

DEC 2 1903



**PICTORIAL PRESENTATION**

—OF—

**Texas Christian University**

—WITH—

**Biographical Sketches of Its Faculty.**



The Board of Trustees of Texas Christian University beg you to accept this booklet together with their compliments.

They firmly believe that they are thus directing your attention to an institution worthy of your support.

The pictures for the cuts in this book were furnished by S. Wasson, Waco, Texas.

Pictorial Bulletins (1903?)

## The Thing of Chief Value.



The Board of Trustees of Texas Christian University believe that the teaching force in an institution is the first great essential. Material equipment in the way of buildings, laboratories and libraries is of great value, and consequently an educational plant has been provided, of which the friends of Christian education may well be proud, but the efficiency of a school depends most of all upon the character and qualifications of its teachers. To the old teaching force, which has done such efficient service for many years, a number of new teachers have been added. It is the policy of the Board to choose only such persons for the various positions as are thoroughly qualified by nature and training for the work.

We submit brief biographical sketches of our teachers, to which we invite especial attention. We believe that no institution in the state can present a more worthy or competent corps of instructors. Each teacher is a specialist and has shown ability and fitness for the work by years of most efficient service.

To come into personal contact with such a band of instructors is a liberal education in itself.

Please read carefully and consider well what is here presented, and if you are favorably impressed we crave your patronage and support.

The old teachers are so well known to the constituency of Texas Christian University that an extended biographical notice is unnecessary. We have given most space to the new teachers and have submitted a few of their testimonials that we may thus more satisfactorily introduce them to the friends of the school.

## ELY VAUGHAN ZOLLARS, A. M. LL. D., President.



President Zollars entered Bethany College in the fall of 1871 and was graduated in 1875 in a class of seventeen. He was immediately called to take the adjunct professorship of ancient languages in his Alma Mater. At the end of two years he resigned his professorship and took the presidency of Kentucky Classical and Business College, located at North Middletown, Ky. He filled this position for seven years. Resigning this work, he accepted the presidency of Gerard Female College, at Lancaster, Ky., but at the end of one year he accepted a call to the pastorate of the church at Springfield,

Ill. After three years of service he resigned his pastorate to accept the presidency of Hiram College, which was tendered to him early in 1888. He entered upon his duties in the summer of that year and gave himself unreservedly to that work for fourteen years.

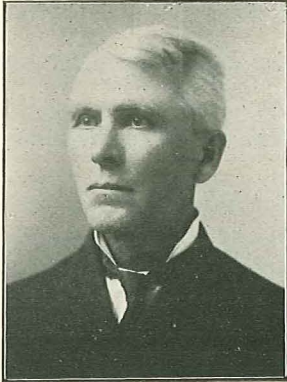
He has been engaged in College work nearly twenty-five years, all told. His teaching has been chiefly confined to Biblical and Philosophical subjects. He is the author of four books, a Bible Geography, a work called "The Holy Book and Sacred Day," a work entitled "The Great Salvation" and a work on "Hebrew Prophecy." In addition several series of his Bible lectures have been published in pamphlet form.

President Zollars was called to the presidency of Texas Christian University in March, 1902. His first year of work has been eminently satisfactory. He has in the highest degree the confidence of the students, Faculty and Board of Trustees. He sees the great possibilities of Texas Christian University and believes she is destined to do a glorious work for Christian education in the great Southwest.

*Portrait presented by the church  
W. (Jungell)*

ELBERT C. SNOW, A. M.,

Professor of Mathematics.

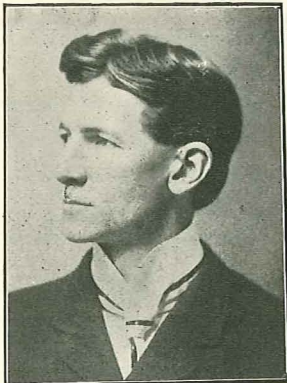


Prof. Snow is a native of Virginia. He studied in the A. & M. College of that state for two years, and then spent several years in the University of Virginia, when its famous professors, Venable, Gildersleeve, Peters, Davis and others, were in their prime. He came to Texas in 1879 and has lived here ever since. For eight years he was professor of mathematics in Texas Christian University, part of which time he was treasurer of the institution. He was compelled to resign on account of ill health, and afterward was engaged in public school work as superintendent at Denton and

elsewhere. He has had an experience of more than twenty years as a teacher, and his long residence in Texas gives him a familiarity with the educational situation perhaps unexcelled by that of any other man in the state. In 1900 he returned to the University as the head of the Faculty, which difficult position he filled successfully, as was evidenced by the splendid improvements along all lines of work. After an administration of two years, he returned to his chosen department, and again dignified the Chair of Mathematics, which he formerly filled successfully. Prof. Snow has high ideals of education, and is determined that each student must pursue the same thoroughness in work that characterizes the teacher. He ranks easily as one of the ablest educators in Texas, and his influence extends far beyond the institution to which he is giving the best efforts of his life.

FRANK H. MARSHALL, A. M., PH. D.

Professor of Biblical Languages and Literature.



Prof. Marshall, of the College of the Bible, was graduated from Butler University in 1888, receiving the B. S. degree. Continuing his studies at the University, he received the A. B. degree in 1890, and the A. M. degree in 1891. Much of his work was along Biblical lines and under H. W. Everst, A. R. Benton and others, as well the foundations of broad, accurate scholarship. Since then he has received from Texas Christian University the degree of Ph. D. and has studied at the University of Chicago. For five years he was professor of Biblical Languages and Literature in

Northwestern Christian College, Excelsior, Minn., and was for two years pastor of the church at Mankato, Minn. During this

time the membership of the church was doubled and a handsome brick and stone edifice erected.

He spent two years as a missionary to Japan, giving his time chiefly to the training of natives for the ministry. While he has proven himself to be a successful pastor and preacher, his heart is set upon teaching the Bible and other subjects directly helpful to young men in their preparation for the ministry. Dr. Marshall is a close student, self-exacting in his preparation for class work. He is scholarly and versatile in his attainments, a fluent speaker and ready writer. He has had ten years of experience as a teacher, the last four in Texas Christian University. The steady growth of interest and numbers in his classes attests his fitness for his chosen work.

JAMES B. ESKRIDGE, A. M., PH. D.,

Professor of Ancient Languages.



Prof. Eskridge received the A. B. from Southern College, Tennessee, in 1890. At the end of three years work in Cumberland University he took the A. M. degree, and the Ph. D. degree in 1897. He spent the summer of 1901 in Chicago University in post graduate work. The Board of Trustees having granted him "a year off," he has been in Chicago University since June, 1902, where he expects to remain until September, 1903, when he will receive the degree of Ph. D. from that institution before returning to take up his work in Texas Christian University. Dr. Eskridge had several years of successful

experience as a teacher before coming to Add-Ran University in 1897. Since that time he has filled the Chair of Ancient Languages in this institution. He is a man of great energy, and aspires to take front rank in point of culture and scholarship in his line of work. He is a preacher of recognized ability, and has regular appointments for nearly every Sunday at points within easy reach of Waco. He will resume his work in Texas Christian University with renewed enthusiasm and will receive a warm welcome by both students and teachers.

MRS. ANNIE TAYLOR,

Matron of the Young Men's Dormitory.

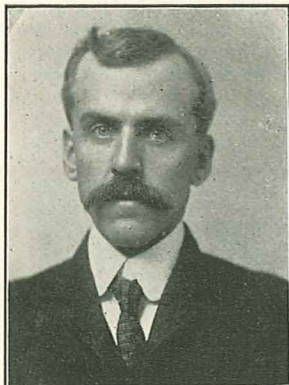
Mrs. Taylor comes to us exceedingly well recommended. She is a lady of culture and refinement, genial and pleasant in her manners and bearing. She has the true maternal instinct, having reared two boys of her own. For twelve years she has kept young men roomers in her house, and has consequently learned by experience how to care for their wants. Her roomers have always regarded her in the light of a mother. Being an earnest Christian worker, she exerts a most salutary moral and religious influence with young people. She is a model housekeeper, and we believe we have made a most valuable acquisition to our working force in securing Mrs. Taylor for the position above named.

