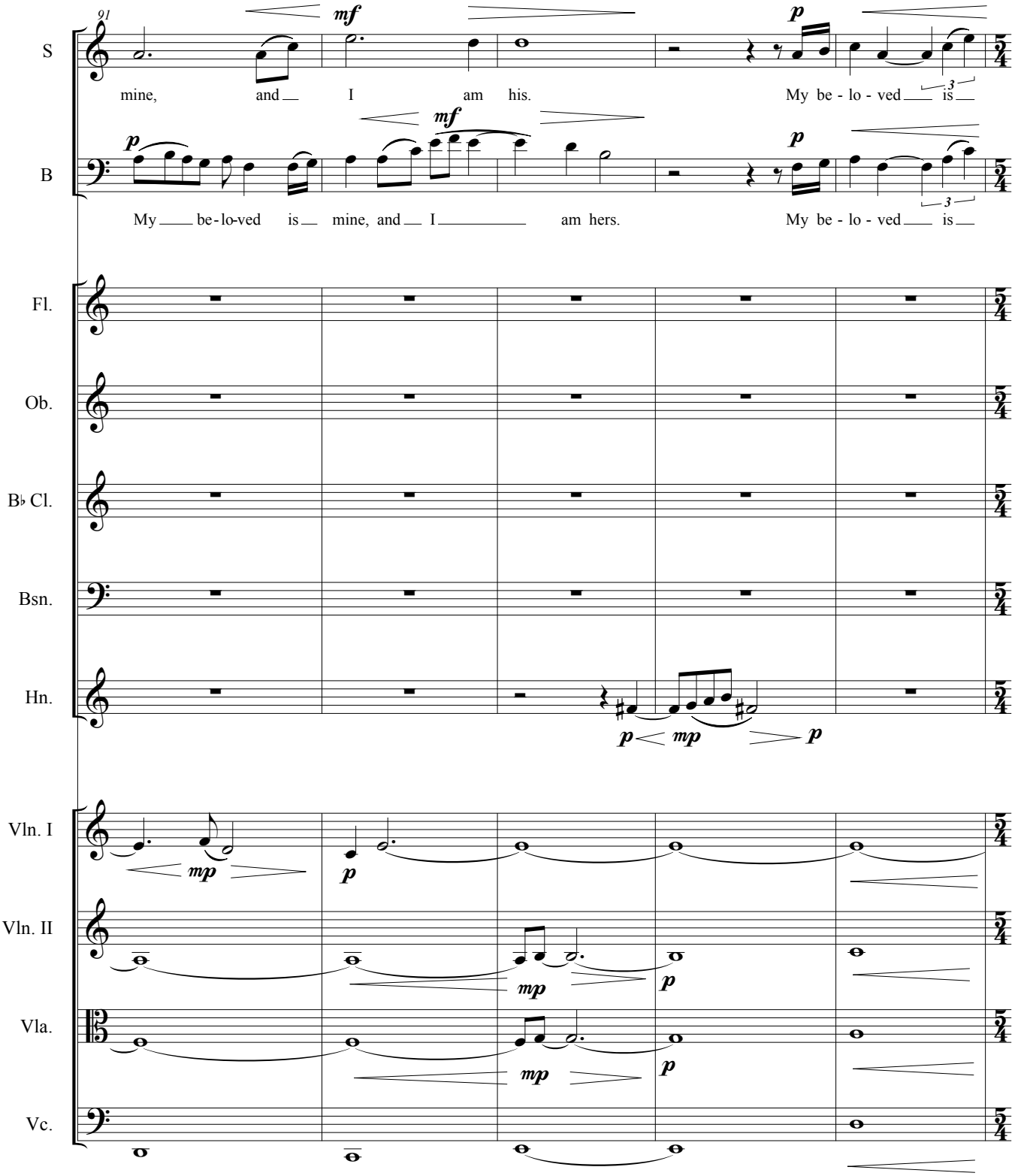

66
S
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
f
p
mf
f
p
mf

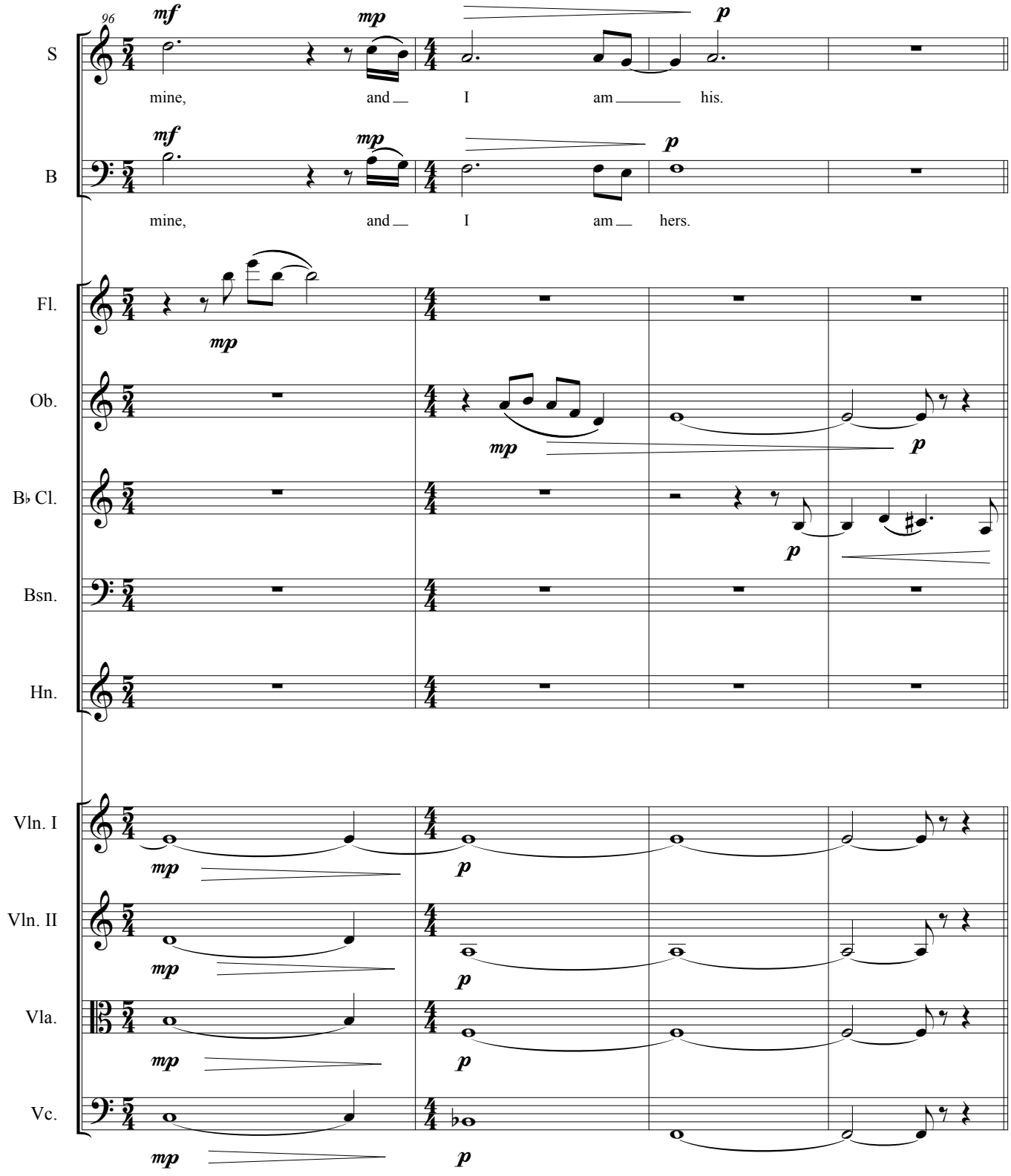

