

MONASTERY VISIONS

by

KYLE EDWARD RODERICK

Bachelor of Music, 2011  
Texas Christian University  
Fort Worth, Texas

Submitted to the Faculty  
Graduate Division  
College of Fine Arts  
Texas Christian University  
in partial fulfillment of the  
requirements for the degree of

MASTER OF MUSIC

May, 2013

## MONASTERY VISIONS

A programmatic work for orchestra depicting a snowy monastery.  
A scene unfolds, in which initiates arrive and missionaries depart.  
Based partially on the african-american spiritual, "Let Us Break  
Bread Together."

Thesis approved:

---

Major Professor

---

---

Graduate Studies Representative  
For the College of Fine Arts

# Monastery Visions

Kyle Roderick

This musical score is for the piece "Monastery Visions" by Kyle Roderick. It is written for a full orchestra and strings. The score is in 4/4 time and consists of 12 measures. The key signature has one flat (B-flat).

**Woodwinds:**  
Flute: Starts with a *p* dynamic, moving to *mf* and then *p*. Includes a *div.* (divisi) marking at the beginning and a *div.* marking at measure 5.  
Oboe: Enters at measure 2 with a *p* dynamic.  
Clarinet in Bb: Enters at measure 2 with a *p* dynamic, moving to *mf* and then *p*.  
Bassoon: Enters at measure 2 with a *p* dynamic.

**Brass:**  
Horn in F I/II: Starts with a *p* dynamic, marked *mute* until measure 4, then *open*.  
Horn in F III/IV: Starts with a *p* dynamic, marked *mute* until measure 4, then *open*.  
Trumpet in Bb: Enters at measure 5 with a *mf* dynamic, moving to *p*.  
Trombone: Enters at measure 5 with a *f* dynamic, moving to *p*.  
Tuba: Enters at measure 5 with a *f* dynamic, moving to *p*.

**Timpani:** Enters at measure 2 with a *mf* dynamic, moving to *p*.

**Snare Drum:** Enters at measure 5 with a *mp* dynamic, marked *no snare*.

**Strings:**  
Violin I: Starts with a *p* dynamic, moving to *mf* and then *p*.  
Violin II: Starts with a *p* dynamic, moving to *mf* and then *f*. Includes a *div.* marking at measure 2 and a *3* (triple) marking at measure 10.  
Viola: Starts with a *f* dynamic, moving to *p*. Includes a *3* (triple) marking at measure 10.  
Violoncello: Starts with a *f* dynamic, moving to *p*. Includes a *div.* marking at measure 2 and a *3* (triple) marking at measure 10.  
Double Bass: Starts with a *f* dynamic, moving to *p*. Includes a *3* (triple) marking at measure 10.

12 rit. . . . . a tempo (♩=60) solo

Fl. *mf*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tba. *p*

Timp. *f*

S. D. *p* with snare To Glock

Vln. I rit. . . . . a tempo (♩=60) *subitp*

Vln. II

Vla.

Vc. *mf* solo

Db. *p*

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

Glockenspiel

Bass Drum

To Cym.

tutti

f



40

Fl. *mf* solo 13 *accel.*  $\text{♩}70$

Ob. *mf* solo 3

Cl. *mp*

Bsn. *mp*

Hn. *mf* with mute

Hn.

Tpt. *mf* with mute open solo *mp* 3

Tpt.

Tbn. *mf* with mute

Tbn. *mf* with mute *pp*

Tba.

Timp.

B. D. *pp* muffled

Vln. I *p* *accel.*  $\text{♩}70$

Vln. II *f* *p*

Vla. *f* *p* div.

Vc. *f* *p* div.

Db. *f* *p*

48

accel.  $\text{♩} = 90$  rit. Moving  $\text{♩} = 80$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B.D.

accel.  $\text{♩} = 90$  rit. Moving  $\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *pp* *ppp* *f* *ff* *open* *ad libto p*

57

Fl. *p* *p* *mp*

Ob.

Cl. *p* *p* *mp*

Bsn.

Hn. *pp* *p* *mp* open

Hn.

Tpt.

Tpt.

Tbn. *pp* *mp*

Tbn. *pp*

Tba. *p* *mp*

Timp. *pp* To Cym.

B. D.

Vln. I

Vln. II

Vla. *pp* *p* *mp*

Vc. *pp* *mp*

Db. *p* *mp*

Detailed description: This page of a musical score covers measures 57 to 62. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Flute and Clarinet parts have melodic lines with slurs and accents. The Horns and Viola parts have sustained notes with slurs. The Trombones and Tuba parts have sustained notes with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Cymbal part has a single note marked 'To Cym.'. The page number '57' is written above the first measure.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sus. Cymbal

To Timp.