A. F. ARMSTRONG, A. M.,  
Department of Natural Science.



Prof. Armstrong is a graduate of Butler University, having received the degrees of A. B. and A. M. from that institution. He studied in the classes of David Starr Jordan, one of the most eminent scientists in this country and now President of Leland Stanford Junior University. He was also Dr. Jordan's assistant in the laboratory at Butler for one year, and the assistant of Prof. Hay for two years while pursuing his post graduate work. He further prepared himself by study at the University of Minnesota. Prof. Armstrong has had a wide range of experience as college professor and as superintendent of city schools. He is a man of mature thought and sound judgment, which makes his counsels valuable in the general conduct of affairs. Under his supervision valuable additions have been made to the chemical and physical laboratories, and the work of the department has kept pace with the growth of the institution. He is thoroughly at home in the laboratory and is always enthusiastic in the solution of nature's problems, whether by theory or experiment.

BRUCE M'CULLY, A. M.,  
Department of English.



Prof. McCully is a Canadian by birth. His earlier education was obtained at Collegiate Institute, a school of good standing. After teaching two years he entered Hiram College in 1895. He at once took rank as one of Hiram's best students and was graduated from that institution in 1899 with the A. B. degree. From 1899 to 1901 he was a student in the University of Chicago, receiving the degree of A. M. Following this he was pastor of the church at Deer Lodge, Montana, until he came to Texas Christian University in September, 1902, to fill the chair of English. One year's teaching has demonstrated his fitness for the work entrusted to him. Already he is taking high rank as a teacher in the University. While he has acquired wide and thorough information as a scholar in his line of work, and takes delight in the work of his advanced classes, he adapts his teaching to the needs of the beginners whose elementary training is, in many instances, so much neglected. He is a hard worker, and the Department of English will grow stronger from year to year as the result of his labors.

HARLAN MYRON PAGE, A. M., PH. D.,  
Professor of Psychology and Biology.



Dr. Page, after spending one year at the University of Michigan, entered Hiram College, and at the end of three years received the degree of A. B. In 1891 he attended two full courses of lectures at the Western Reserve and University of Wooster Medical schools. He afterward attended Jefferson Medical College, where he received the degree of M. D. in 1892. He received the degree of A. M. at Hiram College. He has since taken special courses at the Chicago Polyclinic Institute and also at the Eye, Ear, Nose and Throat College of that city.

In 1893 he was elected Professor of Biology and Medical Science in Hiram College, which position he held for nine years. He took high rank as a teacher and was generally regarded as one of the most efficient men on the teaching force of that institution. He is exceedingly thorough in his work and he inspires his students with high ideals. He is what may be called a stimulating teacher, awakening a deep interest in the subject.

OLIVE LEAMAN McCLINTIC, A. B.,  
Principal School of Oratory.

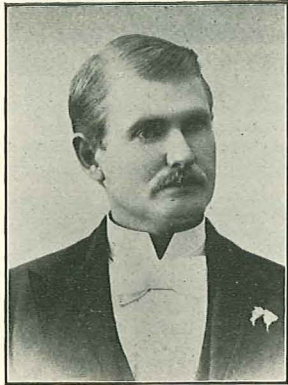


Miss McClintic entered Texas Christian University January, 1898, was graduated in both Oratory and Literature in the class of 1901. She spent the following winter in Emerson College of Oratory, Boston; was called home in March to teach the remainder of the term. Has held the position until now, and her work has been most enthusiastically received.

Miss McClintic is in the fortunate position of the artist who has achieved applause and distinction in what might be termed the first flush of youth. Her abilities as a teacher and reader indicate both character and strength. She is recognized as a most gifted and popular reader by all who have heard her, and her teaching has given great satisfaction.

WALTER LEE ROSS, A. M.,

Professor of History and Social Science.



Walter Lee Ross was born in Arkansas, but has spent most of his life as a citizen of Texas. He is well known in the state and is held in high esteem by those who know him best. He did his work for the A. B. degree in the University of Indiana, an institution ranking very high among the schools of the United States. He maintained an excellent standing as a student and was greatly esteemed by the Faculty. He afterward pursued an extended post graduate course of study for the A. M. degree in the same University, doing his major work in history and allied subjects. In 1895 he was elected

Professor of History and Civics in the Oklahoma Normal school, in which position he served until 1898 to the great satisfaction of the students and authorities of the school. After resigning his work at the Oklahoma Normal, he continued his academic studies until he was elected superintendent of schools at Clarksville, Tex., in which capacity he was acting when called to a Professorship in Texas Christian University.

A few testimonials in condensed form are here presented:

*Prof. Amos S. Hershey*, Ph. D., of Indiana University:

"Mr. Ross has high standing in the University. He is at once a good scholar and a perfect gentleman, and is in every way well qualified for responsible position in educational work."

*Pres. Edmund D. Murdaugh*, of Oklahoma Normal School.

"It gives me pleasure to speak of Prof. Ross as an intelligent, studious and hard-working teacher."

*Prof. E. B. Bryan*, of Indiana University:

"Prof. Ross is one of our most capable and satisfactory men. Were I in authority I should be willing to give him my support for a responsible position in school work."

*Prof. W. G. Weatherly*, Indiana University:

"The work of Walter L. Ross has been of a high order. He is a man of good judgment and originality. He is competent to undertake responsible work."

*Prof. J. O. Allen*, Oklahoma Normal School:

"It affords me pleasure to certify to the sterling character and high educational ability of W. L. Ross. By thorough instruction and interesting methods of presentation of subjects he has become a favorite with students and has gained an enviable reputation as an educator."

*James A. Woodburn*, Indiana University:

"Walter L. Ross is a competent scholar, of excellent disposition and temper, of friendly and attractive qualities and deserves high recommendation. He is a teacher of experience, a Christian gentleman of principle and conviction, and a man of wide information and excellent parts."

ABDULLAH BEN KORI, A. B.,

Professor of Modern Languages.



Abdullah Ben Kori was born in Tripoli, one of the largest maritime cities of Syria. When quite young he was sent to the well known Patriarchal College of Ain Traiz, in the vicinity of Beyroot. In that institution Ben Kori made remarkable progress and was soon sent to Rome to attend the celebrated "Collegium Urbanum De Propaganda Fide" in the Greek Pontifical College. Ben Kori remained there for four years and a half. He was one of the College's best students. He was called by the Oriental party of that old institution "Stella Orientis"—the "Star of the Orient." In Latin

poetry and oration, in Greek Language and in modern languages he took first prize, all the medals to which he was entitled amounting to eight. As an honor for this he was publicly applauded before a body composed of all the students of the Propoganda, numbering over two thousand, a large body of priests, bishops and archbishops, and presided over by a cardinal. This is the highest honor bestowed on any student.

Ben Kori, after four and one-half years study in Rome, came to this country. Here he united with the Christian church and attended Hiram College and Drake University for two years. Last year he occupied the Chair of Languages in Atlantic Christian College, at Wilson, North Carolina. His work was very successful and he had the affection and regard of both Faculty and students.

Prof. Kori speaks and teaches German, French, Spanish, Italian, Modern Greek and Arabic. He perhaps has no superior in this country in the Semitic and modern languages.

The following extracts from testimonials will give some idea of the estimation in which he is held by those who know him:

*A. B. Cummins*, Governor of State of Iowa:

"Prof. Kori as a linguist has few equals."

*F. M. Drake*, ex-Governor of Iowa:

"Ben Kori is a thoroughly reliable gentleman. His proficiency in languages is remarkable."

*Wm. B. Craig*, President Drake University:

"Prof. Ben Kori is remarkable for his attainments and ability as a linguist and teacher."