72
S
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
mf
p
f

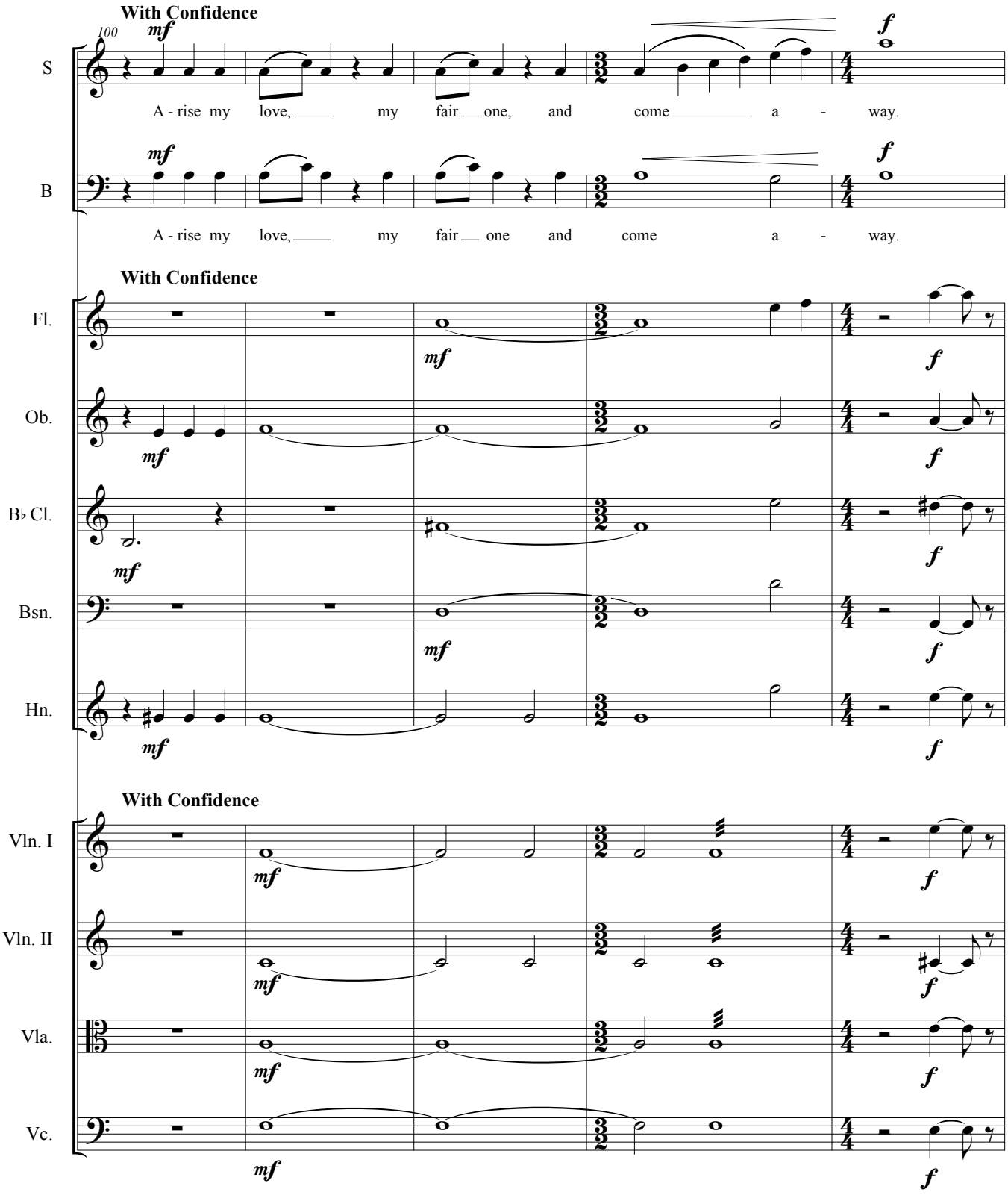

77
Tempo Primo ♩= 60
S
B
Tempo Primo ♩= 60
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
p
mf
Tempo Primo ♩= 60
Vln. I
Vln. II
Vla.
Vc.
pp
pp