Timpani

*p* *mf* *f*



81

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *mf* *f*

Hn.

Hn.

Tpt.

Tpt. *mf*

Tbn. *mf*

Tbn.

Tba.

Timp. *p* *mf*

B. D. *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f*

Db. *mf* *f*

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ff*

*mf*

This page of a musical score covers measures 97 through 104. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B.D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Measures 97-100:** Woodwinds and strings play a melodic line with a *ff* dynamic. The Clarinet and Bassoon parts have accents under the notes.
- Measure 101:** The Trombone section begins a rhythmic pattern of claps, marked with a *f* dynamic.
- Measures 102-104:** The clapping continues in the Trombone section. The Timpani part features a *mp* Tambourine pattern. The Bass Drum part has a *ff* dynamic with a *<* marking.
- Violin and Viola Parts:** Violin I and II, and Viola parts feature triplets in measures 103 and 104, with a *f* dynamic.
- Violoncello and Double Bass:** The Cello and Double Bass parts continue the melodic line with a *f* dynamic.

105

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Tbn. *f*

Tbn. *f*

Tba. *f*

Tamb. To Timp. Timpani *mf*

Tri. To S. D. Snare Drum *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 105 through 108. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Horns (Hn.). The brass section includes two Trumpets (Tpt.), two Trombones (Tbn.), and a Tuba (Tba.). Percussion includes Tambourine (Tamb.), Timpani, and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins with a dynamic marking of *f* (forte) for the woodwinds and brass. The Snare Drum part features triplet patterns. The Timpani part has a dynamic marking of *mf* (mezzo-forte). The strings play a rhythmic accompaniment. The page number 105 is written at the top left of the first staff.







136

Fl. *p* 3 rit. Moving ♩=80 *mp* 3 3 3

Ob.

Cl.

Bsn. *p* 3

Hn. *p* open

Hn. *p* open

Tpt. 3 3

Tpt.

Tbn.

Tbn.

Tba.

Timp. Sus. Cymbal *p* *mp*

S. D.

Vln. I rit. Moving ♩=80 *mp* 3 3

Vln. II *p*

Vla. *p*

Vc. *p* div. 3

Db.

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 145 through 151. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Cymbals (Cym.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part is highly active, featuring a melodic line with frequent triplets and sixteenth-note runs. The Clarinet and Violin II parts also have complex rhythmic patterns with many triplets. The Bassoon and Violin I parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone and Cello parts play sustained chords, while the Double Bass part has a steady eighth-note accompaniment. The Percussion parts (Cym. and S. D.) are mostly silent, with occasional accents. The Horns and Trumpets are also silent throughout this section.



160

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Cym.  
S. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 160 to 165. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) is mostly silent, with some activity in the Horns and Trumpets. The brass section (Trombones, Tubas) has a few notes. The string section (Violins I and II, Viola, Violoncello, Double Bass) is very active, featuring numerous triplets and sixteenth-note patterns. The percussion section (Cymbals, Snare Drum) is also active, with the snare drum playing a steady eighth-note pattern. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.



Frantic  $\downarrow = 200$

175

Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Timp.