*E. V. Zollars*, President Hiram College:

"Ben Kori is one of the ablest linguists we have ever had in our institution."

*Clinton Lockhart*, Prof. Semitic Languages, Drake University:

"Prof. Ben Kori is naturally gifted in languages, and has had rare opportunities for proficiency in European tongues."

*G. A. Peckham*, Prof. Biblical Languages, Hiram, Ohio:

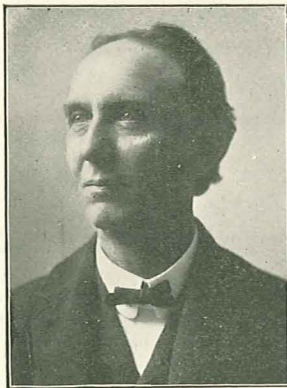
"Ben Kori is a young man of rare abilities as a linguist and teacher."

A. CAMPBELL EASLEY, A. M.,  
Principal of the College of Business.



Prof. Easley entered the preparatory department of Add-Ran College when a youth and took the entire course, receiving the A. B. degree in 1890 and the A. M. degree in 1894. Since then he has studied in the University of Chicago and under several specialists of national reputation in his line of work. He has been a teacher in Texas Christian University for sixteen years, and for eight years treasurer and purchasing agent for the University. No business college in Texas has a more extended course of study than that maintained by Prof. Easley, and it is a matter of pride to him that none of his graduates have ever failed to secure and hold good positions. He takes a deep interest in athletics and military drill, being the head of the military department of the University. He has also been honored by a place on the military staff of both Governor Sayers and Governor Lanham. He is the "man of affairs" of the Faculty, and the financial interests of the University are safe in his keeping.

W. T. HAMNER, A. B.,  
Principal of the Preparatory School.



Prof. Hamner received his training in the private, public and normal schools of Missouri, his native state. As superintendent of city schools and many times conductor of normals, both in Missouri and Texas, his work has led him to acquire both a practical and theoretical knowledge of the subject matter and pedagogy of the entire ground preparatory to college entrance. It is easily seen how such study and varied experience should give him the peculiar fitness which he possesses for his work as Principal of the Preparatory Department. He came to Texas Christian University in 1895, and has been either directly or indirectly connected with the institution since then. During this time, by further study, he has received the A. B. degree. He has general supervision of the young men's dormitory. Between him and the young men exists a fine spirit of mutual regard, which is very wholesome in its effect upon the morals and discipline of the school.

MAMIE SCHAPER, A. B.,

Assistant in Preparatory School.



Miss Schaper was graduated from Texas Christian University in 1899, and in 1900 she was chosen to fill a position in the Preparatory Department of the institution. She has done very satisfactory work and has shown herself to be an efficient, painstaking teacher.

ALEXANDER FINDLAY,

Director of the College of Music and Teacher of Piano, Violin, Harmony, Etc.



Prof. Findlay is a native of Virginia. He is a cultivated Virginia gentleman. He began the study of music when very young, as he early manifested musical talent of a high order. He was a student of the University of Virginia for three years. He studied under private teachers for several years. Later he entered the Cincinnati College of Music, where he studied a number of terms under the instruction of Campanari and Bockhoven. He then went to Berlin, Germany, where he studied at the Stern Conservatory of Music, and while in Berlin took lessons of Hugo Schneider and Herr F. Rehfeld, of the Royal Conservatory. He then went to Leipzig and studied under Profs. Sitt, Becker, Jadassohn and Quarsdorf. While in Berlin he met Fraulein Ella Kleiber, a distinguished young lady musician, whom he married. He was a student in Germany three years.

Since returning to America he has had several years experience as a director of music. He was director in the Findlay School of Music, Lynchburg, Va.; instructor in the Southern Conservatory of Music at Durham, N. C., and in Shorter College, Rome, Ga. Prof. Findlay and wife have had the best musical advantages the world can give. As a performer and teacher of violin, Prof. Findlay stands among the first in our country and as a teacher of piano, harmony, theory, orchestral instruments, etc., he ranks very high. Mr. Findlay is not only a thorough musician, but he also has a high standing as a composer of music.

We submit a few quotations from the large number of splendid testimonials in our possession:

T. J. Simmons, President of Shorter College, Rome, Ga.:

"Prof. Findlay has been very successful as a teacher, as the

progress of his pupils will testify. His method is the best. He is a splendid violinist and has charmed us many times with his beautiful playing."

Catalogue of the Southern Conservatory of Music, Durham, N. C.:

"Mr. Findlay is endowed with extraordinary talent, and has enjoyed the best advantages the world affords."

*Gilmore Ward Bryant*, Director of the Southern Conservatory of Music, Durham, N. C.:

"Mr. Findlay is a most excellent teacher and thoroughly competent. He has studied extensively, and I can recommend him most heartily."

Lynchburg News:

"The violin in the hands of Mr. Findlay loses its identity as an instrument of wood and becomes the breathing, singing soul of a thorough musician."

Evening Sun, Durham, N. C.:

"Mr. Findlay is a true artist and a master hand with the violin."

The Constitution, Atlanta, Ga.:

"Mr. Findlay is a cultivated and elegant Virginian, who stands at the head of his profession."

*Percy Goetschius*, Musical Director, Royal Wurtemberg. Professor, and one of the greatest critics and authorities living, says of Mr. Findlay, in writing to him concerning his compositions: "You have decidedly a very keen natural perception of what is correct, and you have the gift of melody to a very high degree. Your 'Lullaby' is very acceptable music, indeed excellent, but the 'Slumber Song' is more interesting by far and exhibits some truly good points. There is no doubt that you possess much gift as a composer."

The Virginian, Abingdon, Va.:

"Mr. Findlay's bowing was perfect, and the phrasing most intelligent."

Lynchburg News:

"Mr. Findlay is artistic in all his renderings."

MRS. ELLA FINDLAY (FRAEULEIN ELLA KLEIBER).

Teacher of Piano.



Mrs. Findlay was born in Berlin, Germany, and as she showed marked musical talent, her father decided she should have every advantage. Being the daughter of a well known concert singer (Frau Kleiber-Lose) every path was opened to her. Kapelmeister Fritz Lerch, Director of the Sudoest Conservatory, was her first instructor, with whom she remained three years. At 13 she played the B minor Mendelssohn Concerto, with full orchestra in concert, and afterward traveled with her mother, Felix Meyer and others through Schlesien, Westphalen and different parts of the Empire. After

leaving the Sudoest Conservatory Fraeulein Kleiber went to Helene Geisler, pupil of both Theodore and Franz Kullak and

first lady pianiste in Berlin, with whom she remained one year. Franz Kullak then took her under his personal direction, and during the following three years she applied herself with such diligence as to obtain his official diploma.

A few condensed testimonials are submitted:

Catalogue of "The Findlay School of Music," Lynchburg, Va.:

"Mrs. Findlay (Fraeulein Ella Kleiber) has had several years experience as teacher in her Fatherland and is now quite able to teach in America and in the English language, which she speaks with perfect purity and without the slightest foreign accent. Her method is entirely devoid of any sort of affectation or exaggerated emotional nonsense, but is intelligent, artistic and thoroughly musical."

*Prof. Johnson Morriss*, in the Lynchburg News:

"Mrs. Findlay, as a pianiste, will take a high position amongst her brothers and sisters in art. Her rendering of Schumann suggests nothing short of virtuosity."

*Dr. I. N. Carr*, in Morning Herald, Durham, N. C.:

"The beautiful notes glided softly through the air from the delicate and exquisite touch of Mrs. Findlay, as her fingers gracefully moved over the keyboard of the piano. Every note was a sweet sound and no more graceful nor expert performer can be found anywhere."

The Evening Sun, Durham, N. C.:

"Mrs. Findlay has a wonderful technic and interprets the most difficult classic music with the greatest comprehension."