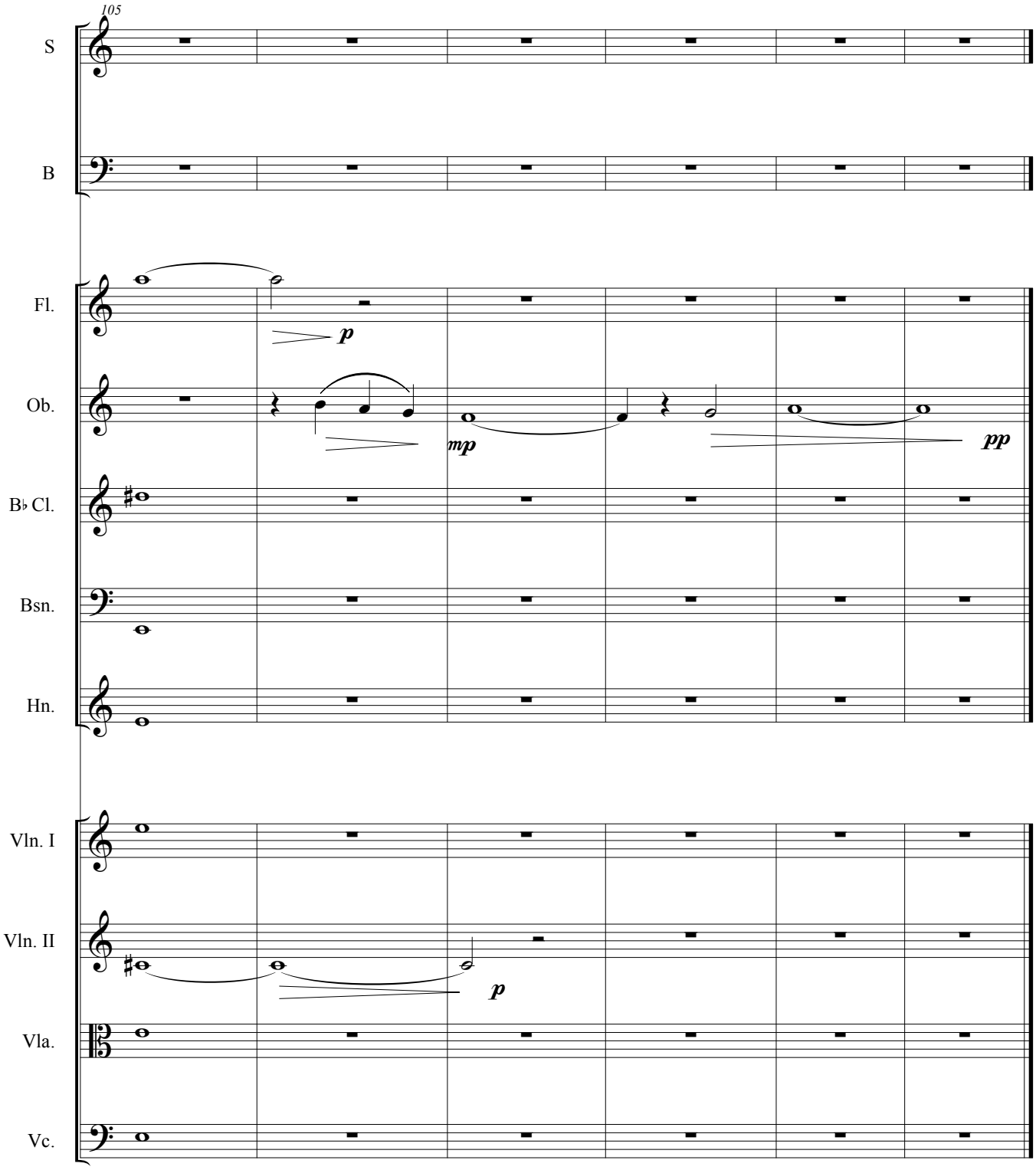

81
S
B
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
p
mf
mf


85
un poco ten.
Tenderly
p
S
My ___ be-lo - ved is __
B
Tenderly
Fl.
p
mf
p
Ob.
f
p
B♭ Cl.
Bsn.
f
p
Hn.
Tenderly
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
mf
f
mp
pp


91
S
mine, and I am his.
My be - lo - ved is
B
My be-lo-ved is mine, and I am hers.
My be - lo - ved is
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.


96
S
mf
mp
p
mine, and I am his.
B
mf
mp
p
mine, and I am hers.
Fl.
mp
Ob.
mp
p
B♭ Cl.
p
Bsn.
Hn.
Vln. I
mp
p
Vln. II
mp
p
Vla.
mp
p
Vc.
mp
p


With Confidence
100
mf
S
A - rise my love, my fair one, and come a - way.
mf
B
A - rise my love, my fair one and come a - way.
f
With Confidence
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
With Confidence
Vln. I
Vln. II
Vla.
Vc.


105
S
B
Fl.
p
Ob.
mp
pp
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
p
Vla.
Vc.

VITA

Elizabeth Irene Hames was born on July 26, 1990, in Omaha, Nebraska. She is the daughter of Daniel Warren and Paula Alexander Olson. She graduated in 2006 from Christian Life Preparatory School in Fort Worth Texas. She graduated with a Bachelor of Music in Theory and Composition from Texas Christian University in 2010. During her undergraduate career, she studied composition, piano, voice, organ, and harp and sang in the university choirs. She spent two summers in Ukraine between semesters in 2007 and 2009 where she assisted a missionary family and studied the Russian language and Ukrainian folk instruments.

Elizabeth began pursuing her Master of Music in Theory and Composition in the fall of 2010, which she is scheduled to complete in May, 2012. She received a graduate assistantship from the School of Music for which she fulfilled a variety of duties. She served as a music theory tutor and produced broadcasts of TCU music faculty recitals for KTCU 2010-2011. She worked in the TCU music/media library 2010-2012 and taught as an Ear Training instructor 2011-2012.

Outside of TCU, Elizabeth has taught as a self-employed private music instructor since 2004 in piano and voice and has served as a private composition instructor for TCU Music Preparatory Division since 2008. In addition to teaching, she regularly accompanies instrumentalists and singers and frequently serves as a guest organist and pianist for churches in the Dallas-Fort Worth area.

On May 28, 2011, Elizabeth married Jerry Andrew Hames.

ABSTRACT

SONG OF SOLOMON
A CANTATA

by Elizabeth Irene Olson, M.M., 2012
School of Music
Texas Christian University

Thesis Advisor:
Blaise Ferrandino, Professor of Music Theory and Composition; Division Chair

Song of Solomon is a cantata in six movements set to texts from the book, *Song of Solomon*, from the King James Version of the Bible. Passages are selected from chapters one, two, four, five, seven, and eight and ordered in a manner to facilitate a literary and musical flow. The cantata follows the romantic journey of two young lovers, and the story is an exploration and celebration of the beauty and delight they find in each other. The instrumentation features soprano and baritone solos accompanied by an ensemble of five wind instruments (flute, oboe, clarinet, horn, and bassoon) and four string instruments (two violins, viola and cello).