B. D.

Frantic  $\downarrow = 200$

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

184

This musical score page contains measures 184 through 188. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 184-185 feature a sixteenth-note pattern with a forte (*ff*) dynamic and a sixteenth-note slur. Measures 186-188 are rests.
- Oboe (Ob.):** Measures 184-185 feature a sixteenth-note pattern with a forte (*ff*) dynamic and a sixteenth-note slur. Measures 186-188 are rests.
- Clarinet (Cl.):** Measures 184-185 feature a sixteenth-note pattern with a forte (*ff*) dynamic and a sixteenth-note slur. Measures 186-188 are rests.
- Bassoon (Bsn.):** Measures 184-185 feature a sixteenth-note pattern with a forte (*ff*) dynamic and a sixteenth-note slur. Measures 186-188 are rests.
- Horn I (Hn.):** Measures 184-185 are rests. Measure 186 features a sixteenth-note pattern. Measure 187 features a sixteenth-note pattern. Measure 188 is a rest.
- Horn II (Hn.):** Measures 184-185 are rests. Measure 186 features a sixteenth-note pattern. Measure 187 features a sixteenth-note pattern. Measure 188 is a rest.
- Trumpet I (Tpt.):** Measures 184-188 feature a rhythmic pattern of eighth and sixteenth notes.
- Trumpet II (Tpt.):** Measures 184-188 feature a rhythmic pattern of eighth and sixteenth notes.
- Trombone I (Tbn.):** Measures 184-188 feature a sustained note with a *v* (vibrato) marking.
- Trombone II (Tbn.):** Measures 184-188 feature a sustained note with a *v* (vibrato) marking.
- Tuba (Tba):** Measures 184-188 feature a sustained note with a *v* (vibrato) marking.
- Timpani (Timp.):** Measures 184-187 are rests. Measure 188 features a single drum stroke.
- Bass Drum (B.D.):** Measures 184-188 feature a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 184-185 are rests. Measure 186 features a sixteenth-note pattern with a forte (*ff*) dynamic. Measure 187 features a sixteenth-note pattern with a forte (*ff*) dynamic and a sixteenth-note slur. Measure 188 features a sixteenth-note pattern with a forte (*ff*) dynamic.
- Violin II (Vln. II):** Measures 184-185 are rests. Measure 186 features a sixteenth-note pattern with a forte (*ff*) dynamic. Measure 187 features a sixteenth-note pattern with a forte (*ff*) dynamic and a sixteenth-note slur. Measure 188 features a sixteenth-note pattern with a forte (*ff*) dynamic.
- Viola (Vla.):** Measures 184-185 are rests. Measure 186 features a sixteenth-note pattern with a forte (*ff*) dynamic. Measure 187 features a sixteenth-note pattern with a forte (*ff*) dynamic and a sixteenth-note slur. Measure 188 features a sixteenth-note pattern with a forte (*ff*) dynamic.
- Violoncello (Vc.):** Measures 184-185 are rests. Measure 186 features a sixteenth-note pattern with a forte (*ff*) dynamic. Measure 187 features a sixteenth-note pattern with a forte (*ff*) dynamic and a sixteenth-note slur. Measure 188 features a sixteenth-note pattern with a forte (*ff*) dynamic.
- Double Bass (Db.):** Measures 184-188 are rests.



197

This page of a musical score covers measures 197 through 200. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba), Timpani (Timp.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 197 and 198 are marked with a first ending bracket. In measure 197, the Clarinet and Bassoon play a sixteenth-note triplet figure. The Horns, Trumpets, and Trombones play sustained chords. The Tubas and Double Bass play a rhythmic pattern of eighth notes. The Timpani and Bass Drum provide a steady pulse. The Violins and Viola play sustained notes with various accidentals.

Measures 199 and 200 continue the orchestral texture. The Clarinet and Bassoon play a similar triplet figure. The Horns, Trumpets, and Trombones maintain their harmonic support. The Tubas and Double Bass continue their rhythmic pattern. The Timpani and Bass Drum play sustained notes. The Violins and Viola play sustained notes with various accidentals.

Key features include the use of first ending brackets for measures 197-198, dynamic markings such as *v* (forte) and *open* for the Trombones, and various accidentals (sharps, flats, naturals) throughout the score.

204

Fl.

Ob.

Cl.

Bsn.

Hr.

Hr.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp* on the rim

To S. D.

Snare Drum

Detailed description: This page of a musical score covers measures 204 through 207. The woodwind section (Flute, Oboe, Clarinet, Bassoon) begins in measure 204 with a piano (*p*) dynamic, playing chords and moving lines. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Double Bass) features long, sustained notes. The percussion section includes a Snare Drum that enters in measure 205 with a *pp* dynamic on the rim, playing a rhythmic pattern. The score is written in a key with one sharp (F#) and a 4/4 time signature.

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

218

Fl.

Ob.

Cl.

Bsn.

Hr.

Hr.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

To B. D.

Bass Drum

open

div.

This page of a musical score contains measures 218 through 221. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.), Tubas (Tba.), and Timpani (Timp.). The percussion section includes Snare Drum (S. D.) and Bass Drum. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 218 shows the Flute and Clarinet playing a melodic line, while the Oboe and Bassoon play a similar line. The Bassoon part is marked 'open'. The Trombones and Tubas play sustained notes. The Snare Drum has a rhythmic pattern. Measures 219 and 220 show the woodwinds continuing their melodic lines, with the Trombones and Tubas playing sustained notes. The Snare Drum has a rhythmic pattern. Measure 221 shows the woodwinds continuing their melodic lines, with the Trombones and Tubas playing sustained notes. The Snare Drum has a rhythmic pattern. The Bass Drum is marked 'To B. D.'.

226

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D. To Glock

Vln. I

Vln. II

Vla.

Vc.

Db.

233

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

molto rall.

The musical score for page 31, measures 233-237, features a complex orchestral texture. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of sixteenth notes, often grouped in pairs and slurred. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and chords. The score includes a 'molto rall.' (ritardando) marking above the strings in measure 237. The page number '31' is located in the top left corner, and the measure number '233' is at the beginning of the first staff.



248

Fl. *div.* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Hn.

Tpt.

Tpt.

Tbn. *p*

Tbn.

Tba.

Timp.

B. D.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mf* one stand flautando

Db. *pp*



257

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

5

2

7