Official Testimonial (translation). Prof. Franz Kullak's Academy for Advanced Piano Playing—Diploma. Franz Kullak, Royal Professor:

"Fraeulein Ella Kleiber attended my 'Academy for Advanced Piano Playing, since November, 1894, and received personal instruction from me until April, 1897. She proved herself to possess an extremely musical temperament, also a highly developed technic, which permits her to render difficult compositions, such as the 'Rigoletto-Paraphrase' by Liszt.

"(Seal). Berlin, September 30, 1897."

E. FLORENCE LLEWELLYN,

Teacher of Voice Culture and Choral Singing.



Miss Llewellyn has had the advantage of a good literary education as a basis for her special musical training. Her preparation as teacher of voice training has been extensive. She studied three years at Marion, Ohio, one year at Cincinnati College of Music, two years under Prof. Foley in Foley's School of Voice Training, Cincinnati, Ohio, completing the course of that institution, and one summer with Genevra Johnston Bishop, the noted soprano. This extensive preparation was finally rounded up by a course in London under the celebrated William Shakespeare, Fellow of the Royal Academy of Music. She has had large experience as a teacher,

having taught nearly two years at Marion, Ohio. One year at Bloomington, Ill., when she held the position of soprano and director of music in the largest church in the city; two years at Martha Washington College, Abingdon, Va., serving also as choir director in a prominent church; three years at Central College, Lexington, Mo., acting also as choir director for one of the churches of the city. Miss Llewellyn's voice training has extended over five full years and over parts of four additional years, and she has taught in all eight years. Thus it will be seen that her preparation and experience place her in the front rank of her profession. She has won for herself an excellent reputation as a singer and teacher.

Testimonials in condensed form:

*Genevra Johnston-Bishop*, a noted soprano:

"She not only has a beautiful voice, but is a good musician and will be a success as a concert singer, and above all is a charming young lady of beautiful character. I can not say enough in her praise."

*Prof. D. F. Conrad*, Director of Music, Central College, Lexington, Mo.:

"Miss Llewellyn has taught voice culture in Central College two years. The instruction has been eminently satisfactory. She uses a very superior method in her teaching, which has been productive of the best results. As a singer Miss Llewellyn is a great favorite in the college and city."

*Chas. Utermoehlen*, Director of Music, Martha Washington College, Abingdon, Va.:

"Miss Florence Llewellyn is a good vocalist, having a rich, full soprano voice, well cultivated, free from tremolo and other defects, and sings music of a high order. She will give perfect satisfaction wherever she may be and I unhesitatingly recommend her."

*Rev. W. M. Dyer*, Pres. Ex. Com. Martha Washington College, Abingdon, Va.:

"Miss Florence Llewellyn has been in charge of the department of voice culture and sight singing in Martha Washington College for three years. Her work has been highly satisfactory. She has awakened and sustained great interest in her department. Among many strong points in her favor may be mentioned an excellent voice of wonderful volume, compass and purity; an unusually distinct enunciation, and a true interpretation and effective expression of the author's meaning and sentiment. We heartily recommend her as a first-class vocal teacher."

*W. P. Kane*, D. D., Professor of Wabash College, Crawfordsville, Ind.:

"I take pleasure in recommending Miss Florence Llewellyn as an accomplished vocal teacher and singer. She has commanded the universal and affectionate esteem of all our people. She is painstaking, conscientious and capable."

*George D. French*, Agent of the American Bible Society:

"It has been my great happiness for nearly two years to know Miss E. Florence Llewellyn, vocalist of Martha Washington College. It gives me pleasure to state that I regard her as a young lady of rare culture of head, heart and voice. I regard her as the very best vocal teacher I ever knew. She will never disappoint any one who may have the good fortune to secure her services."

*Stewart C. Wright*, Pastor Epworth M. E. Church, Marion, Ohio:

"Miss Florence Llewellyn has a voice of wonderful quality, full of force, sympathetic and of remarkable range in volume. Her middle register is trumpet-like and magnificent and capable of the most delicate effects."

*William Shakespeare*, Professor of Singing and Fellow of Royal Academy, London, England:

"I have great pleasure in stating that Miss Florence Llewellyn has studied under me. She possesses a charming and sympathetic soprano voice and is capable of giving valuable instruction in singing."

HARRIET VIVIAN WOODARD,

Principal of the School of Art.



Miss Woodard has enjoyed a good literary training as a basis for her art work. She received her first art training in the John B. Stetson University, De Land, Fla., under the well known landscape artist, Wm. A. Sharpe. Later she studied in Des Moines, Iowa, under the portrait painter, Chales A. Cummings, in his school of art, which is modeled after the French schools. She has covered a large field in her preparation for a teacher of art, and is competent to give instruction of a high order.

She conducted a private studio in Osage, Iowa, being at the same time connected with the Cedar Valley Seminary. For the past two years she has been at the head of the Department of Art in Western Union College, Le Mars, Iowa. She has also done art teaching in normal institutes, having had as many as 160 teachers under her instruction at one time.

Her normal drawing classes are exceedingly popular, and she will introduce this line of work both in the collegiate and preparatory departments of Texas Christian University. She teaches her students to work from life, nature and plaster casts, in black and white and colors, both oil and water colors. She also teaches China painting, pyrography, and in short, all the branches usually taught in a first-class studio. A few testimonials are submitted: *Herman H. Thoren*, President Western Union College, Le Mars, Iowa:

"Miss Woodard has been teaching Art in this Institution and has been doing good work. The fact that she may stay for the next year is the best evidence of our being pleased with her work."

*Prof Dudley E. Selden*, Western Union College, Le Mars, Iowa:

"Miss Woodard has, since she has been connected with this conservatory, done very acceptable work. She can succeed in thoroughly interesting her pupils in their work, and is well liked by all. Her character is above reproach, and she possesses a high ideal of the teacher's office."

*Jay A. Lapham*, County Superintendent:

"For two years past Miss Hattie Woodard has taught drawing in our teachers' institute. The results have been gratifying.



The teachers have taken up the work in practically all the rural schools of the county.

"Miss Woodard has had extended experience as student and teacher. She quickly interests teachers and leads them to see what they can do, and what they can get the children to do. I recommend her heartily."

*George H. Sawyer, Osage, Iowa:*

"Miss Woodard will be a grand success wherever she goes to teach."

**MRS. M. E. TALIAFERRO,**

Matron for the young ladies.



Mrs. Taliaferro was first called to Add-Ran College as matron in 1887. Previous to that time she had several years experience as a teacher in Tennessee and Louisiana. She remained in Add-Ran four years. Since then she has acted as matron in Patton Institute, Hillsboro, Texas, and at Camden Point, Missouri. She came to Texas Christian University as matron in September, 1902. Mrs. Taliaferro possesses a rare combination of qualities for the responsible position which she holds. She is a woman of dignified, easy bearing and liberal Christian culture. She is possessed of a strong

sympathetic nature and is always anxiously concerned about the welfare of the young ladies committed to her care. She is an enthusiastic Christian worker, and has always been identified with the different phases of organized Christian work, such as the C. W. B. M., the W. C. T. U., the C. E. and Sunday School. No one need hesitate to place his daughter in care of this good Christian woman.

**M. KNIGHT MILLER,**

Registrar.



Miss Miller has grown up in the University and is a graduate of the Business Department, 1895. She acted as stenographer to the treasurer, and as assistant teacher in the College of Business for four years. Last year she was promoted to the office of registrar, and she has been doing very efficient service. Her genial manners and accommodating disposition make her a great favorite with the students. Her system of student records is very complete.

**MABEL GREY CROSSE, Ph. B.,**

Librarian.



Miss Crosse was graduated at Hiram College in 1895. She spent one year in teaching in the public schools, and afterward continued her studies in music in Hiram College, graduating with the degree of B.M., in 1899. She taught three years in the Department of Music in Hazel Green, Ky., under the auspices of the C. W. B. M.

She is a young lady of culture and refinement, and her strong literary course fits her admirably to perform the duties of librarian. She has also had special preparation for library work, and is introducing the Dewey system of cataloguing into our library. She took up the work of librarian in Texas Christian University in the fall of 1902.

**MABEL A. MILLER,**

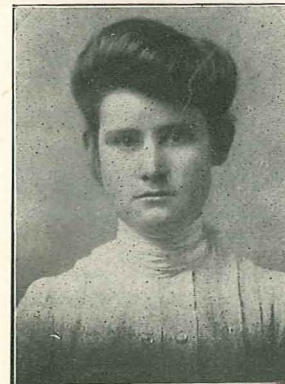
Assistant in Business College.



Miss Miller is a graduate of the Business College of Texas Christian University, class of 1899, and she has been a student in the Literary Department for three years. She has already had one year's experience in teaching in the department, and has been assistant bookkeeper and stenographer to the business manager for three years.

**ELVIE HILL,**

Assistant in the College of Business.



Miss Hill has been a student of Texas Christian University for three years, and she has recently graduated from the Business College. She has shown good ability and is competent to render valuable assistance in the department.

ANSWERS TO SOME IMPORTANT INQUIRIES CONCERN-  
ING TEXAS CHRISTIAN UNIVERSITY.

WHERE LOCATED: At North Waco, a beautiful suburb of Waco, Texas, and connected with the city by a street car line, enabling persons to go and come every fifteen minutes.

SCOPE OF THE WORK: The following Colleges and Schools are in successful operation:

- I. Add-Ran College of Arts and Sciences.
- II. College of the Bible
- III. College of Business.
- IV. College of Music.
- V. School of Oratory.
- VI. School of Art.
- VII. Preparatory School.

THE EQUIPMENT OF THE SCHOOL: There are at present three laboratories, chemical, philosophical and psychological; a well-equipped Business College; an excellently furnished Art Room; a very efficient Library, and all the recitation rooms are supplied with maps, charts, globes and, in short, with all the appliances for thorough work.

RELIGIOUS ADVANTAGES: The University Christian Church holds its meetings in the College Chapel. An efficient Sunday School is kept up throughout the year, the professors of the school, together with others living in the vicinity, furnish a very efficient teaching force. Two Christian Endeavor societies are maintained. There is preaching every Lord's Day at 11 o'clock in the morning and at 8 o'clock at night. A mid-week prayer meeting is maintained and other religious services are provided from time to time. The work done in the Bible College of the University and the daily chapel exercises supplement the religious work. In addition to this the Central Christian Church, which is in easy reach of our students, provides services twice every Lord's Day. There are also a large number of other churches in the city, and the students belonging to other communions are permitted to attend the church of their choice under such escort as parents may desire.

ATHLETIC EXERCISE: A beautiful campus of fifteen acres, as level as a floor, furnishes ample opportunity for outdoor sports and games. The authorities of the University have not seen fit to entirely prohibit inter-collegiate athletics, but students are restricted to a limited number of games each term. Only those who maintain a good standing in their classes are permitted to play in these inter-collegiate games, and one of the professors of the College invariably accompanies the teams when they play games away from home. In this way the objectionable features of inter-collegiate games are avoided.

LITERARY SOCIETIES: There are three literary societies in the Collegiate Department, the Shirley, the Walton and the Add-

Ran, and one in the Preparatory School called the Jarvis. These societies furnish very profitable drill in composition, declamation, debate and parliamentary usage. They provide a very profitable feature of the University work.

THE RELATION OF THE SEXES: The young men and young women mingle freely in classroom work, thus insuring a vigor in the classes that can not be had in any other way. Outside of the class room their relations are restricted within entirely proper bounds. The girls are under the immediate care of a very efficient Lady Principal, who has had long experience in the management of girls. The Girls' Home is entirely detached from any other building, and is consequently retired and quiet. Gentlemen callers are not admitted, except at stated times and on special occasions. The social intercourse is free from arbitrary and unreasonable restraints, yet at the same time it is so carefully guarded that no reasonable person can take offense.

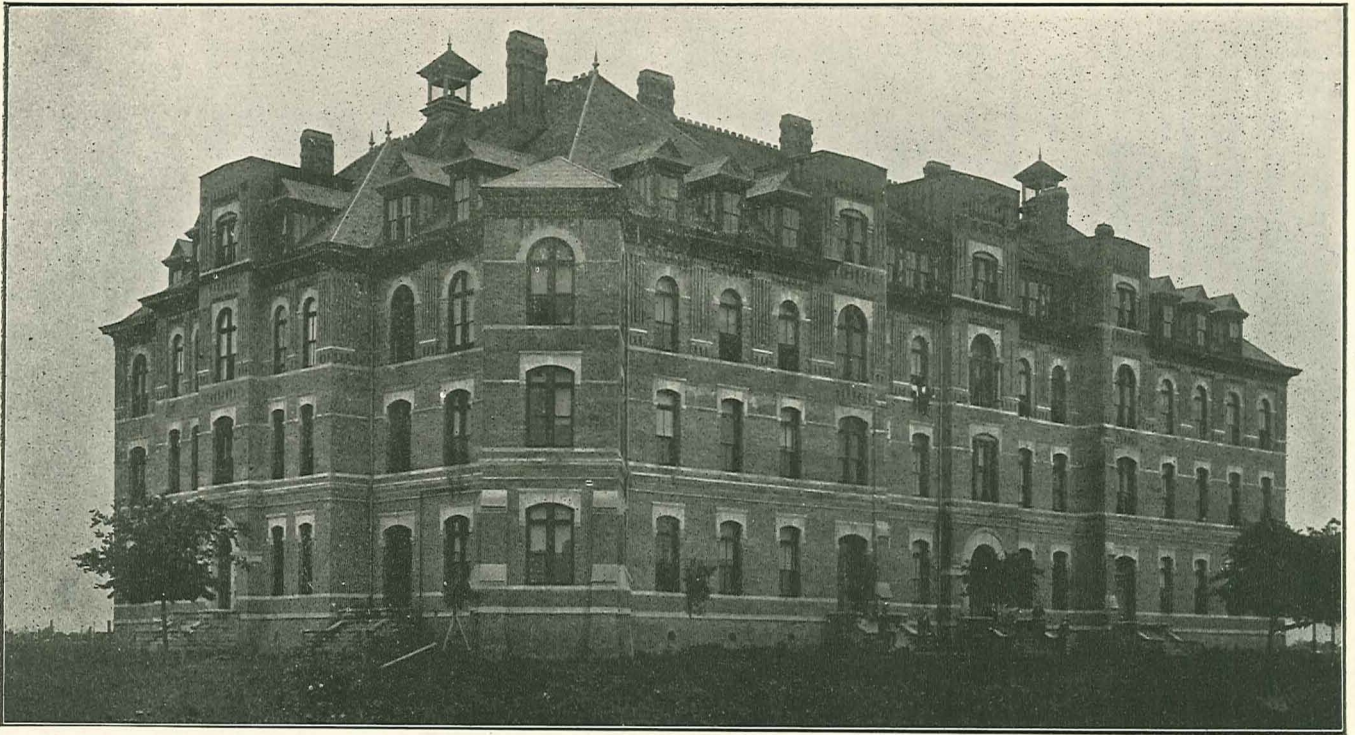
PUBLIC ENTERTAINMENTS: Musical recitals are given frequently, not only for the benefit of the music pupils, but for the pleasure and entertainment of the student body. Lectures on social, moral and religious questions are often delivered, and each literary society gives an open session once each year. In addition to this there are three annual contests: the Sam Rutledge contest for the medal offered to the best orator in the Biblical Department; the Granville Jones contests—one for the medal offered for the best oration on the subject of Prohibition, and the local contest to determine the representative to the State Oratorical contest.

EXPENSES: The expenses, considering the advantages offered, are marvelously low. It may be confidently asserted that no school in the country offers more for the money expended. Board, including room heated and lighted, costs \$12.50 per month. Tuition in the literary department ranges from \$4.00 to \$5.00 per month, according to the advancement of the student. Tuition in the special department is \$5.00 a month.

TIME TO ENTER: The best time to enter is at the beginning of the fall semester, but students are admitted at any time, and the best arrangements that are possible are made for their accommodations.

The next session opens September 7, 1903.  
Send for catalogue to

E. V. ZOLLARS, President.



MAIN BUILDING.

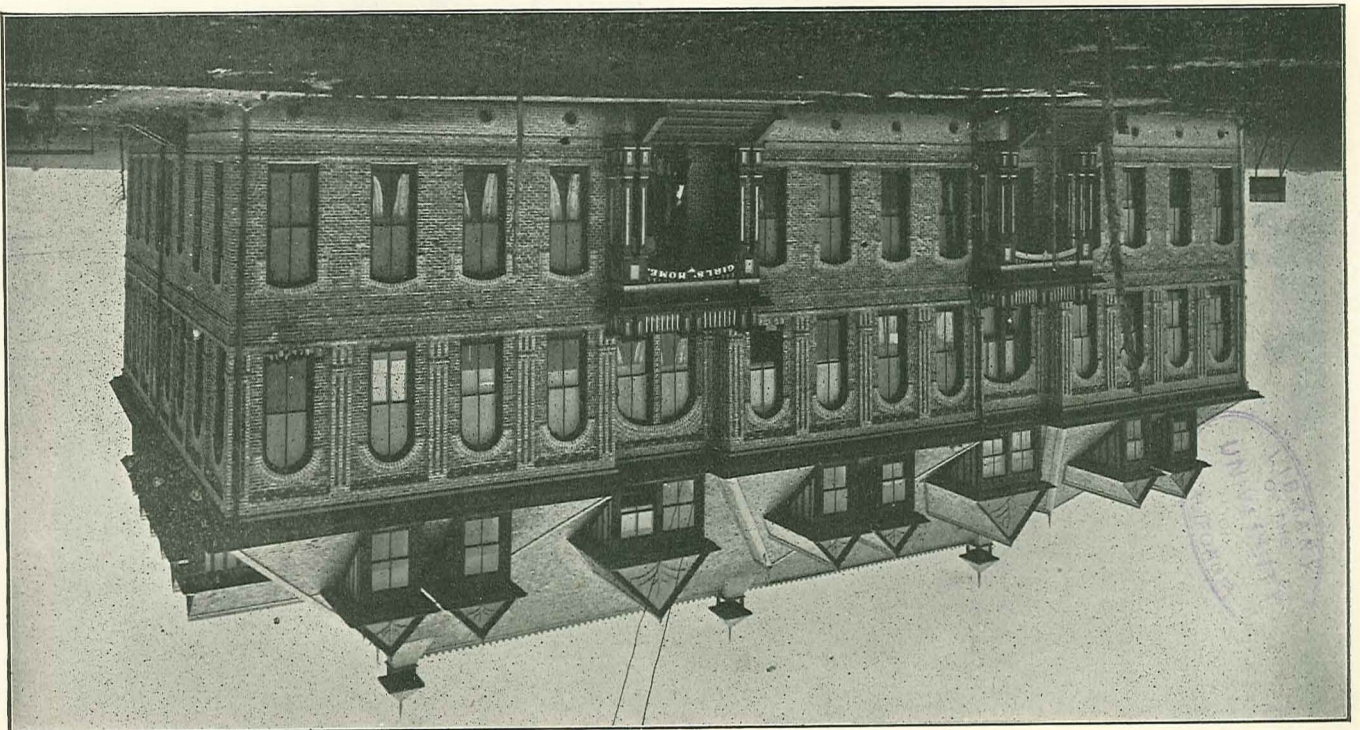
This is one of the best school buildings west of the Mississippi river. It is a solid massive structure with very thick walls, over two hundred feet long with wings at either end extending backward about 150 feet.

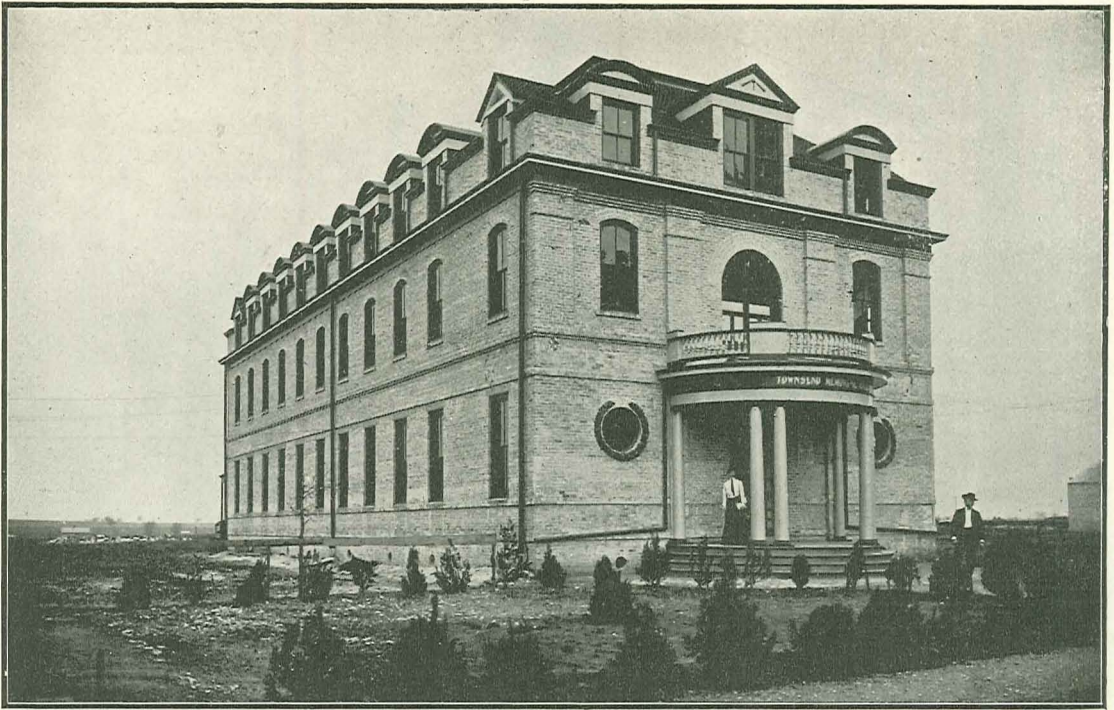
The first floor is given up entirely to recitation rooms, laboratories, libraries and offices. In the south end of the second and third stories is a large chapel that will seat about 700. East of this is a beautiful and well equipped art studio. The remainder of the second and third stories are used for dormitory purposes for young men. The rooms are neatly finished. They are very roomy and comfortable in all their appointments.

In the fourth story three literary society halls have been finished off. The remainder of this story is at present unfinished, but it will be finished off for dormitory purposes as soon as needed, probably by the opening of the next term.

A part of this building was erected in 1900 and a large addition to it has just been completed. It now offers rooming facilities for about one hundred girls. It is a solid, substantial building and the rooms are commodious, airy and pleasant. It is simply an ideal home for girls. It is situated south of the main building and has a splendid campus which affords ample opportunity for outdoor exercise.

GIRLS' HOME.



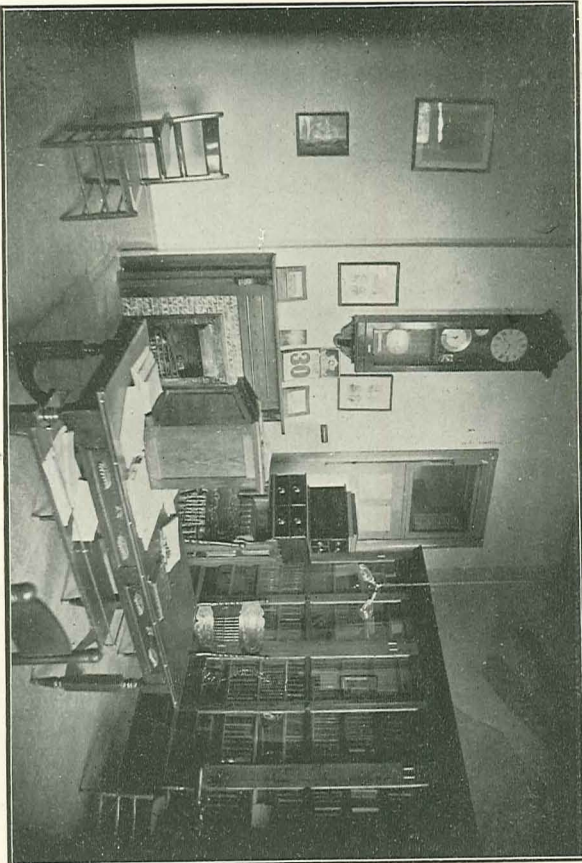


TOWNSEND MEMORIAL HALL.

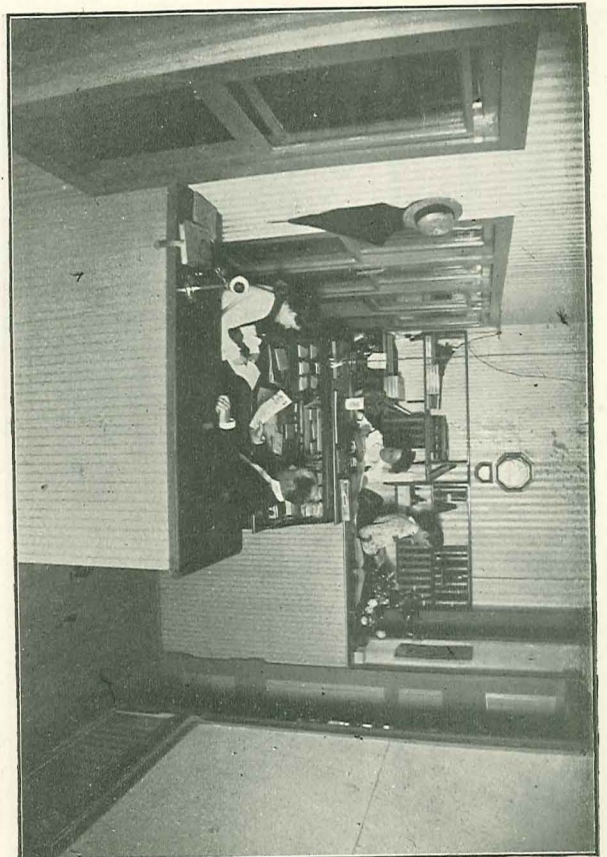
This building is dedicated to the memory of S. E. Townsend and his son Irye. Ella Townsend, the wife and mother, having contributed very largely for its erection.

The first story is devoted to the boarding department of the school. The large and beautiful dining room will seat about 250 persons. The second story is devoted to the Music College and the School of Oratory. It contains nineteen beautiful teaching and practice rooms and a commodious room for oratorical work.

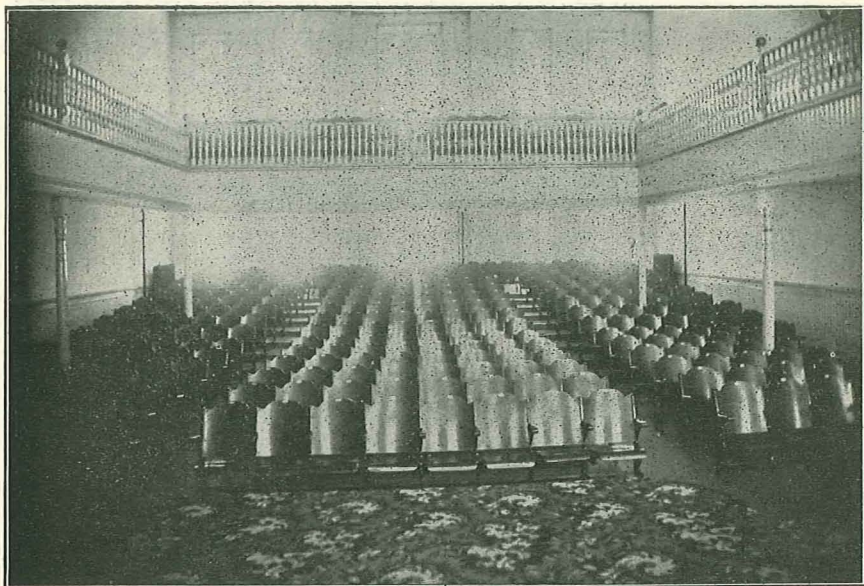
The third story will be finished off and devoted to the use of the Music Department as soon as it is needed.



President's Office.



Treasurer's Office.



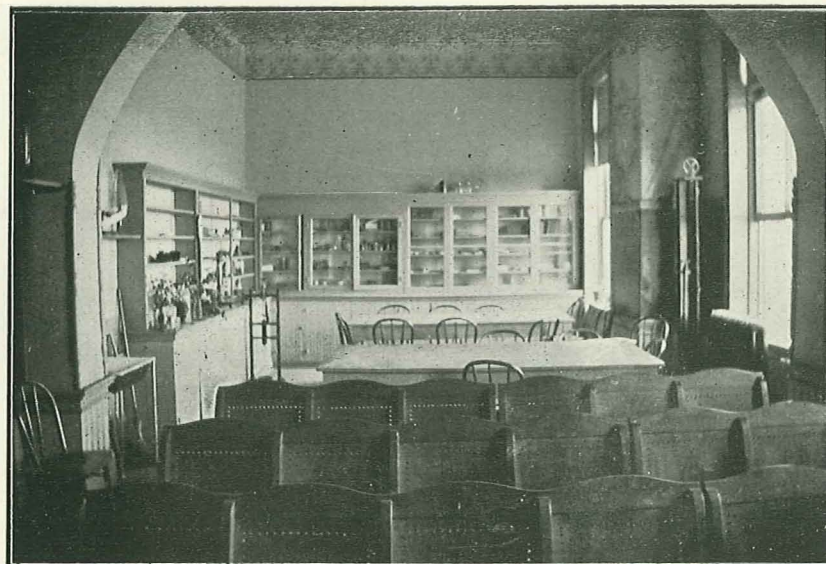
Chapel as Viewed from the Rostrum.



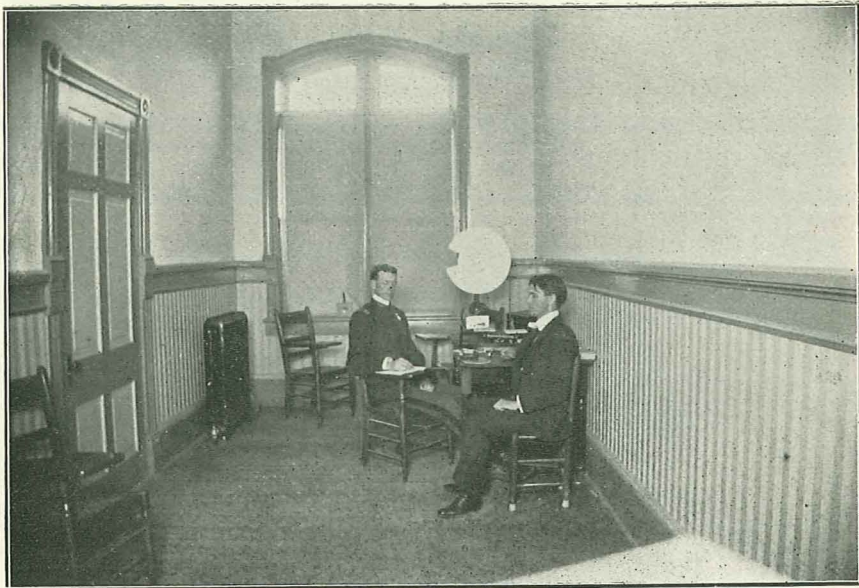
A Section of the Chemical Laboratory.



A Section of the Library.



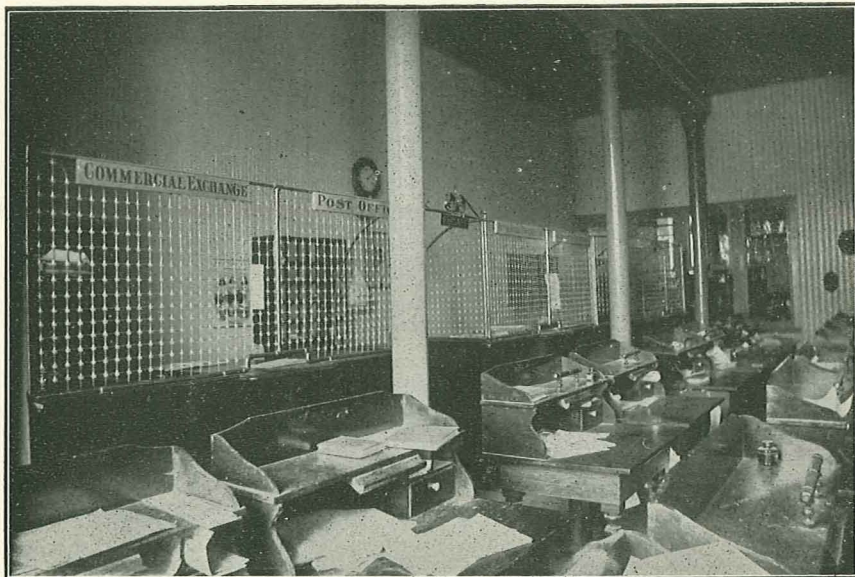
A Section of the Physical Laboratory.



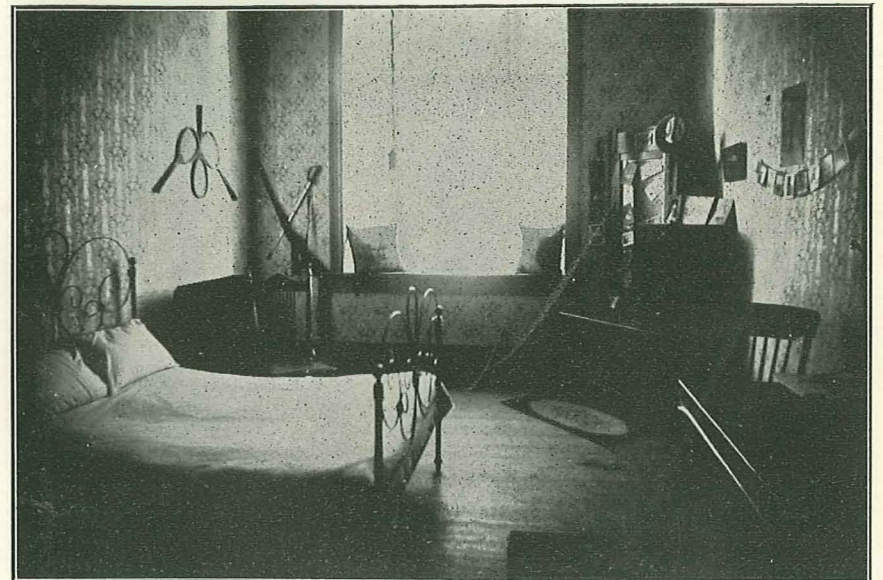
Section of the Psychological Laboratory.



A Section of the Art Studio.



A Section of the Bookkeeping Department.



A Student's Room in the Young Mens' Dormitory.



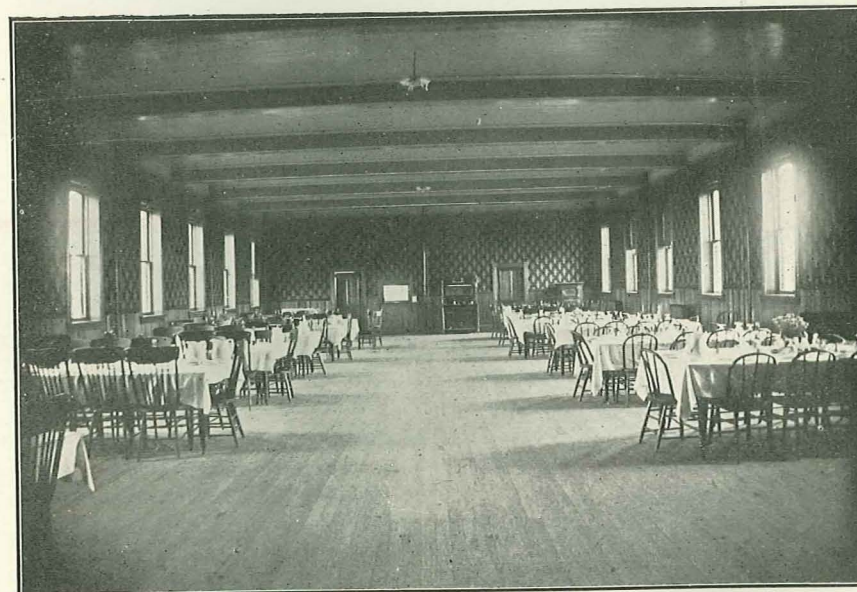
A Student's Room in the Girls' Home.



McKinney Reception Hall in the Girls' Home.



Parlor of the Girls' Home.



The Large Dining Room in Townsend Memorial Hall.



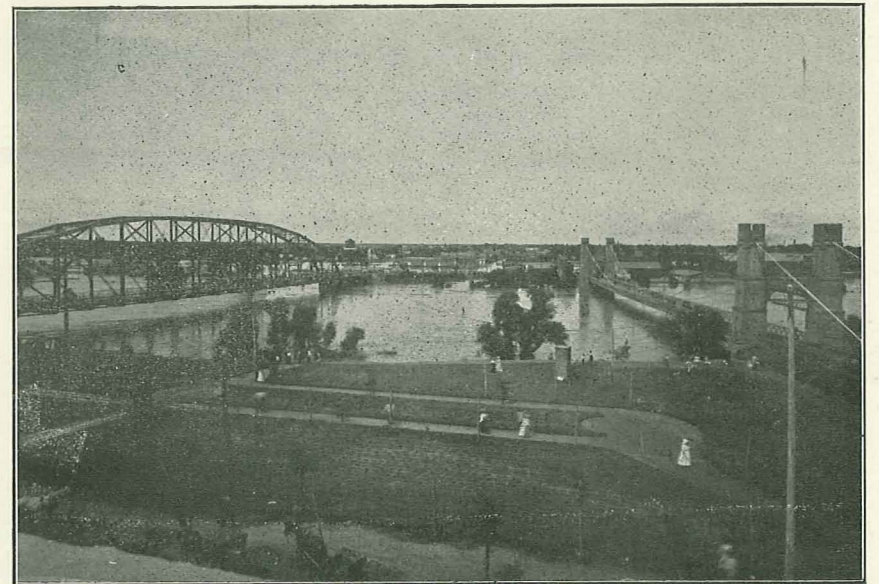
THE CENTRAL HEATING AND LIGHTING PLANT.

The building in this picture is constructed of iron. It contains two 60-horse power tubular boilers and from it the three large buildings of the University are heated. The boiler capacity is sufficient for the heating of additional buildings as they may be erected from time to time.

The east end of the building is to be occupied by an electric lighting plant during coming the summer. The building is situated at the rear of the main building.



Central Christian Church, Waco, Texas, 11th and Washington Streets.



View of the old and new bridges spanning the Brazos river at Waco, Texas.